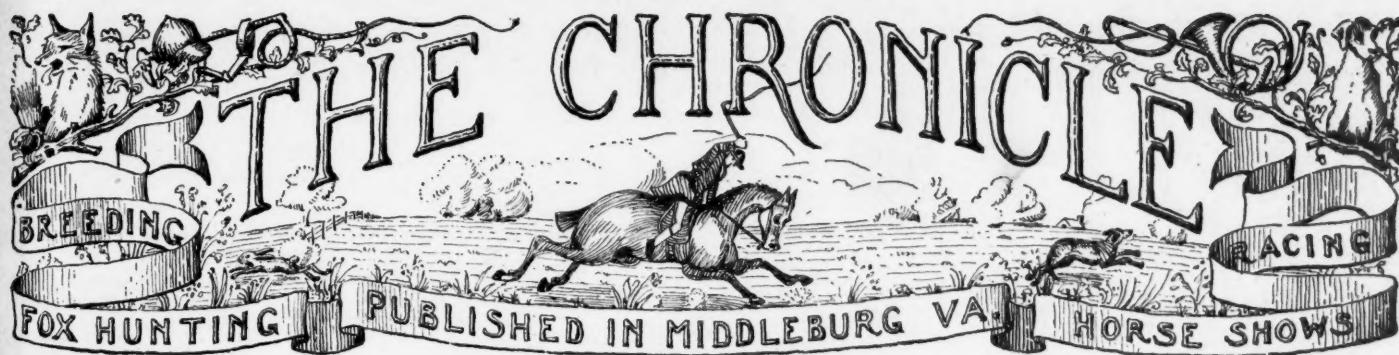


National Stallion Roster Issue



VOL. V NO. 23

Copyright, 1941 by The Blue Ridge Press, Berryville, Virginia
BLUE RIDGE PRESS, PUBLISHERS, FRIDAY, FEB. 13, 1942

Single Copy 25 Cents
\$5.00 Per Year In Advance
\$6.00 Per Year In Canada

Thoroughbreds

By Salvator

State Racing Commission
Seen As Just Another
Political Foot-Ball

Recently in this column of The Chronicle the annual winter meeting of the National Association of State Racing Commissioners was commented upon—not so much as regarded that particular session in itself as the general significance of the organization as such.

The latter, it was pointed out, was militated against by the fact that the members of the different State Racing Commissions were without exception political appointees; and that, in consequence, their efficiency as administrators or arbiters of racing was strictly controlled by their political affiliations.

Which being the case, their usefulness was decidedly limited and their influence anything but disinterested.

In other words that with them politics came first and the turf afterward. Which, insofar as their *raison d'être* is concerned, put the cart before the horse in a very indisputable way.

If the Governor of a certain state—the members of these commissions are as a rule gubernatorial appointees—happens to be himself intelligently interested in turf and stud, Continued on Page Five

California Still Increasing Sire List, Now 170

A hundred and seventy stallions make up the list of California sires and, as this number is considerably over 157 of last year, West Coast breeders look to several newcomers to make 1942 a top season there.

The trio of recent arrivals is made up of *Brokers Tip*, *Aethelwold* and *Hollyrood*, all expected to add considerably to the California record. With such others as *Charles S. Howard's Seabiscuit*, *Louis B. Mayer's Australian-bred*, *Imp. Beau Pere*; and *Bon Homme*, top sire there in 1940, the West Coast can boast of some of the finest blood-lines in the country.

Naturally, the effects of the war are being felt on the racing front, with Santa Anita closed and the recent auction of racing stock there averaging just under \$200 for the Continued on Page Twenty-Eight

Secy. Horsemen's Assn. Gives Va. Favorable Review

Old Dominion Thoroughbreds
Have Envious Position;
Draft Horse Industry Good

BY NICK SAEGMULLER

Thoroughbred breeding in Virginia was given a decided boost during this past year when Walter P. Chrysler, Jr., purchased North Wales. His choice of Virginia as the state in which to establish his breeding activities was fortunate in that it restores to Virginia the prestige that was lost when the breeding establishments of B. B. Jones and the late Willis Sharpe Kilmer were dispersed. Even though, some of the stallions and many of the mares were purchased by such Virginia breeders as J. S. Phipps, D. N. Rust, Jr., and others.

It can well be said that breeders of thoroughbreds in Virginia are in an enviable position. With new additions of outstanding stallions to the already formidable list, breeding establishments are indeed well off in having such a choice available. In the future no doubt considerably fewer Virginia mares will be sent to out of state stallions, and many mares from other states will attend court in the Old Dominion.

Virginia had during the past year over 100 thoroughbred stallions and with these recent importations, breeders will have close to 125 to choose from.

Among the newcomers we have at Continued on Page Twenty-six

Despite Racing New Jersey On Up In Breeding

The past year was a good one for thoroughbred breeders in New Jersey. W. J. La Boyteaux sent out the home-bred and trained *Imperatrice*, stake-winning daughter of *Caruso*—*Cinquepace*, who took the Test Stakes, the New England Oaks and the New Rochelle Handicap.

F. Wallis Armstrong's Meadowview Farms bred *The Finest*, by *Imp. Teddy* out of the home-bred mare, *Appeal*, by *John P. Grier*. *The Finest* won the Rhode Island cap and 3 other good outings.

W. W. Vaughan's *Neddie*, the grand sire of the 1941 2-year-old Continued on Page Four

Maryland Sires Join Ranks In Other States

Many Young Stallions
Carry On Breeding
For Name Horses

BY HUMPHREY S. FINNEY

The current season will witness a temporary "withdrawal to a better position" in the lines of the Maryland stallions. To our sister state of Virginia we have ceded such "name horses" as *Imp. Bahram*, brilliant racehorse and winner of England's Triple Crown, and *Imp. Quatre Bras II* as well as the lesser known *Imp. Chrysler II*, distance running scion of the *Imp. Teddy* tribe. *Jean Bart* has departed for Kentucky and one or two other stallions have left the ranks of competitive sires.

So much for our losses, which, following Churchill-Roosevelt precedent we discussed first. Now for our gains and a word or two about others whose status in the breeding world has been altered since we penned comparable notes twelve months ago. *Action* has now become a 100 percent sire—two foals, two starters, two winners, thus slightly bettering the mark of *Charing Cross*, now owned by Lawrence Sheppard and standing at Rob Walden's Bowling Brook Stud at Middleburg. This horse has three foals of his first crop and also had two starters and two winners.

Virginia had during the past year over 100 thoroughbred stallions and with these recent importations, breeders will have close to 125 to choose from.

We have a newcomer in the ranks of pure speed sires in *Air-Flame*, a brilliant little horse with a Continued on Page Twenty-Five

Breeding Bureau Begins Its War Time Program

BY FRED H. PARKS

The Breeding Bureau of The Jockey Club is conducted for the purpose of encouraging breeding in the State of New York, and also to improve the breed of horses in the state by placing high class thoroughbred stallions in various breeding sections, at the disposal of the farmers and breeders.

The Lookover Stallion Station at Avon, New York, which is owned by The Jockey Club, quarters 5 stallions during the winter months. About the middle of March, 3 of these stallions are sent to their customers Continued on Page Twenty-Eight

Kentucky Breeder Keeping Chin Up In Spite Of War

"Business As Usual" Policy
Apparently The Picture
Among Larger Breeders

BY J. A. ESTES

Breeders of thoroughbreds in Kentucky, like the rest of the people in America, were thrown into confusion by the impact of the country's explosive entry into the current world war. But the smoke is beginning to clear a little, and, as nearly as the casual observer can judge, the lines are holding firm in just about the same position as before December 7. There appears to be no general disposition among breeders in Kentucky, or elsewhere, to make radical alterations in their plans because of the war.

Arthur B. Hancock, the country's No. 1 breeder for the market, has declared that he plans no curtailment of breeding at his Claiborne Stud in Kentucky and Ellerslie Stud in Virginia. Walter J. Salmon, at whose Mereworth Stud approximately a hundred foals are expected this year, has committed himself to a "business as usual" policy. Thomas Platt, who has ordered a buggy to take the place of his automobile, is Continued on Page Twenty-Five

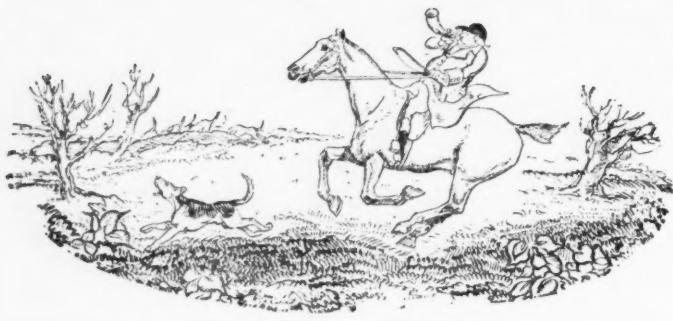
Lone Star State Has Most Sires Of U. S. Remount

With 90 stallions provided by the Remount Service, the broad miles of Texas are more thoroughly populated with government-owned sires than any state in the nation and in addition can boast of 81 privately owned thoroughbred stallions.

E. F. Woodward's Valdina Farm offers the longest list of private stallions in the state, with *Bagenbagger*, *Imp. Knight's Caprice*, *Osculator*, *Petrose*, *Sortie* and *Teddy's Comet* standing there.

In midsummer of last year Mr. Woodward purchased the 6-year-old *Imp. Knight's Caprice* in Ireland. By *Knight of the Garter*—*Gay Caprice*, the horse offers excellent blood-lines for Texas breeders. He won several big stakes in both England and Ireland and is a valuable addition to the 19,000-acre Valdina establishment, which has more than Continued on Page Twenty-Eight

Hunting Notes:-



Herr And Dinsmore Have Hammered For Increased Use Of Army Horses

BY W. NEWBOLD ELY, M. F. H.

Last week we gave a few high lights on the present value and use of horses, especially heavyweight hunters in the vital agricultural needs of this country. We emphasized that as long as so many horses were kept for foxhunting they might as well earn their keep on the farms of their owners.

At the same time we touched on their military importance, and said that a few notes on this phase would be forthcoming.

Here they are.

Two individuals deserve credit for having hammered on this for a long time.—Major General John K. Herr, Chief of Cavalry, and Wayne Dinsmore, Secretary of the Horse and Mule Association of America.

From the able speeches of these two individuals much of the following is due.

We will first give a few figures from General Herr's speech before the Horse and Mule Association in December.

Here are how horses are being used now:—

	For Cavalry	For Draft Use and Pack	Total
Russian Army	200,000	800,000	1,000,000
Japanese Army	50,000	325,000	375,000
German Army	50,000	910,000	960,000
United States Army	25,000	12,000	37,000

We need not emphasize the recent successes of the Russians. Only this week the broadcasts told of how the Russians were not only harassing the Germans with their cavalry, but were using Cossacks, which appear on a horizon to decoy the German mechanized forces into attacking them. Then the Russian tanks, painted white and camouflaged in the snow, would cut them down from the side.

The Japanese are a miserable bunch of horsemen, with little stunted horses, and yet they have 375,000 horses in their army against our 37,000, and are using them successfully in their southern drives.

Yet we with only 37,000 army horses have a vast continent calling especially for cavalry, and draft and pack animals. Horses can swim rivers and negotiate canyons which are impassable to any kind of motorized equipment.

"The Germans claim that there is

POTOMAC HUNT

Great Elm Farm,
Rockville,
Maryland.
Established 1910.
Recognized 1931.



Tuesday, Jan. 20

Potomac hounds met at Glen. The day was clear and bright, slight wind but very heavy underfoot. They drew Mrs. Boetticker's, out through Tom Bailey's to the far end of Clifton Vier's place, circled, came all the way back and finally jumped a fox on Berry's.

It was a perfect scenting day and hounds were off at full speed. They crossed Boetticker's, Clagett's, all the way across Vier's to the far side, here they made a left turn, crossed Bailey's place and denned on the Curtis place.

The run lasted 40 minutes and horses were lathered and tired, due to the very heavy going. The only spill of the day occurred when Mr. Durant's Red Sailor slid into a coup. Neither horse nor rider was hurt.

—Vivian S. Brower, Field Seey.
Continued on Page Nine

no reason for using motors when animals will do as well. Animals can draw vehicles as fast as men can march so why use motors with marching divisions." They used horses extensively in their French, Low Countries and Polish Campaigns, but got a bit over motor-minded in Russia.

We have 10,000,000 horses in this country so the only shortage is in the foresight of the authorities who should be putting them to use.

General Danford, chief of Artillery, and once your correspondent's commander, has this to say: "The motor is far superior to the horse in some situations, while the horse is superior to the motor in others. For light division artillery, the horse still remains superior as a prime mover off roads through the mud, the darkness and the rain. He does not scrape open his belly on a rock, he does not fall off an embankment, he does not smash his head against a tree."

General Herr goes on to say that in spite of all the mechanized side of the Germans "remember that the backbone of the German Army is 245 marching divisions which follow to occupy, mop up and fight when the spearheads are stopped."

And with each division there are 4,000 horses.

So to say that the day of the horse is done, either on the farm or in the army, is absurd.

We should all keep on with them as an ideal reserve ever ready for the army.

GRAY JACK

Proven Stamina and Soundness

GRAY JACK . . .	Colin	Commando
Gr. h., 1933	Jock	*Bastorella
	Kathleen	*Sempronius
	Boema	Hanover
	Hinsdale	Dilemma
	Agnes Dale	Ivor
		*Agnes Legler
		*Grey Agnes

GRAY JACK raced 7 seasons, started 129 times, won \$26,770.

GRAY JACK at four won Long Beach Handicap, San Jose Handicap, 3rd in Agua Caliente Labor Day, Bay Ridge Handicaps.

GRAY JACK at five won San Ana Handicap, 2nd in Agua Caliente Handicap and 3rd in La Jolla, Los Angeles, Oceanside Handicaps.

GRAY JACK at seven was 3rd in Francis S. Peabody Memorial Handicap.

JOCK, endowing GRAY JACK with his COMMANDO, DOMINO, HIMYAR, ECLIPSE tail-male line, was a very fast horse, met and defeated most of the best horses of his time, winning \$95,255 in 68 starts. Three times he set new track marks to win handicaps at 1 1-16 and 1 1/8 miles, defeating such as WHISKERY, MIKE HALL, FLAT IRON, CHANCE PLAY and BROADSIDE.

WILL MAKE SEASON 1942

Waukegan, Illinois

Fee: \$50

Walter H. Bradley

R. F. D. R-2



FRIDAY, FEBRUARY 13, 1942

THE CHRONICLE

PAGE THREE

Carriages And Harness

Well-Known Authority Goes Into Question Of Where To Buy And What To Buy When Seeking The Tremendous Lure Of Hitching A Free Going Horse To A Carriage

By R. V. N. GAMBRILL

(Editor's Note: The following is timely, published as it is in our National Stallion Roster Issue. Where as there is little evidence at this time of a general rush towards horse drawn vehicles, there is little question but there will be considerable increased use of buggies and traps on thoroughbred farms and large foxhunting-farming estates. Sportsmen the country over have made considerable inquiry on sources for harness and driving equipment, an evidence of the transportation trend.)

Article III

It seems strange to think that conditions today have brought carriages and harness back into use and it is pleasant to realize that these things can still be found. The object of this article is to discuss the best types of carriage for various uses and to consider the best places to acquire them.

It is probably true that the most sought after carriage in this emergency will be something that one horse can pull and which will accommodate from one to four people. This list would include two wheeled traps like breaking carts, jogging carts, governess or tub carts, tandem carts, dog carts, Meadowbrook carts and show gigs. The four wheeled variety would include runabouts, buggies and Viceroys to seat two people, and surreys, station wagons,

Bronson wagons and four wheeled dog carts to seat four.

It must be remembered that in the old days there were dozens of types of carriages, some very much like others, and some called by different names in different parts of the country. If any one is really interested in this fascinating subject, which may be put really under the head of antiques today, it is well to know that the Metropolitan Museum of Art in New York City is at present making a study of the whole subject of carriages in the United States, and their makers, from Colonial times right up to the present.

A pamphlet will be issued by the Museum giving complete history of the whole thing, with interesting prints, colored pictures, photographs, etc. Any one who wants one of these should apply to the Museum, Department of Prints, care of Miss Donnell.

The best place that I know of to get second hand carriages and harness today is the splendid establishment kept by Mrs. William Wright, Bedminster Manor, Bedminster, New Jersey, telephone number, Peapack 571. Mrs. Wright is the widow of the well-known and well-beloved sportsman of that name, who died about a year ago. She and her two sons run a big business and have a large supply of carriages and harness of all kinds always on hand.

They have every sort of carriage, from the tiniest pony cart, or even goat cart, to the largest coach for big horses, and a visit to this emporium is always well worth while. They have also every type of harness, both new and secondhand, from goat harness to a set of six-in-hand for full sized horses.

It must be remembered, of course, that any second-hand carriage was probably made at least thirty, more likely forty or fifty years ago, and care must be taken to make sure these carriages are sound and right. But carriages that were made by the best firms in the old days, such as Brewster, Healey, Studebaker, etc., and which have had proper care, may be just as strong and tight today, and fit for hard use, as they were at the time they were made. It is wonderful the workmanship that went into them. The wood must have been perfectly seasoned and beautifully fitted to stand up all these years as they have done. But this is not always the case and a carriage should be gone over carefully, especially as to wheels, axles, springs, shafts or pole, before purchase.

There are several firms which make new Viceroys for horse show purposes today; but these light traps are not very suitable for the road. In the first place, they are generally built with a seat for one person only, which is best for the ring but not very sociable for driving in the country, or perhaps too sociable! Then, again, they are equipped with pneumatic rubber tires like bicycle tires and these will probably be difficult to get from now on. A further disadvantage is that these tires do not stand up very well on hard, stony roads and may

send you home with a blow-out! But aside from all this they are very smart traps and, with a high-stepping horse in front of them, make a good show. There are several firms that make them, especially Steele Bros., Manayunk, Philadelphia, Pa.; The Standard Vehicle Company of Lawrenceburg, Ind., and the Houghton Sulky Company of Marion, Ohio. This last firm also makes several other kinds of light traps.

Another form of vehicle which is made today in great quantity, is a trotting sulky for the track. These are made in different models, weights, etc., and can be procured through any trotting horse association, or at the Houghton Sulky Co. They are not very practical, however, for driving on rough roads as they, too, use pneumatic rubber tires and only seat one person.

There is only one place to my knowledge, which makes carriages of all kinds today. That is The Standard Vehicle Company of Lawrenceburg, Indiana. They are a splendid firm and make all kinds of light carriages, especially buggies and runabouts, surreys, pony traps, etc. They issue a well illustrated catalogue, which will be sent on request, and which shows every possible kind of carriage that one could want to find. The parts are all in stock and can be put together in a few days. The War may have affected them in some ways, such as iron and steel and rubber, but I imagine they had enough on hand to last a good while. They do not make Broughams, Victorias or Hansoms, and I doubt if these are made in any place in the world today. But any light carriage for one horse or a pair

Continued on Page Twenty-three

Season 1942

SUN BEAU

*SUN BRIAR—BEAUTIFUL LADY, by FAIR PLAY

SUCCESS, in breeding, follows well-defined procedure . . . Good mares are a pre-requisite. As to the stallion, the accepted requirements are: Race record, pedigree, conformation and record in the stud.

CONSIDER SUN BEAU:

Race Record: For nine years the world's champion money winner with \$376,744.

Pedigree: Sired by *SUN BRIAR, whose daughters have made him one of the world's great broodmare sires, and whose progeny, on the track, have won more than \$2,200,000. *SUN BRIAR is the only living "Millionaire" stallion with a son also sire of the winners of over \$1,000,000.

SUN BEAU'S dam, bred in the purple, has produced the winners of over \$430,000.

Conformation: SUN BEAU'S race record speaks for that! Who wouldn't be glad to have another colt that looks like SUN BEAU?

Stud Record: Despite limited opportunity (until the last two seasons) SUN BEAU has had 49 winners out of 61 starters! Included: SUN LOVER, IMPOUND, BEST BEAU, DARK BEAU, TARBRUSH, TAKING WAYS and many others!

"SUN BEAU is one of America's Greatest Horses"

TO BREED TO SUN BEAU, ADDRESS

THE MEADOW
DOSWELL, VIRGINIA

Fee, \$500

Return

Or Apply

CHRISTOPHER T. CHENERY, 90 BROAD ST., N. Y. C.

Bad Legs Respond to THOROUGHBRED ABSORBENT LINIMENT

Whether you own Race Horses, Hunters, Polo Ponies or just a horse, THOROUGHBRED Absorbent Liniment is indispensable for your stable.

This amazingly economical Absorbent Liniment will reduce enlarged hocks, windpuffs, enlarged joints or any kind of swellings . . . is also good for bad tendons and shoulders.

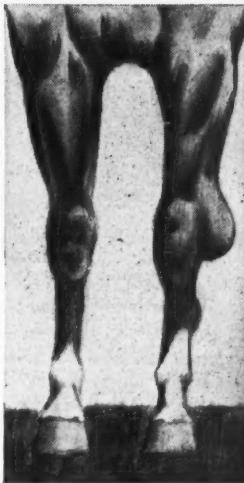
THOROUGHBRED Absorbent Liniment will not blister or stain. It stimulates the activity of the blood around the injury helping to carry off the congestion.

Horses do not need to be kept out of training while being treated with THOROUGHBRED Liniment. In addition, it is pleasant to use because the horse will not fret or worry during the application.

Price \$2.00 per bottle from your dealer or sent direct, postpaid, in U. S. A. Send your dealer's name to P. O. Box 500.

California representatives: KING'S PHARMACY, ARCADIA

Man-O-War
REMEDY COMPANY
LIMA, PA.
Complete Line of Veterinary Remedies



Thoroughbreds

By Salvator

Continued from Page One

it is in his power to appoint commissioners of competence, in which the public will have confidence, and from whom work of value may proceed.

If he happens, on the contrary, to be an executive who looks upon thoroughbred affairs with an unfriendly eye, it is similarly in his power to appoint commissioners whose activities will be damaging to the sport.

Midway between these two types is the Governor who cares nothing about racing or breeding, regards the Racing Commission and its members as merely something that he has to bother with, and handles it from that view-point.

Hence it follows that, taken collectively, the whole body of our State Racing Commissioners is a conglomerate of appointees who owe their status to "higher ups" of the varieties above-described.

Incidentally, what most of them know about racing, at the time of their appointment, is to seek.

Many of them, throughout their terms of service, side-step their duties as consistently as possible.

Those who are conscientious are just beginning to be really useful about the time the political teetotum that landed them in their jobs takes a new whirl and they are forthwith relegated to private life while a new set is moved in by a new Governor.

Under such circumstances, that the amount of positive good they have accomplished, other than that

of a strictly prescribed and routine nature, must be small, is not at all surprising.

Boiled down to the last essential residuum, a State Racing Commission is just another political football. Nothing more nor less.

In rare instances luck may produce one that is really worth while and does something beside "go through the motions." But such are not logically to be expected. If one proves to be just negatively efficient, turfmen have cause to feel content. They say philosophically: "Well, it might have been worse" and let it go at that.

Of the late session at Miami it may be remarked, as of its predecessors, that the vitality of the proceedings, which lasted over several days, lay not in the part taken by the Commissioners themselves but that played by the interested, active turfmen who were in attendance and brought before the general assembly their thoughts, ideas and beliefs regarding the conduct and improvement of the sport.

Foremost among these was the suggestion brought forward for the formation of a national organization composed of track managers, turfmen, breeders, owners, trainers, riders and all distinctive parties vitally interested, its object to be the pooling of efforts in a country-wide movement for the unity and stabilization of the entire thoroughbred scheme, in all its ramifications.

The idea seemed to be enthusiastically received. It remains to be seen just what may come of it. The times are difficult, but the old proverb that we should "pluck the flower, safety, out of the nettle, danger," still applies.

SEASON 1942**Pasteurized**

Milkman	Cudgel	Broomstick
PASTEURIZED	Eugenio Burch	
Chestnut, 1935	Milkmaid	Peep o' Day
		Nell Olin
Peake	*Sir Gallahad III	Teddy
		Plucky Liego
	Polka Dot	Celt
		Network

Thence back to mare by Byerly Turk (No. 3 family).

STAKES WINNER TWO SEASONS OF \$47,220.00

PASTEURIZED was a high-class race horse, winning at two from 4½ furlongs to 1 mile 70 yards. At three and four from ½ to 1½ miles.

Won handily at Belmont Park the first time out 4½ F. Widener Course. Allowance at DELAWARE PARK 5½ F. 1:06 4-5. 2-5 sec. slower than track record, beating Cravat, King Pharamond, etc. THORNWOOD, EMPIRE CITY 1 mi. 70 yds. 1:43 4-5. EASTVIEW STAKES, EMPIRE CITY, 1:10. CONNAUGHT HANDICAP by six lengths (beating Grey Gold, Unfailing, Matey, etc.). HANDICAP, HIALEAH 7½. 1:23 2-5. 4-5 sec. slower than track record, beating Bac Fly, Cravat, Armour Bearer, etc. BELMONT STAKES, beating Dauber, Cravat, etc. 1½ mi. 2:29 2-5, track not the best, 4-5 sec. slower than track record.

Second in ALLAWANCE, DELAWARE PARK 5½, by half length gaining on winner, 1:00. MIAHAI SHOGUN, HIALEAH 7½, giving pounds to other horses and backing up in start when break came. ORANGE BLOSSOM SPECIAL, HIALEAH 1½ mi., beating Crepe, Blime Eagle, Cravat, Bourbon King, etc. SANFORD PURSE, HIALEAH 1 mi. 1:37 3-5, wearing down winner Crepe at finish. BRIDGEHAMPTON HANDICAP, JAMAICA 3½ mi. KEY WEST HANDICAP, Tropical Park 1 mi. 70 yds. 1:42 4-5, equal-ed track record giving away 12½ pounds.

Second FORT PIERCE, HIALEAH 7½ mi. to War Admiral by half length, 1:22 4-5, 1-5 sec. slower than track record.

Third in CHRISTIANA STAKES, DELAWARE PARK, after being carried wide. FLAMINGO STAKES, HIALEAH to Lawrin, Bourbon King, beating Mythical King, Joe Schenck among others.

By MILKMAN**Leading Sire On Basis of Money Won In Distance Races 1939**

PEAKE, foaled 1928 is dam of the winners Pasteurized (see record above) and Circus (at two 1939). *Sir Gallahad III, Stakes Winner in France and England, a leading sire and brood mare sire, whose daughters have produced the stakes winners Challedon, Johnstown, Galatea, Boswell, Pasteurized, Jacola, Sky Larking, Merry Lassie, etc., etc.

POLKA DOT won the Coaching Club American Oaks, also third in Alabama Stakes, etc., at three, and also produced Old South, dam of the winners Osofree (at two and three 1940) and Dr. South (at two 1940). Polka Dot is also dam of Lady Polka, which won the Cavalry Memorial Cup Steeplechase carrying 162 lbs.

POLKA DOT is sister to six winners including Ten-Lee (18 wins including Eastwood Stakes, Quickstep, Hartsdale, Hiawatha Handicap, etc. and grandam of the stakes winner Galapas, etc.), Paddy Whack, Youthful, Hudson, Newtown, Melrose Stakes, etc., and Encouraging, whose sons including Winter Handicap, twice Louisville Cup, etc. and dam of the stakes winner Arras, etc., etc.

NETWORK produced thirteen winners including Executor (28 wins including Pimlico National Stakes, etc.), Barb (winner of two Cheltenham Steeplechase, etc.), Lace (Claibough, Memnon, Handicap, etc.) and Workmaid (winner up to nine and dam of Dunboyne (winner Futurity, Great American Stakes, Paumonok, Arverne Handicaps, etc. and sire) and the producers Crochet and Deirdre, grandam of The Fighter, winner Texas Derby, Grand Union Hotel Stakes, Arlington Downs Inaugural, John Hancock, Remsen, Blue Bonnet, Bay Shore, Fall Lightweight Handicaps, etc.

EONETTE also produced the winner Orlano, the winner and producer Miss Eon and the producers Adele Roe and Diamontina.

EONETTE was half-sister to Cadence from whom descend Stalwart (Champagne Produce, Swift, Century, Annual Champion, Hindoo Stakes), Vexatious (Realization, Alabama Stakes), Diavolo (Saratoga Cup, Jockey Club Gold Cup, Pimlico Cup, Trenton Stakes, Dixie Handicap, etc.), etc.

*CASTAGNETTE also produced the winners Druidess (Juvenile Stakes, etc. and also producer), Castalia (Hollywood Handicap, Ladies, Home-bred Produce Stakes, etc. and dam of the Stakes winner Brookdale Nunup, etc.), Casino, Maroon, and Roby.

The sixth dam Ayacanora, won Hopeful Stakes, etc. and was half-sister to Stockwell (2,000, St. Leger), Ratapan (Doncaster Cup), Araucaria (dam of Rayon d'Or, winner St. Leger, etc.; Camelia winner 1,000 Guineas, etc.; Chamant, winner 2,000 Guineas, etc.), etc.

The seventh dam was POCAHONTAS.

PASTEURIZED is beautifully bred, his ancestors both sires and dams are the best that can be found in the Stud Books of America, England and France. He had extreme speed over any distance up to 1½ mi.

PASTEURIZED is one of the best looking horses that ever walked the earth. A brilliant red chestnut with white markings. He has a tremendous lot of bone, substance and lots of quality. A beautiful moving horse with a wonderful disposition.

BOOK WAS FULL IN 1941—His First Season**Fee \$300.00**

Cash or when mare leaves the farm—Return for one year

Special terms for Stakes Winners or Dams of Stakes Winners

All mares subject to approval by us

Mares must be accompanied by satisfactory veterinarians certificate

Return to be claimed by December 1st

Not responsible for accident or disease

EXCELLENT FACILITIES FOR THE CARE OF VISITING MARES

CHARLES F. HENRY

Phone Newtown Square 312

Devon, Pa.

KNAVE HIGH

Chestnut, 1934, by Jack High—Alice Foster, by *Pataud
Full brother to ANDY K., half brother to MR. KHAYYAM.

KNAVE HIGH raced three times at two, being out of the money once. He then retired. His dam, ALICE FOSTER, is the producer of many stakes winners. His first crop of foals have just reached racing age.

Fee \$50—Return**OPERA HAT****Bay, 1935, by Cocked Hat—Upturn, by Upset**

OPERA HAT was third in the Wood Memorial, winner of the Peanuts Handicap, etc. This is his first season at stud.

Private Contract

ALL MARES MUST BE ACCCOMPANIED BY SATISFACTORY VETERINARY CERTIFICATE.

EDWARD FEAKES, Manager
P. O. BOX 588 RED BANK, NEW JERSEY

Beagles

BY EDWARD M. WARD, JR.



The Buckram, St. Peter's, Lewisboro And Whitford Show Stirring Sport

Beaglers will be glad to know that the St. Peter's Foot are not going to go out of existence after all and that they have a new Master, Alexander Saunders, of Garrison, New York, who will hunt hounds, and have Richard Orcutt as Junior "Joint" and first whip. Arthur Kent who has been master and huntsman of this pack since its beginning has moved to New Canaan, Connecticut, which in these days of tire rationing means that he is too far off to hunt regularly.

Kenneth McMath is on the board of governors of the pack so things should run along in smooth fashion. Miss Ann Leigh Goodman is honorary hunt secretary. The fixtures for the month are:

Sun. 1st Mrs. Fanny Evans' 2:15
Sun. 8th Mr. Crosby Gaige's 2:15
Sun. 15th Bird and Bottle Inn,

Hunt Breakfast 11:00
Sun. 22nd Amawalk Nursery 2:15

The Buckram

The Buckram had their best run of the year to date on Sunday, February 1st, from Charlie Hickox's race course. Hounds found about four o'clock and ran like smoke across the Whitford farm, through Guest's and almost to Glen Cove Road where they were stopped on account of traffic. The distance as hounds ran must have been close on two miles and the time about forty minutes. Scent had been very poor until a light snow started coming down just before hounds found when it improved tremendously. All of which goes to prove an old theory that there is never much scent before a storm. As soon as the storm breaks, whether it be snow or rain or sleet, conditions invariably change for the better. Any hunting man knows that hounds will run like smoke in a driving rain and I have seen them run when it has been snowing so hard that it was impossible to see twenty yards, and carry a great head too.

At the annual Beagle dinner in New York last Friday night it was unanimously voted to carry on as usual for as long as possible. Bun Sharp spoke about his whips who are in service and said that they all told him that when they came home on leave it was their greatest pleasure to find the sport going on as usual and to be able to follow a green coat occasionally.

Lewisboro Foot Beagles

The Lewisboro Foot Beagles will meet Sundays in February at 11 A.M. at Rock Ridge Farm.

The Bailey's Mill Beagles will meet:

Sun. Feb. 8 Mr. Averett's Farm

Barn 2:30 P. M.

Thurs. Feb. 12 Mr. Andrew Derr's

2:30 P. M.

Sun. Feb. 15 The Kennels 2:30

P. M.

Sun. Feb. 22 Mr. Henry Colgate's

2:30 P. M.

Hounds will go out informally Saturdays, weather permitting.

Whitford Beagles

On Sunday Jan. 25th, the Whitford Beagles had their best run of the current season. The day was dark and almost foggy, temperature an unseasonal 50 and the ground oozing mud and flowing rivulets, like March. About 30 persons met at Mrs. Walter C. White's Circle W Farms and the pack turned out on the lawn was 11 1-2 couple, including 5 of the new hounds from Trewry. We are delighted, by the way, with them, their pack manners and their work.

Hounds were taken into the East Woods through which a considerable stream meanders, and lost no time in starting a cotton-tail. From the woods to the south fields and back to the woods, with sundry splashy crossings, we drove four bunnies and put two to ground in about 40 minutes.

Then hounds were lifted and taken north to open country to try for jack. In a broad meadow a cold line was found which quickly was warmed into good going. The pack drove north across the Sherman Road, then east, up a pasture, to the foot of the hill. Here after a momentary check, they found and bolted the jack, which went back, at first through the leading runners, south across Sherman Road and a couple fields to one which comprised three strips of plow and two alternating strips of broken corn stalks. With

considerable difficulty hounds carried the line out into a corn strip and there faulted. After casting on southward to grass and trying other schemes the master cast directly up the long corn strip. All hounds and all feet were the same mud color and the going could better be called slogging. Sure enough, hounds took increasing interest as we went and near the up-hill end of the corn strip the jack made a new start. He hit the grass at the edge of the woods on Chesterland Caves Hill, going all out, the pack screaming at the sight. Through the Circle W Orchards, across Caves Road (and a tough, high fence) and on east into Scotland Village they went at a great pace. Here there were short checks and dodges, and one view, as we crossed people's front lawns, rear garden-patches, over house-dog lines, past children and villagers on the left and the heavy, tooting traffic of State Route 322 on the right. With the help of fleet-footed members of the field no casualties on the pavement occurred and after painting the town mud color, the hunt started north into open fields. Immense relief!

On the ensuing long point hounds ran beautifully, Trewry Spokesman right up with the leaders and glued to the line. The master's heart swelled with pride (as well as with running) when every hound ignored two cotton-tails which dashed off to the left in full view.

Near the top of a long grass field the line suddenly turned left, down into a beech-maple wood. Here the going was on matted leaves, but with two turns and a westward thrust they carried out the opposite side of the wood, their cry all the

Continued on Page Nine

Season of 1942

Son of *BLENHEIM II At Stud

Imp. KAHUNA

Bay Horse, Foaled 1936
(Property of C. E. Tuttle)

Stakes Winner of Four Races

*Blenheim II	Blandford	Swynford
	Malva	Blanche
	Tetratema	Charles O'Malley
Solferema	The Tetrarch	*Wild Arum
	Scotch Gift	
	Sunbridge	Bridge of Earn
		Sunshot

*KAHUNA, a big, handsome horse, was winner in England of the Southdown and Cooksbridge Handicaps, placed second in the Somerville Stakes and was third (carrying top weight) in the London Handicap. He also won over hurdles. *KAHUNA was imported by his present owner in summer of 1940 and allowed to become acclimated. *KAHUNA has started twice on the flat here and placed in both starts.

*KAHUNA is a son of the leading sire, *BLENHEIM II, sire of WHIRLAWAY, and other stakes winners here and in England and France. *KAHUNA is bred on similar lines to the great horse WINDSOR LAD, winner of the Derby, St. Leger and many other stakes and a successful young sire.

RESPLENDENT, dam of WINDSOR LAD and a good stakes winner herself, is half-sister of SOLFEREMA, dam of *KAHUNA. WINDSOR LAD is a son of BLANDFORD, greatest sire in England of modern times and sire of *BLENHEIM II who sired *KAHUNA.

The second dam of *KAHUNA won and produced five stakes winners. The next dam won and produced eleven winners.

*KAHUNA will stand at

CAVES FARM PRIVATE CONTRACT

TO APPROVED MARES ONLY FOR 1942

For further particulars apply:

JAMES F. COLWILL
GARRISON, MD.

GRAND TIME

The most representative son of High Time
(A line that is fast disappearing in this country)

GRAND TIME won the Albany Handicap, Saratoga Sales Stakes, 2nd in Flash and Sanford Stakes; 3rd in Grab Bag Handicap.

GRAND TIME raced only as a 2-year-old. Retired he was the victim of the firing iron.

High Time	Ultimus	Commando
	Running Stream	
GRAND TIME	Noonday	*Domino
ch., 1930		*Sundown
	Verdun	Rabelais
		Villena
*La Grande Armee	Mary the 2nd	William the 3rd
		Ellaline

GRAND TIME entered stud in 1933, and produced a stakes winner in his 1st crop, ROUGH TIME.

GRAND TIME'S horses are consistent performers, and unlike his sire, they improve with age.

GRAND TIME breeds grand conformation individuals.

*LA GRANDE ARMEE produced LADY BELLE, dam of LADYSMAN, the champion 2-year-old of his year.

In face of the great influx of imported stallions, GRAND TIME'S daughters should be invaluable as broodmares, endowing progeny with early speed that is necessary to win races in this country, (i. e. WHIRLAWAY, ALSAB, and MARKETWISE each have 2 crosses of DOMINO on their dam's side.)

STANDING THIS SEASON

HIGH ACRE FARM

(THE PLAINS, VA.)

At a War Price—\$250 and Return

(Dr. Robert L. Humphrey, Manager)

(Middleburg, Va., Tele: 182-F-3)

The Sporting Calendar

Racing Calendar

DECEMBER

25-Feb. 17. Fair Grounds Breeders and Racing Assn.

(Address all communications to Fair Grounds Race Course, New Orleans, La., Sylvester W. Labrot, Chairman).

JANUARY

14-Mar. 7. Hialeah Park, Miami Jockey Club, Inc., Miami, Fla.

Bahamas Handicap, 7 f., 3-year-olds, Sat., Feb. 7 \$5,000 Added

Evening Handicap, 7 f., 3 & up, fillies and mares, Sat., Feb. 14 \$5,000 Added

McLennan Memorial Handicap, 1 1/16 mi., 3 & up, Sat., Feb. 21. (close Nov. 15) \$10,000 Added

Flamingo Stakes, 1 1/8 mi., 3-yr.-olds, Sat., Feb. 28. (close Nov. 15) \$25,000 Added

Black Helen Handicap, 1 1/8 mi., 3 & up, fillies and mares, Mon., Mar. 2. (close Nov. 15) \$10,000 Added

Hialeah Juvenile Stakes, 3 f., 2-year-olds, Sat., Mar. 7 \$5,000 Added

Widener Handicap, 1 1/4 mi., 3 & up, Sat., Mar. 7. (close Nov. 15) \$50,000 Added

(Stakes close approximately one week prior to date of running, unless otherwise stated)

FEBRUARY

23-Mar. 28-Oaklawn Park Jockey Club, Hot Springs, Ark. 30 days.

MARCH

9-April 10-Tropical Park, Gables Racing Assn., Fla. 28 days.

9-23-Keeneland, Keeneland Ass'n., Inc., Lexington, Ky. 11 days.

11-May 9-Narragansett, Narragansett Racing Assn., Pawtucket, R. I. 25 days.

16-April 8-Bay Meadows, California Jockey Club, Inc., San Mateo, Calif. 20 days.

APRIL

11-May 8-Metropolitan Jockey Club, Jamaica, L. I., N. Y. 24 days.

10-May 27-Tanforan Co. Ltd., San Bruno, Calif. 41 days.

25-May 16-Churchill Downs-Latonia, Inc., Louisville, Ky. 19 days.

CLARK HANDICAP, 1 1/16 mi., 3 & up, Sat., April 25 \$2,500 Added

DERBY TRIAL, 1 mi., 3-year-olds, Tues., April 28 \$2,500 Added

DEBUTANTE STAKES, 5 f., 2-year-old fillies, Wed., April 29 \$2,500 Added

CHURCHILL DOWNS HANDICAP, 1 mi., 3 & up, Thurs., April 30 \$2,500 Added

BASHFORD MANOR STAKES, 5 f., 2-year-old colts & geldings, Fri., May 1. \$2,500 Added

KENTUCKY DERBY, 1 1/4 mi., 3-year-olds, Sat., May 2 \$75,000 Added

KENTUCKY OAKS, 1 1/16 mi., 3-year-old fillies, Sat., May 9 \$5,000 Added

KENTUCKY HANDICAP, 1 1/8 mi., 3 & up, Sat., May 16 \$2,500 Added

25-May 16-Sportsman's Park, National Jockey Club, Cicero, Ill. 19 days.

27-May 9-Maryland Jockey Club, Pimlico Racetrack, Baltimore, Md.

BALTIMORE SPRINGS HANDICAP, 6 f., 3 & up, Mon., April 27 \$2,500 Added

RENNETT HANDICAP, 6 f., 3-year-olds, Tues., April 28 \$2,500 Added

GITTINS HANDICAP, 1 1-16 mi., 3 & up, Wed., April 29 \$2,500 Added

RAL FAR STAKES, 4 1/2 f., 2-year-olds, Thurs., April 30 \$2,500 Added

JERVIS SPENCER STEEPECHASE HANDICAP, 2 mi., 4 & up, Fri., May 1. \$2,500 Added

PIMLICO OAKS, 1 1-16 mi., 3-year-old fillies, Sat., May 2 \$10,000 Added

JENNINGS HANDICAP, 6 f., 3 & up, Mon., May 4 \$5,000 Added

SURVIVOR STAKES, 1 1-16 mi., 3-year-olds, Tues., May 5 \$2,500 Added

DIXIE HANDICAP, 1 3-16 mi., 3 & up, Wed., May 6 \$20,000 Added

CARROLL HANDICAP, 6 f., 3 & up, fillies & mares, Thurs., May 7 \$2,500 Added

FIMLICO NURSERY, 5 f., 2-year-olds, Fri., May 8 \$2,500 Added

PREAKNESS STAKES, 1 3-16 mi., 3-year-olds, Sat., May 9 \$50,000 Added

MAY

1-30-Garden State Racing Assn., Camden, N. J. 26 days.

2-30-Beulah Park, Beulah Park Jockey Club, Columbus, Ohio. 25 days.

9-June 6-Belmont Park, Westchester Racing Assn., Elmont, L. I., N. Y. 25 days.

THE SUBURBAN HANDICAP, 1 1/8 mi., 3 & up, Sat., June 13 \$30,000 Added

THE METROPOLITAN HANDICAP, 1 mi., 3 & up \$10,000 Added

TOP FLIGHT HANDICAP, 1 1-16 mi., 3 & up \$5,000 Added

THE BOB GAGAN HANDICAP, 6 f., 3 & up \$3,000 Added

THE ROSEBEN HANDICAP, 6 f., 3 & up \$5,000 Added

THE WITHERS, 1 mi., 3-year-olds \$15,000 Added

THE ACORN, 1 mi., 3-year-old fillies \$10,000 Added

THE PETER PAN HANDICAP, 1 1/8 mi., 3-year-olds \$7,500 Added

THE SWIFT, 7 f., 3-year-olds \$5,000 Added

THE JUVENILE, 5 f., 2-year-olds \$5,000 Added

THE FASHION, 4 1/2 f., 2-year-old fillies \$5,000 Added

(Stakes close Feb. 18. Running dates to be announced later.)

11-July 18-Suffolk Downs, Eastern Racing Assn., Inc., Boston, Mass. 60 days.

GOVERNOR'S HANDICAP, 1 mi., 3 & up, Sat., May 16 \$5,000 Added

PAUL REVERE HANDICAP, 1 1-16 mi., 3 & up, Sat., May 23 \$5,000 Added

THOMASSELO MEMORIAL HANDICAP, 6 f., 3 & up, Sat., May 30 \$5,000 Added

PURITAN HANDICAP, 1 1/8 mi., 3 & up, Sat., June 6 \$5,000 Added

CONSTITUTION HANDICAP, 1 mi., 3-year-olds, Sat., June 13 \$5,000 Added

BUNKER HILL HANDICAP, 1 mi., 3 & up, Wed., June 17 \$5,000 Added

BETSY ROSS STAKES, 5 f., 2-year-old fillies, Sat., June 20 \$7,500 Added

MILES STANDISH STAKES, 5 f., 2-year-old colts & geldings, Sat., June 27 \$7,500 Added

YANKEE HANDICAP, 1 3-16 mi., 3-year-olds, Sat., July 4 \$23,000 Added

HANNAH DUSTIN HANDICAP, 1 1-16 mi., 3 & up, fillies & mares, Sat., July 11. \$10,000 Added

MASSACHUSETTS HANDICAP, 1 1/8 mi., 3 & up, Wed., July 15. (Close May 1) \$50,000 Added

MAYFLOWER STAKES, 5 1/2 f., 2-year-olds, Sat., July 18 \$15,000 Added

18-June 20-Lincoln Fields Jockey Club, Inc., Crete, Ill. 30 days.

23-30-Woodbine Park, Ontario Jockey Club, Ltd., Toronto, Ont. 7 days.

29-July 30-Hollywood Park, Hollywood Turf Club, Inglewood, Calif. 54 days.

30-July 4-Fairmount Park Jockey Club, Collingswood, Ill. (No racing Mondays). 26 days.

JUNE

1-8-Thorncliffe Park Racing and Breeding Assn., Ltd., Toronto, Ont. 7 days.

8-30-Aqueduct, Queens County Jockey Club, Aqueduct, L. I., N. Y. 20 days.

9-16-Long Branch Jockey Club, Ltd., Toronto, Ont. 4 days.

17-24-Dufferin Park, Metropolitan Racing Assn. of Canada, Ltd., Toronto, Ont. 7 days.

22-Aug. 1-Arlington Park Jockey Club, Inc., Arlington Heights, Ill. 36 days.

23-DE PLAINES HANDICAP, 1 1/8 mi., 2-year-olds, Mon., June 22 \$2,500 Added

THE PRIMER STAKES, 5 1/2 f., 2-year-olds, (2nd running), Wed., June 24 \$3,000 Added

GREAT LAKES, 6 f., 3 & up, Thurs., June 25.

JULY

1-8-Thorncliffe Park Racing and Breeding Assn., Ltd., Toronto, Ont. 7 days.

8-30-Aqueduct, Queens County Jockey Club, Aqueduct, L. I., N. Y. 20 days.

9-16-Long Branch Jockey Club, Ltd., Toronto, Ont. 4 days.

17-24-Dufferin Park, Metropolitan Racing Assn. of Canada, Ltd., Toronto, Ont. 7 days.

22-Aug. 1-Arlington Park Jockey Club, Inc., Arlington Heights, Ill. 36 days.

23-DE PLAINES HANDICAP, 1 1/8 mi., 2-year-olds, Mon., June 22 \$2,500 Added

THE PRIMER STAKES, 5 1/2 f., 2-year-olds, (2nd running), Wed., June 24 \$3,000 Added

GREAT LAKES, 6 f., 3 & up, Thurs., June 25.

AUGUST

1-8-Hialeah Park, Gables Racing Assn., Inc., Miami, Fla.

Bahamas Handicap, 7 f., 3-year-olds, Sat., Feb. 7 \$5,000 Added

Evening Handicap, 7 f., 3 & up, fillies and mares, Sat., Feb. 14 \$5,000 Added

McLennan Memorial Handicap, 1 1-16 mi., 3 & up, Sat., Feb. 21. (close Nov. 15) \$10,000 Added

Flamingo Stakes, 1 1/8 mi., 3-yr.-olds, Sat., Feb. 28. (close Nov. 15) \$25,000 Added

Black Helen Handicap, 1 1/8 mi., 3 & up, fillies and mares, Mon., Mar. 2. (close Nov. 15) \$10,000 Added

Hialeah Juvenile Stakes, 3 f., 2-year-olds, Sat., Mar. 7 \$5,000 Added

Widener Handicap, 1 1/4 mi., 3 & up, Sat., Mar. 7. (close Nov. 15) \$50,000 Added

(Stakes close approximately one week prior to date of running, unless otherwise stated)

FEBRUARY

23-Mar. 28-Oaklawn Park Jockey Club, Hot Springs, Ark. 30 days.

MARCH

9-April 10-Tropical Park, Gables Racing Assn., Fla. 28 days.

9-23-Keeneland, Keeneland Ass'n., Inc., Lexington, Ky. 11 days.

11-May 9-Narragansett, Narragansett Racing Assn., Pawtucket, R. I. 25 days.

16-April 8-Bay Meadows, California Jockey Club, Inc., San Mateo, Calif. 20 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

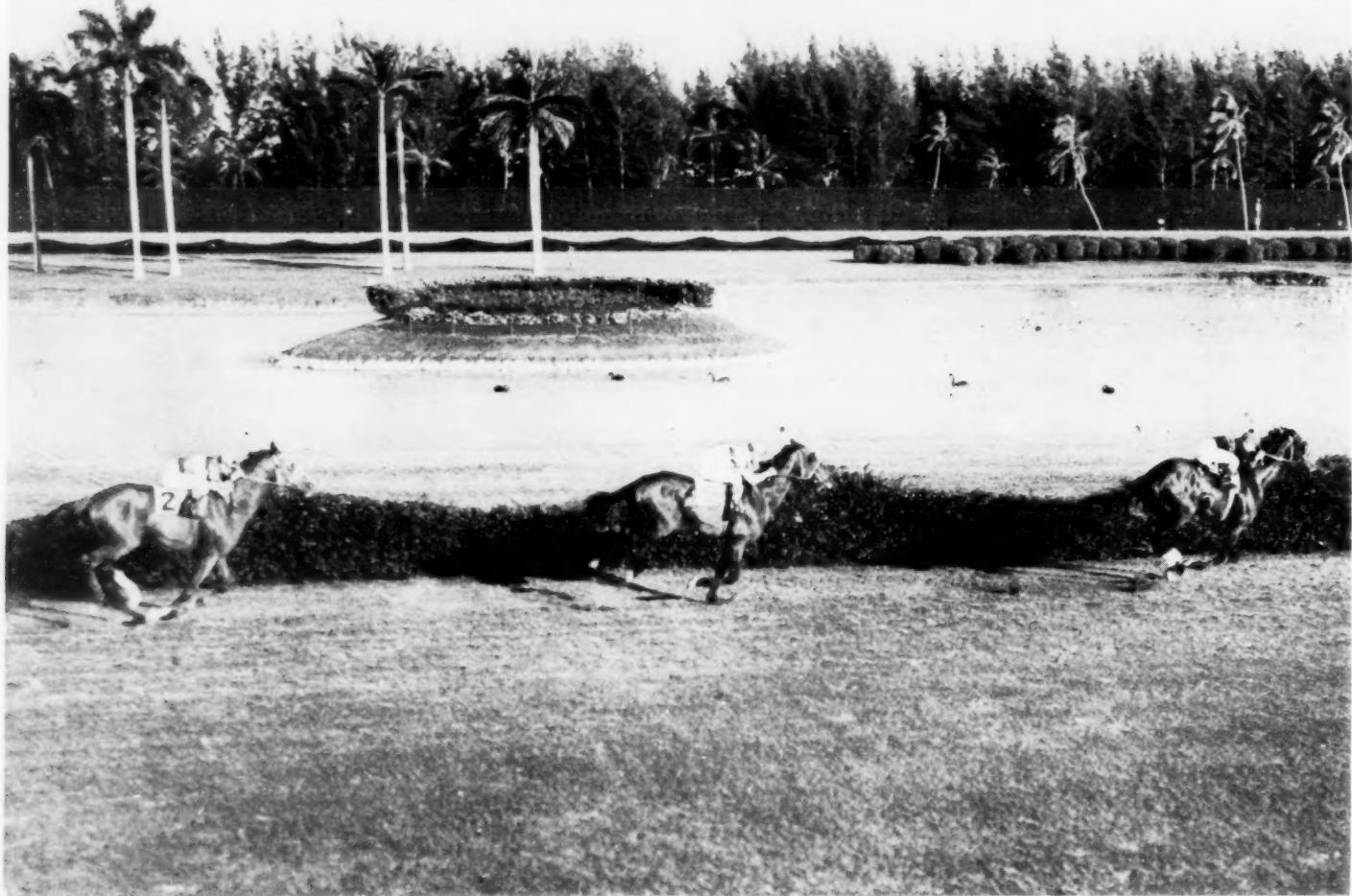
23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

23-Mar. 28-Fairmount Park Jockey Club, Inc., Philadelphia, Pa. 28 days.

TURF COURSE RACING POPULAR--MAY PROVE INCUBATOR FOR FUTURE 'CHASERS
(Photos Courtesy Hialeah Park Photo Service and Arlington Park)



The racing public has shown great interest in the turf events carded during the current season in Florida. Grass sod, a good yielding footing, has enabled horses to demonstrate consistent form. Above, Mrs. J. Ettinger's SIR MARLBORO is pictured setting a new track mark at Hialeah for 1-1/16 mile in the Miami Beach Handicap when he defeated E. K. Bryson's TROIS PISTOLES and The Barrington Stable's OLYMPUS. Riding on turf also brings new demands upon jockeys, it is less like spinning the penny in a bowl, racing on the regular tracks---jockeys must rate, must ride, must guide their mounts. Jockey Meade, leading jockey, recently came to grief on a greasy turn.



Arlington and Washington Parks of Chicago, Ill., have combined their interests in racing there for this coming season, that this vast area may have 67 number of days racing. Their total purse money for stakes comes to \$346,500. Arlington Park has had a turf course for years, has carded racing on the grass almost since the inception of the track. There too, Arlington Park held steeplechasing some years ago. Washington Park, like Arlington, will card turf stakes this summer, having only completed its infield course this past fall.

Beagles

Continued from Page Six

time stronger and more confident.

On westward across meadows and into a sopping vineyard they drove, then with a sudden left hook the pack pulled her down in the water between the rows. An hour and 10 minutes with only one measurable check, every hound up and 19 members of the field in with the four officials at the worry. Miss Katherine White, 12 but long legged, was the first girl to the kill and to her went the trophy, the jack's ears.

The course had been a great letter "S", on three sides of Chesterland Caves Hill and we had a mile and a half tramp down the gravel road on its fourth side to dry shoes and hot tea with the most hospitable Mrs. White.—W. D. Jr.

CAVALRY SCHOOL HUNT

Fort Riley,
Kansas.
Established 1921.
Recognized 1923.



In an exchange of hunting courtesies, the Wild Buffalo's Hunt of the 10th Cavalry hunted their pack for the Cavalry School Hunt on Sunday, January 25. A large field turned out for three interesting runs by the Wild Buffalo's pack which has the use of the territory of the Cavalry School Hunt, upon the invitation of its M. F. H., Lieutenant Colonel John C. Macdonald.

After meeting at the old reservoirs above the main post of Fort Riley, the field was greeted by Colonel Macdonald, who welcomed the

joint masters of the Wild Buffalo's, Colonel Paul R. Davison and Lieutenant Colonel Charles H. Reed. The first run carried the field to Hay Camp for the first check. The second run was to Randolph Hill and the third run carried the field to the kill, midway between Morris Hill and Caisson Hill.

Following the sport on the top country, 300 gathered at the officers' club for the hunt breakfast, which is held once a month at Fort Riley.

On the staff of the Wild Buffalo's

Hunt are Lieutenant William J. Eovaldi, honorary secretary, and the following honorary whippers-in: Lieutenant Colonel Z. W. Moores, Major Robert G. Lowe, Lieutenant Harold E. Armstrong, Lieutenant Robert H. Callahan, and Lieutenant Edwin C. Haggard.

The Wild Buffalo's pack is made up of seven couples, including six English hounds and four Walkers. Hounds who hunted this day were: Agony, Artful, Conqueror, Chorus, Dash, Duster, Herabell, Mystery, Nervous, Squealer, and Tony.

HUNTER DIRECTORY**CALIFORNIA**

RANCHO SAN VINCENTE
Thoroughbred Hunters, Made and Prospects
P. G. Winnett, Owner—J. W. Williamson, Mgr.
Walnut, California Tel: Pomona 5628
(40 Minutes from Santa Anita Track)

CONNECTICUT

JOE HALE'S IRISH HUNTERS
"They have no equal"
Stanwich Rd., Greenwich
Tel. Greenwich 4448-W

DELAWARE

FRED PINCH
Montchanin, Del.

MRS. JOHN B. ANDERSON
Thoroughbred and Half-Bred Hunters
Made and Prospects
Green Dale Farm, Rectortown, Va.
P. O. & Tel., Marshall, Va.

COLESWOOD FARM
MRS. HARRY LANGHORNE
Hunters and Show Prospects
Keene, Va. Tel. Charlottesville 8023-W

MANLEY CARTER
Carter Stables offer Hunters, Show Horses and Prospects. Can take limited number of horses to board, break, school, and give hunting experience with recognized pack—rates reasonable.
Orange, Va. Tel. 5111

WOODLEY FARM—GRAHAM DOUGHERTY
Made and Prospective Hunters
Berryville, Va. Phone 12

WILLIAM H. EMORY
Hunters
Warrenton, Virginia Telephone: Warrenton 88

FARNLEY FARM
MR. AND MRS. A. MACKAY SMITH
Heavy Wt. Hunters, Reg. Anglo-Cleveland
Heavy Wt. Hunter Prospects
Dartmoor and Welsh Ponies
White Post, Va. Telephone Boyce 75-J

J. NORTH FLETCHER, CRESTONE FARM
Model, Suitable, Working Hunters
Warrenton, Va. Tel. 383

E. CARTER FOSTER
Lodging, Mounts, Conducted Rides,
Instructions, Hunters for Sale
(Take time to ride before you buy)
The Plains, Va. Booklet

CHRISTOPHER M. GREER, JR.
Thoroughbred Horses
Old Welbourne, Upperville, Va.

MRS. CARY JACKSON
Young Horses Developed for the Show Ring
and Hunting Field
A Few Top Horses Available At All Times
Orange, Virginia

CAPTAIN EWART JOHNSTON
Show, Brush, Flat, Timber Prospects, Hunters
Boyce, Va. Telephone 14-J

LLANGOLLEN FARMS
Hunters — Jumpers — Show Horses
Flat and Steeplechase Prospects
Bred from Famous Whining Mares
Upperville, Va. Mrs. M. E. Whitney

MEADOW LANE FARM
(Alan M. Hirsh)
Warm Springs, Virginia
HOME OF "SAN UTAR"
Choice Lot of Young Thoroughbreds and
Half-Breds
Tel. Hot Springs 5-L-1

HORACE MOFFETT
Made Hunters, Brush, Timber, Show Prospects
Marshall, Va. Marshall 16-F-22

JAMES MCGOWAN
Model, Suitable and Hunters
Middleburg, Va. Telephone 2-F-11

MRS. DONALD P. ORDWAY
Hunters, Show Horses, Show Prospects
care Mrs. H. T. Archibald's Stables
The Plains, Virginia

WILLIAM H. PERRY
Show Prospects and Hunters
Cobham, Virginia
Tel: Charlottesville, Rural 6013-Y-2

PINE BROOK FARM
Racing — Hunters and Show Prospects
HOME OF "MOKATAM" and "BLUE PETE"
F. A. O'KEEFE, JR. Warrenton, Va.
U. S. No. 15 10 miles South

JAMES B. SKINNER
Horses that really Hunt, Green and Suitable
Middleburg, Va. Tel. 83

SPRINGSBURY FARM
MR. AND MRS. GEORGE GREENHALGH
Horses — The Kind You Like To Ride Yourself
Berryville, Va. Phone 47

G. C. TUKE—ROCK SPRING FARM
Hunters Trained and Boarded
Hot Springs, Virginia Tel: Stable 202
Residence 200
Made Thoroughbred — Halfbred Hunters
Promising Two-Year-Olds
Yearlings — Weanlings

AT STUD
BONNE NUIT
gr. h., 1934

FEE \$75.00

Royal Canopy | Roi Herode
Cream O' Sky
Bonne Cause | Elf
Bonfire

STEPENFETCHIT

Ch. h., 1929

Winner of \$35,560, including Dixie Welfare Purse, Latonia Derby and other races.

Stepenfetchit is by The Porter, sire of Porter's Mite, winner of The Futurity, Aneroid, winner of the Suburban Handicap and Santonio and others.

FEES:

\$75.00 Ordinary Mares

\$50.00 Winners or Dams of Winners
Free to Stake Winners or Dams of Stake Winners

STEPENFETCHIT

The Porter — Sweep
Sobranje — Polymelus
Sobranje — Duma

GREAT WAR
gr. 16:0 1/2 hands, 4 years old

This son of Man o'War has never been raced, but worked very fast in his trial as a 2-year-old. He was bred by Samuel D. Riddle in Kentucky.

FEE \$50.00

Man o'War — Fair Play
Great Bell — Stefan the Great
Rose Pompon

NIGHT LARK
gr. h., 16:0 1/2 hands, 3 years old.

This horse is bred from great jumping strains. Bonne Nuit has been an open jumper and hunter champion several times. Was in the ribbons in all three jumping divisions in Warren and in the hunter and jumper ribbons at Madison Square Garden. Night Lark's dam was one of the best hunting mares ever bred by Llangollen Farms. Poulette's sire, Coq Gaulois is the sire of the Maryland Hunt Cup winner, Coq Bruyere as well as some of the most famous show and steeplechase horses in America today...

FEE \$50.00

Bonne Nuit — Royal Canopy
Bonne Cause — Coq Gaulois
Poulette — Therese

STALLIONS BRED TO PROVEN OR ACCEPTABLE MARES ONLY.

LLANGOLLEN FARM

Mrs. Mary Elizabeth Whitney

NORMAN HAYMAKER, Mgr.

UPPERVILLE, VA.

NORTH CAROLINA

MILE AWAY STABLES
Made—Green—Suitable—Hunters
Boarding—Schooling—Riding Instructions
YOUNG NATIVE, b. h., 1932, by Pompey—
Giggles by Polymelan. Private contract
Mr. and Mrs. W. O. Moss, Southern Pines, N. C.

Tele: 5182 On U. S. Route No. 1
Summer Address: Linville Stables, Linville, N. C.

FRED WILMHURST
Southdown Farm
Thoroughbreds & Thoroughbred Prospects
Hasty, N. C. Tel. Laurensburg 2403

NEW JERSEY
W. D. CLELAND
Green and Qualified Hunters
Also Show and Racing Prospects
Bedminster, N. J. Tel. Peapack 199-W

PENNSYLVANIA

MISSES BETTY AND PEGGY MILLS
HUNTERS AND JUMPERS
We have had several years' experience in the Show Ring and Hunting Field, breaking and schooling colts. Can we be of any service to you?
Newtown Square, Pa. Tel. West Chester 502J1

VIRGINIA

DR. L. M. ALLEN, CLIFTON FARM
Hunters, Timber, Brush and Show Prospects
All Ages

The Chronicle

ESTABLISHED 1937

Stacy B. Lloyd, Jr., Publisher
Gerald B. Webb, Jr., Editor
Anne Hagner, Managing Editor
Nancy Lee, Assistant Editor

Gordon Ross Drawings reproduced through the courtesy of William E. Rudge's Sons, Inc.

Entered as second class matter in Berryville, Virginia each week.
 Copyright 1941, by the Blue Ridge Press, Berryville, Va.



Published Weekly At
Middleburg, Va.

Subscription Price:

\$5.00 In Advance
 \$6.00 In Canada and other foreign countries

Classified Advertising:
\$2.00 Per Inch

Friday, February 13, 1942

OFFICIAL PUBLICATION OF THE MASTERS OF FOXHOUNDS ASSOCIATION OF AMERICA
 THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Middleburg, Virginia.

Subscribers are urged to report any irregularity in the delivery of THE CHRONICLE, and when reporting changes of address state the former address where paper had been received.

THE CHRONICLE IS ON SALE AT:
 BRENTANO'S BOOK STORE, 48th and 5th Avenue, New York.
 LONDON HARNESS COMPANY, Boston, Massachusetts.
 MARTIN & MARTIN, Saddler, Philadelphia, Pennsylvania.
 M. J. KNOUD, Saddler, Camden, S. C. and 715 Madison Ave., N. Y.
 SOUTHAMPTON SADDLERY COMPANY, Millbrook, N. Y.
 STOMBOCK'S SADDLERY, 3276 M St., N. W., Washington, D. C.
 VERNON T. MERCER, LONDON SHOP, WEST CHESTER, PA.
 VORDENBORGE'S, 816 Madison Avenue, Baltimore, Maryland

Editorials

OUR SECOND STALLION ROSTER

In first preparing The Chronicle's National Stallion Roster Issue in 1941, it was to be supposed that it would be but a simple matter to obtain all the necessary information on all the thoroughbred sires standing in the United States. It seemed thoroughly practical, in thought at least, that a mail survey could accomplish our desired purpose, that we could list every thoroughbred stallion, along with his breeding, home farm, owner and fee.

The matter of gathering the material on the United States Army Remount stallions was a relatively easy one in contrast with getting the information on privately owned sires. Officers in command of the various area depots were prompt with forwarding their lists of assignments of government horses. Army records were invaluable.

As for the privately owned stallions, we worked busily for two months at the close of 1940, believing that we could carry this roster in the first week issue of January 1941. The publication date was delayed last year, as it has been this year, that further data could be obtained to make the vast list thoroughly complete. It was soon found that such an undertaking could not hope to be accomplished 100%, and our roster was published with this explanation.

Aware of this fact, our 1941 stallion list still was credited as the most complete and authentic listing published in 1941. This was cheering, encouraging, even though it was not up to the one thousand per cent accuracy, standards and hopes that are our aim and policy. There were fewer omissions than anything yet attempted by others. The information was immensely appreciated, if judgment can be made on the basis of letters and comments received.

A complimentary copy of this issue was mailed to every owner of a thoroughbred sire in the United States, who was not then a subscriber to The Chronicle. The recipients of these copies also seemed grateful for the service.

With the experience of our first effort behind us, it was but natural that we commenced earlier in our compilation of our 1942 roster. We had intended to publish this roster as of the middle of January, then came certain delays due to the war. Still we have a listing of 133 horses larger than last year, representing a much more comprehensive record, both in accuracy and number.

In an effort to make this roster as complete as possible, we have contacted all owners of thoroughbred sires, all state thoroughbred breeding organizations. The owners gave us a very decent response, but from the latter we got varied reactions. Many of these state organizations showed great willingness to have their stallions accurately listed, others stated that no recent survey had been made and that the listing which we had submitted for their approval was illuminating and better than the information that they had on hand.

Whereas we submit our 1942 National Stallion Roster as complete in detail as it has been humanly possible to render, we acknowledge the fact that there must be certain omissions. The editor of one of America's great thoroughbred breeding magazines, stated that he was of course interested in such a roster, that the information was invaluable, but that he had steered clear of such an undertaking, fearful of the consequences.

On the other hand, one of the most able and versatile horsemen in this country, who has helped us immeasurably in this undertaking, has been most enthusiastic all the way through in his assistance. "I do not understand why

an owner of a stallion would not leap to the opportunity afforded in such a national stallion listing. It is free advertising, and a great service to the thoroughbred breeding industry."

In publishing our second National Stallion Roster Issue, we wish to acknowledge the courtesy extended and assistance rendered by The Jockey Club, Fred J. E. Klees, Registrar of The Jockey Club; Humphrey S. Finney, editor of The Maryland Horse; J. A. Estes, editor of The Blood Horse and Nick Saegmuller, Secretary of the Virginia Horse Breeders Association. We also wish to acknowledge again our grateful appreciation for the immediate response and assistance given by officials of the United States Remount.

We are again forwarding a complimentary copy of this issue to all owners of thoroughbred stallions who are not current subscribers of The Chronicle. We are firmly convinced that by 1943, we will be in a better position than ever to publish a roster that is 100% correct in detail, believing that by then stallion owners may more thoroughly appreciate the value of this national listing with nation-wide distribution.

We should appreciate advice of corrections and additions to this roster and trust that stallion owners will advise us of any variance in the material published, that we may carry the corrected information in a forthcoming roster supplement. We will be delighted to forward copies of this issue to any stallion owner or thoroughbred breeder, so long as we have copies of this roster on hand.

CLASSIFIED ADS

STABLEMAN—Riding Club, located within 40 miles, New York City, require one or more experienced stablemen. Wages \$60 per month with room and board. Apply Box W., In writing, The Chronicle, Middleburg, Va. 1t-c

WILL SACRIFICE—To good home, fine hunter type 10-year-old, 15.3 hands, brown thoroughbred mare, owner entering Army. Apply Box N. The Chronicle, Middleburg, Va. 2-13-tf-c

POSITION WANTED—To take charge of hunters; have ridden at all leading shows; experienced in breeding; excellent references; 6 years in last position, owner closing stable; married; weight 126 lbs. Apply Box B. The Chronicle, Middleburg, Va. 1t-c

LET US KNOW if you have to dispose, set of pair horse mail phaeton harness; set of single phaeton harness; set of runabout harness for horses 16 hands or over; set of show single 13.2 pony harness. All must be good in quality and condition. Odgen Saddlers, Inc., 701 Madison Ave. N. Y. City. 1t-c

FOR SALE—Two horse van equipped with 7 tires. 1927 Larrabee 1 1/2 ton model. Mileage only 9,000 miles. For immediate sale at \$200.00. Apply Box 32, Berryville, Va. 1t-c

JONES TERRIERS — Puppies, all ages, for sale. Apply Post Office Box 291, Telephone, Middleburg, Va., 176. 11-7-tf-ch

SAGAMORE FARM

Season of 1942

STALLIONS AT STUD

Property of Alfred Gwynne Vanderbilt

Discovery

Ch., 1931

by Display—Ariadne, by
 *Light Brigade

Fee \$1,500
 and Return

Tedious

Ch., 1934

by *Teddy—Duration, by
 *Hourless

Fee \$200 and Return

Identify

Ch., 1931

by Man o'War—Footprint,
 by Grand Parade

Fee \$300 and Return

Dauber

Ch., 1935

by Pennant—Ship of War,
 Man o'War

Fee \$300 and Return
 (Property of A. G. Vanderbilt
 and E. E. Fogelson)

All mares subject to approval by us and mares to be accompanied by veterinarian's certificate stating they are free from infection.

Fees Due At Time of Service

W. J. REEDY, Agent

Glyndon, Maryland

Telephone: Reisterstown 37

NATIONAL STALLION ROSTER

The Complete List Of Thoroughbred Stallions Standing Privately And In The Government Remount Service Throughout United States

Editor's Note: The Chronicle has endeavored to contact every owner of a thoroughbred stallion in order to assure accuracy. We are very appreciative of the cooperation that owners have extended us to make this list possible. If there are inaccuracies or omissions as there possibly may be due to the immensity of the task, we ask that you inform us promptly that the record may be made as nearly correct as it is possible so to do.

Alabama Sires

ALABAMA REMOUNT SIRES

SIR GREY SPOT, ch., 1937, Allan L. Wallace, Decatur.
Dark Vision—Catherine Stevenson, by *Gosler.

Arizona Sires

*BAYARD II, b., 1928, Rincon Ranch & Stock Farm, Tucson; (Melville H. Haskell).
Achto—Lakhani, by Bachelor. Also Record.
DOGAWAY, br., 1934, Somerton, (Timber Woods).
"Bull Dog"—Runaway Lass, by "Hourless".
RECORD, b., 1939, Rincon Ranch & Stock Farm, Tucson; (Melville H. Haskell).
*Bayard II—Recountess, by Chihowee. Also *Bayard II.

ARIZONA REMOUNT SIRES

BARBARITAN, ch., 1935, Don Nesbitt, Snowflake.
Berrisland—Barbara Whittier, by *Rivetter.
CATALYSTE, ch., 1936, C. W. Pardee, Phoenix.
Stimulus—*Catalpa, by Tracery.
GALUS, ch., 1929, Kenneth B. McMicken, Litchfield Park.
Stimulus—Golden Autumn, by Meelick.
GOLD TRAIL, ch., 1934, William H. Lorenz, Flagstaff.
Sullivan Trail—Golden Dust, by *Golden Broom.
JACK, ch., 1928, W. H. Waggoner, Seligman.
Star Spangled—*Griselle, by Grey Leg.
RENA LORNE, ch., 1936, Paul Canney, Kirkland.
"Frisa" Dolan—Oriental Fury, by Their Cook.
RENO NOR, ch., 1938, Marion Welborn, Glendale.
High Line—Rene Alice, by Trial by Jury.
STRATHCOTE, gr., 1933, W. J. Davis, McNeal.
Strathleven—*Cote Rotie II, by Nuageux.
VIMONT, ch., 1926, Wayne Wright, Roll.
Ormont—Thunderbird, by *Star Shoot.

California Sires

AEHELWOLD, ch., 1935, Long Beach; (C. H. Jones).
*Challenger II—Khara, by Kai-Sang.
AGITATOR, ch., 1925, Rancho Contento, Arcadia; (A. M. Stout)
Pennant—Mrs. Trubbel, by Hamburg.
ALFRED THE GREAT, br., 1931, Willow Brook Farm, Willits; (Raoul Walsh) Private Contract
*Teddy—Iberia, by Dark Legend. Also Balko, Eagle Pass, *Grand Manitou, Sir Emerson.
*ALIBHAL, ch., 1938, Elbee Farm, Perris; (Louis B. Mayer).
Hyperion—Teresina, by Tracery. Also *Beau Pere, Main Man, Perifox, Torchilla.
ANNAPOLIS BLUE, b., 1937, Etap Ranch, Monterey; (Louis B. Mayer).
Blue Larkspr—Speedboat, by Man o' War.
*ATLANTE, ch., 1932, Camarillo; (Winfield R. Sheehan) Private Contract
"Omar Khayyam"—Rahu, by Disguise. Also *Alfred the Great, Eagle Pass, *Grand Manitou.
BALKO, blk., 1925, Willow Brook Farm, Willits; (Raoul Walsh) Private Contract
"Omar Khayyam"—Rahu, by Disguise. Also *Alfred the Great, Eagle Pass, *Grand Manitou, Sir Emerson.
*BARBICAN, b. or br., 1923, Santa Rita Stock Farm, Pleasanton; (Mr. and Mrs. William J. Mack).
Swynford—Drawbridge, by Bridge of Cannay.
*BANDELLO, b., 1926, Melwood Stud, San Ysidro; (Dr. Chester L. Wilson).
Bunting—*Minato, by Querido.
*BEAU PERE, br., 1927, Elbee Farm, Perris; (Louis B. Mayer).
Son-in-Law—Cinna, by Polymelus. Also *Alibhal, Main Man, Perifox, Torchilla.
BETTER BET, b., 1935, Rancho San Luis Rey, Bonsall; (C. E. Cooper).
Bon Homme—Loversall, by Bislur. Also Celtonney, *Craig Park, Bon Homme, Sarada, Tedsim.
BOILERMAKER, b., 1930, Gamble Stock Farm, San Ysidro; (C. J. Gamble).
Bubbling Over—Sally, by Farman.
BON HOMME, b., 1918, Rancho San Luis Rey, Bonsall; (C. E. Cooper).
Sweep—Smith, by *Masetto. Also Better Bet, Celtonney, *Craig Park, Sarada, Tedsim.
BON MOON, Sierra Vista Ranch, Camarillo; (Carl H. Beal).
BOSS MARTIN, b., 1935, San Bruno; (George Galea).
*Golden Boss—Slang, by Sir Martin.
BOSTON BROOK, br., 1932, San Fernando Valley; (Jess T. Harned).
Bostonian—Shadowbrook, by King James.
BOXTHORN, br., 1932, Conejo Ranch, Camarillo; (Edward & William Janss).
Blue Larkspr—*Doreid, by Galloping Simon. Also Nalashupur.
*BRIG O' DOON, ch., 1921, Elmwood Ranch, Milpitas; (Mrs. J. P. Atkin).
Bridge of Ears—Roscobie, by St. Frusquin.
BRIG O'MAY, 1937, Crosswick Ranch, Gilroy; (F. H. Lane).
*Brig o'Doon—*Mayflower II, by McKinley.
BROKER'S TIP, br., 1930, Rancho Casitas, Ventura; (Mark J. Cox, III).
Black Toney—*Fortress, by Sardanapale. Also Cantankerous, Count Arthur, Count Atlas, Dress Parade, Nocturnal, *Tracer, Vain Bachelor, Vicar, Volitation, Ward Boss.
BROOKLYN, b., 1934, La Lomita Ranch, Lockeford; (C. G. Patmon).
Blue Larkspr—Knockaway Bridge, by Bridge of Ears.
BUTTERED TOAST, b., 1928, P. Cross Ranch, Willits; (Jack W. Padjan).
*Pagan II—*Odeessa, by Sunder.
*BY PASS II, br., 1928, Alpine Ranch, Redwood City; (Mr. & Mrs. J. Ralph III).
Phalaris—Communicative, by Poor Boy. Also *Outis.
CANTAKEROUS, b., 1924, Rancho Casitas, Ventura; (C. F. Burke).
Broomstick—Virago, by Fair Play. Also Broker's Tip, Count Arthur, Count Atlas, Dress Parade, Nocturnal, *Tracer, Vain Bachelor, Vicar, Volitation, Ward Boss.
CARAMAR, br., 1931, Rancho San Julian, Santa Barbara; (Thos. B. Dibblee Est.).
*Marcus Aurelius—Carabosse, by Fairy King.
CELTONEY, br., 1937, Rancho San Luis Rey, Bonsall; (C. E. Cooper).
Easter Bells—Harriet, by Celt. Also Better Bet, Bon Homme, *Craig Park, Sarada, Tedsim. Private Contract
CHARMSTER, ch., 1933, La Sierra Stock Farm, Corona; (Leroy Wardlow).
Bucky Harris—Lady Charm, by Star Voter. Also Claudian, Whee.
CHIEF ONAWAY, b., 1936, Gaffers & Sattler Ranch, Newhall; (L. Barker).
Tran Call—Noise, by Spanish Prince II. Also Ever Bubbling, Top Row.
CITY SLICKER, gr., 1938, Becker Ranch, Glendora; (Clive Becker).
Rock Man—Shepherdess, by Royal Canopy.
CLAUDIAN, b., 1935, La Sierra Stock Farm, Corona; (C. A. Strowse).
Phalaris—Querbell, by Easter Bells. Also Charmster, Whee.
COLOR SERGEANT, ch., 1923, B. B. Tucker's Stables, Pomona.
Pennant—Pageant, by Delhi.
COUNT ARTHUR, ch., 1932, Rancho Casitas, Ventura; (Mrs. J. D. Hertz).
Reigh Count—Abbatis, by Ballot. Also Broker's Tip, Cantankerous, Count Atlas, Dress Parade, Nocturnal, *Tracer, Vain Bachelor, Vicar, Volitation, Ward Boss. Fee: \$250
COUNT ATLAS, br., 1934, Rancho Casitas, Ventura; (Casta Ranch Co.).
Reigh Count—Frilled, by *Durbal II. Also Broker's Tip, Cantankerous, Count Arthur, Dress Parade, Nocturnal, *Tracer, Vain Bachelor, Vicar, Volitation, Ward Boss. Fee: \$250
*CRAIG PARK, br., 1927, Rancho San Luis Rey, Bonsall; (C. E. Cooper).
Craig on Eran—Cue Tie, by Radius. Also Better Bet, Bon Homme, Celtonney, Sarada, Tedsim. Fee: \$500
CRESCENDO, br., 1929, Happy Canyon Ranch, Santa Ynez; (E. A. Neely).
Damsosch—May L., by Cunard. Also Fore, Iron Crown. Fee: \$500
*CYNIC, br., 1928, Los Laureles Ranch, Monterey; (Mrs. Vanderbilt Phelps). Fee: \$200 Return
Captain Cuttle—*Sceptical, by Buchan.

DAH HE, br., 1935, Marwyck Ranch, Northridge; (Everett Riskin).
*Pharamond II—Miss Toney, by Black Toney. Also Roman Soldier, The Nut. Private Contract
DANKE SCHON, b., 1934, Pleasanton Racetrack, Pleasanton; (J. A. Stapleton). Fee: \$50 Return
Sir Gallahad III—Sunny Step, by *Durbar II. Also Play Chance. Private Contract
DASHWOOD, ro., 1934, Sunset Ranch, San Jacinto; (Virginia & Harry Hofman).
Moktakam—*Avila, by Tetramet. Private Contract
DAZZLER, ch., 1921, Double H. Ranch, Carmel; (Henry P. Russell).
Whisk Broom II—Masda, by Fair Play. Also Sir Andrew. Private Contract
*DEAR HEROD, gr., 1922, Cravenskloid Ranch, Reseda; (Count Daneskiold).
The Tetrarch—Carina, by Chaucer. Private Contract
*DELPHINIUM, br., 1933, McCarthy Ranch, Camarillo; (N. S. McCarthy).
Blue Larkspr—Multiflora, by Pennant. Also *Sierra Nevada, Tick On. Private Contract
DEMONSTRATE, ch., 1934, Double Vee Ranch, Newhall; (J. W. MacClatchie).
Display—Dick's Daughter, by Dick Finn. Also Rip Rap. Private Contract
DESERT KNIGHT, b., 1930, Rancho Las Uvas, Morgan Hill; (Humboldt Est.).
Easter Bells—Clara Martin, by *Sain. Private Contract
*DON MIKE, br., 1932, Rancho Santa Fe, Del Mar; (Bing Crosby).
Parwiz—Dona Chela. Also *Ligarioti. Private Contract
DRESS PARADE, ch., 1923, Rancho Casitas, Ventura; (Dr. G. B. Lee). Fee: \$250
Man o' War—Trasher, by Trap Rock. Also Broker's Tip, Cantankerous, Count Arthur, Count Atlas, Nocturnal, Tracer, Vain Bachelor, Vicar, Volitation, Ward Boss. Private Contract
EAGLE PASS, b., 1934, Willow Brook Farm, Willits; (Raoul Walsh). Fee: \$150 Return
Emerson—Night Flyer—Miss Simplicity, by Spur. Also *Alfred the Great, Balke, Grand Manitou, Sir Emerson. Private Contract
ELECTOR, ch., 1923, Dunn Ranch, Vista; (A. M. Dunn).
Ballot—Sister, by Uncle. Also *Tea Trader, *Vesington King. Fee: \$150 Return
EVER BUBBLING, b., 1928, Gaffers & Sattler Ranch, Newhall; (W. C. Gaffers & J. H. Sattler).
Parrot—Penelope, by *Sain. Private Contract
Bubbling Over—Nellie B., by Sir Wilfrid. Also Top Row, Chief Onaway. Private Contract
EXHIBIT, ch., 1932, San Ysidro Stock Farm, San Ysidro; (Charles S. Howard).
Display—Ranee, by Black Toney. Also Galapagos, Penelope. Private Contract
FAIR BALL, ch., 1925, Carson Stock Farm, Newport Beach; (Thomas Carson). Fee: \$150
Fair Play—Chit Chat, by Rock Sand. Private Contract
FLYING EBONY, blk., 1922, Alisal Ranch, Santa Barbara; (Alisal Corp.).
The Finn—Princess Mary, by Hessian. Private Contract
*FIROZEPOR, br., 1934, Rancho Oro Primero, San Fernando; (Walter T. Wells). Fee: \$300
Ruston Pasha—Farmwood, by Phalaris. Also Kent, Saxon. Private Contract
FORE, b., 1934, Happy Canyon Ranch, Santa Ynez; (E. A. Neely).
Fairway—Laura Dianti, by *Wrack. Also Crescendo, Iron Crown. Private Contract
GALAPAS, b., 1935, San Ysidro Stock Farm, San Ysidro; (Charles S. Howard).
Sir Gallahad III—Tenting, by *Omar Khayyam. Also Exhibit, Penelope. Private Contract
GAY WORLD, ch., 1930, Stockton; (H. C. Hill).
Torchbearer or Cherokee—Charming Manners, by Whiskaway. Private Contract
GOLDEN IMAGE, b., 1930, Balfe Ranch, Clovis; (Victor McLaglen).
Lineny (Eng.)—Golden Grove, by *By George II. Private Contract
GOSUM, b., 1934, Greenfield Farm, Camarillo; (Carleton F. Burke).
Hotweed—Slow and Easy, by Colin. Also *Soon Over. Private Contract
*GRAND MANITOU, b., 1933, Willow Brook Ranch, Willits; (Raoul Walsh).
Massine—Imperatrice, by Sunstar. Also *Alfred the Great, Balke, Eagle Pass, Sir Emerson. Private Contract
GREENSPRING LAD, b. or br., 1931, West Thoroughbred Ranch, San Fernando; (John West).
Dominant—Martha Lee, by *Marta Santa. Private Contract
GRIM REAPER, ch., 1935, Horning Ranch, Concord; (W. E. Boeing). Fee: \$300 Return
*Sickle—Blue Dust, by Gainsborough. Also Porter's Mite. Private Contract
GROG, b., 1933, Kinmead Farm, Santa Ana; (S. F. MacKay). Fee: \$500 Return
Hard Tack—Exhilarate, by Stimulus. Private Contract
HOLLYWOOD, b., 1933, Oak Dell Farm, Cupertino; (David J. Davis). Fee: \$250 Return
High Cloud—*Mandy Hamilton, by John o' Gaunt. Private Contract
IRON CROWN, gr., 1925, Happy Canyon Ranch, Santa Ynez; (E. A. Neely).
Stefan the Great—Rock Merry, by Rock Sand. Also Crescendo, Fore. Private Contract
JUDGE LEUDERS, ch., 1929, Gillespie Ranch, San Ysidro; (Gillespie L & I Co.).
Rockmaster—Torque, by Collar. Also Minstrel Show, *Moscado. Private Contract
*JUSTICE F., b., 1924, Iron Mountain Ranch, Riverside; (H. N. Isenberg). Fee: \$250
Abbots Trace—Icemand, by Desmond. Also Sir Lancelot, Wild Childe. Private Contract
*KAYAK II, br., 1935, Ridgewood Ranch, Willits; (G. S. Howard). Fee: \$1,500
Congreve—Mosquita, by *Yankee. Also Seabiscuit, Son O'Battle, *Vero. Private Contract
KENT, b., 1933, Rancho Oro Primero, San Fernando; (Water T. Wells).
Teddy—Lady Melmetine, by King James. Also *Pirozepore, Saxon. Private Contract
KING OF HEATHER, br., 1921, Heather Farm, Walnut Creek; (J. W. Marchbank).
Friar Rock or Disguise—Antrum, by Celt. Also *Soleil du Midi, *War Cry, Xenofel. Private Contract
LIBERATOR, b., 1923, Red Ranch, Calabasas; (F. J. Flumer). Fee: \$100 Return
*Sickle—Silk Tassel, by Superman. Private Contract
*LIGAROTI, br., 1932, Rancho Santa Fe, Del Mar; (Bing Crosby). Fee: \$500
Fogon—Lirica, by Lord Basil. Also *Don Mike. Private Contract
LISTO, b., 1926, Eureka Farm, Eureka City; (C. McDonough).
My Play—Mollie Elliott, by Voter. Private Contract
MCOUNSELOR, b., 1929, Providencia Ranch, Los Angeles; (Art Hudkins).
Wise Counsellor—Jo, by Ormond. Also Manitoban. Private Contract
MACAW, b., 1923, Oakmead Farm, San Jose; (Major R. C. Woodruff). Fee: \$250
Peter Pan—Folly Flinders, by Burgomaster. Also War Glory. Private Contract
MAIN MAN, b., 1934, Elbee Farm, Perris; (Louis B. Mayer). Fee: \$250 Return
Hildur—Rose Mist, by St. Rock. Also *Alibhal, *Beau Pere, Perifox, Torchilla. Private Contract
MANITOBIAN, ch., 1924, Providencia Ranch, Los Angeles; (Art Hudkins).
Ladkin—Syncopate, by Meelick. Also McCounselor. Private Contract
MANNERS MAN, br., 1932, Soto Meadows Stock Farm, El Monte; (Basil James).
Lovely Manners—Bit o'Regret, by Morvich. Private Contract
MASTER TONEY, br., 1928, Brawley; (Ledgewood Farm).
Black Toney—Adele, by Burgomaster. Contract
MICROPHONE, br., 1929, Loma Rica Rancho, Grass Valley; (Errol MacBoyle).
Flying Ebony—Broadcast, by Ultimus. Also Time Supply. Private Contract
MINSTREL SHOW, Gillespie Ranch, San Ysidro; (Gillespie Land & Irrigation Co.).
Also Judge Leuders, *Moscado. Private Contract
MOONRAKER, ch., 1920, La Brae Farm, San Clemente; (H. H. Cotton).
Broomstick—Alster Cress, by Watercress. Also Sunspere, Sweeping Away. Private Contract
MORAKER, ch., 1930, Windy Hill Farm, Santa Cruz.
Moonraker—Kitty Moran, by Chaffinch. Also Ortolan, Sumars. Private Contract
MORAL VICTORY, ch., 1925, Burns Bros. Ranch, Loma Mar; (Burns Bros.).
Victorian—Mormaw, by Fair Play. Also Sun Portland. Private Contract
MORVICH, br., 1919, Ad Astra Farm, Van Nuys; (Justine Mose).
Runnymede—Hymir, by Dr. Leggo. Private Contract
*MOSCADO, ch., 1926, Gillespie Ranch, San Ysidro; (Gillespie L & I Co.).
Beppo—Maud Musk, by Stornoway. Also Judge Leuders, Minstrel Show. Private Contract
MUCKRAKER, gr., 1938, Shasta Butte Ranch, Shasta City; (Mrs. L. Copenhagen). Fee: \$100 Return
*NAISHAPUR, ch., 1926, Conejo Ranch, Camarillo; (Edward & William Janss).
Omar Khayyam—*Scramble, by Le Mello. Also Bothwell. Private Contract
NOTURNAL, blk., 1923, Rancho Casitas, Ventura; (Casta Ranch Co.).
Eternal—Delico, by Celt. Also *Alibhal, *Beau Pere, Perifox, Torchilla. Private Contract
Dress Parade—*Tracer, Vain Bachelor, Vicar, Volitation, Ward Boss. Private Contract
NORMANNE, br., 1925, Gridley Ranch, Gridley; (Frank Hatch).
Laland—Norderney, by Nuage. Private Contract
OKAION, ch., 1929, Cambria Pines Stock Farm, Cambria; (E. O. Colwell).
The Okah—Pure Hills, by *Langdon Hills. Also Royal Julian. Private Contract
ORTOLAN, b., 1930, Windy Hill Farm, Santa Cruz.
Ortiz—Alfreda, by Chaffinch. Also Moraker, Sumars. Private Contract
*OUTIS, ch., 1930, Alpine Ranch, Redwood City; (Mr. & Mrs. J. Rolph, III). Fee: \$100 Return
Palaris—Anonyma, by Swynford. Also *By Pass II. Private Contract
PASHA, ch., 1934, Brown Shasta Ranch, Mt. Shasta City.
The Porter—*Fatima II, by Radium. Private Contract
PENALO, b., 1925, San Ysidro Stock Farm, San Ysidro; (Charles S. Howard).
Peter Pan—Regalo, by Sweep. Also Exhibit, Galapagos. Private Contract
PERIFOX, b., 1924, Elbee Farm, Perris; (Louis B. Mayer).
Gallion Fox—*Periwinkle II, by Clarissimus. Also *Alibhal, *Beau Pere, Main Man, Torchilla. Private Contract
PHARNED, b., 1937, W-L Ranch Company, Calabasas; (H. M. Warner).
*Pharamond II—Nedna, by Whisk Broom II. Also Special Agent. Private Contract
PLAY CHANCE, ch., 1933, Pleasanton Racetrack, Pleasanton; (R. W. Pearce). Fee: \$50
Chance Play—Liseuse, by Rabelais. Also Danke Shon. Private Contract
PORTER'S MITE, br., 1936, Horning Ranch, Concord; (W. E. Boeing).
The Porter—Minima, by Friar Rock. Also Grim Reaper. Private Contract
QUIBBLER, b. or br., 1924, Shasta Butte Ranch, Shasta City; (Mrs. L. Copenhagen).
Fair Play—*Qu'Elle est Belli II, by Rock Sand. Also Muckracker. Private Contract
RASPER, ch., 1929, Paulsen Ranch, Palo Alto; (J. W. Paulsen).
*Brig o'Don—Rose Ormonde, by Palo Alto. Private Contract
RIP RAP, ch., 1924, Double Vee Ranch, Newhall; (J. W. MacClatchie).
Broomstick—Sky Blue, by *All Gold. Also Demonstrate. Private Contract
ROBRIDGE, ch., 1927, Lawridge Farm, Santa Cruz; (Robert Law). Fee: \$100
Ortolan—Miss Mouse, by Mars Mouse. Private Contract
ROMAN SOLDIER, blk., 1932, Marwyck Ranch, Northridge; (E. Sackenmayer). Fee: \$150
*Cohort—Miamba, by *Light Brigade. Also The Nut, Dah He. Private Contract
ROYAL JULIAN, ch., 1924, Cambria Pines Stock Farm, Cambria; (E. O. Colwell).
*Royalty II—Juliah, by Harrigan. Also Okahson. Private Contract
RUNSTON, ch., 1919, Rosekrans Farm, Woodside; (Mrs. A. S. Rosekrans).
Bunny-mede—Salvatrix, by Salvation. Private Contract
SAILOR BOY, b., 1927, Shasta Butte Ranch, Mt. Shasta; (J. L. Peterson).
Whisk Broom II—Society, by Ballot. Private Contract
SARADA, b., 1930, Rancho San Luis Rey, Bonsall; (C. E. Cooper).
Sir Gallahad III—Sarl, by *Omar Khayyam. Also Better Bet, Bon Homme, *Craig Park, Celtonney, Tedsim. Private Contract
SAXON, b., 1924, Rancho Oro Primero, San Fernando; (Walter T. Wells). Fee: \$250
Broomstick—Homey, by Sea King. Also *Firozepore, Kenty. Private Contract
SEABISCUIT, b., 1933, Ridgewood Ranch, Willits; (Charles S. Howard). Fee: \$2,500
Hard Tack—Swing On by Whisk Broom II. Also *Kayak II, Son O'Battle, *Vero. Private Contract
*SERAJEVO, b., 1925, Genant Farm, Napa; (J. P. Genant).
Hapsburg—Hedda, by Walmcgraff. Private Contract
SIERRA NEVADA, b., 1936, McCarthy Ranch, Camarillo; (N. S. McCarthy).
Gainsborough—Nevada, by Colorado. Also *Delphinium, Tick On. Private Contract

SIR ANDREW, br., 1928, Double H Ranch, Carmel; (Henry P. Russell). *Sir Gallahad III—Gravitate, by Rock View. Also Dazzler.	Fee: \$300 Return	GENERAL GRANT, br., 1925, Karl Lindauer, Grand Valley. American Ace—Prim Lady, by *Mont d'Or II.
SIR EMERSON, br., 1933, Willow Brook Farm, Willits; (Raoul Walsh). Pete—Wrack—La Bambis, by *Sir Gallahad III. Also *Alfred the Great. Balko, Eagle Pass.	Private Contract	HARDY JIM, ch., 1936, Leonard Horn, Wolcott. Sir James—Hardy Fern, by Dunlin.
*Grand Manitou. SIR LANNY, br., 1924, Iron Mountain Ranch, Riverside; (Mrs. R. Norcross). *Hand Grenade—Georgia Girl, by *Solitaire II. Also *Justice F., Wild Chicle.	Fee: \$150 Return	HOWEE, b., 1929, Horseshoe Ranch, Julesburg. Chilhowee—Zeka, by Zeus.
*SOLIEL DU MIDI, b., 1932, Heather Farm, Walnut Creek; (J. W. Marchbank). *Teddy—Midnight Folly, by Black Jester. Also King Heather, *War Cry, Xenofol.	Fee: \$250	JACK BEYOND, lt. b., 1934, Mrs. Annie H. Esche, Rifle. Hi-Jack—Far Beyond, by *Star Shoot.
SON O'BATTLE, b., 1924, Ridgewood Ranch, Willits; (Charles S. Howard). Man o'War—Bataan, by Roi Herode. Also *Kayak II, Seabiscuit, *Vero.	Fee: \$100	KEEN EYE, lt. ch., 1923, W. O. Baker, Lake City. Eyebrow—Kena, by Bealderg.
*SOON OVER, ch., 1931, Greenfield Farm, Camarillo; (Carleton F. Burke). Buchan—Fleeting Dawn, by Hurry On. Also Goso.	Fee: \$250	KENTUCKY CARDINAL, ch., 1922, Charles E. Miller, Laird. *North Star III—Lucrative, by Mordant.
SPECIAL AGENT, b., 1932, W. L. Ranch Company, Calabasas; (H. M. Warner). *Sir Gallahad III—Malvina B., by Sir John Johnson. Also Pharned.	Private	*KHEDIVE II, gr., 1924, Walter P. Paepcke, Larkspur. Roi Herode—Wetona, by Orby.
STORM, rec. ch., 1928, Barbara Worth Stables, Sacramento; (Barbara Worth Stables). Audacious—Spray, by *Wrack.	Private Contract	LIGHT BEAU, ch., 1935, Orville Mahaffey, Grand Valley. *Light Carbine—Cordon Rouge, by *Sun Briar.
SUITOR, br., 1926, Harkins Farm, Ferndale; (N. P. Genzoli). Trotter—Love Song, by *Sun Utah.	Fee: \$100	MARPLE PRINCE, b., 1932, H. J. Wiescamp, Alamosa. *Sun Lassie, by Ormonde.
SUMAS, ch., 1933, Windy Hill Farm, Santa Cruz. Marc Mouse—Aunt Sue, by Chantilly. Also Moraker, Orion.	Fee: \$100	*MONMONT HILL, br., 1931, Bob G. Anderson, Craig. Brumex—Polmaise, by Stedfast.
SUN PORTLAND, b., 1932, Burns Bros. Ranch, Loma Mar; (Burns Bros.). *Sun Briar—Portland, by Son-in-Law. Also Moral Victory.	Fee: \$500	MR. WHITEHALL, br., 1934, Thomas B. McPherson, Masters. Chilhowee—Stefanie the Great.
SUNSPERO, b., 1921, La Brae Farm, San Clemente; (H. H. Cotton). *Sun Briar—Espero, by Sir Dixon. Also Moonraker, Sweeping Away.	Fee: \$250	MY BOY FRIEND, ch., 1925, James W. Alexander, Silt. Oui and Gone—Fan Tan, by Fitz Herbert.
SWEETSTER, b., 1924, Deerwood Stock Farm, Arcadia; (Harry C. Hatch). Sweep—Olkibanna, by Rock Sand.	Fee: \$100	NASEBY, ch., 1934, Don Gilmore, Montrose. Wildair—Sirell, by Transmuted.
SWEEEP AWAY, br., 1922, La Brad Farm, San Clemente; (H. H. Cotton). Sweep—Lady Eastman, by *Masetto. Also Moonraker, Sunspero.	Fee: \$100	NOCTION, ch., 1935, Plum Creek Ranch, Larkspur; (Mr. and Mrs. Reginald Sinclair). *Noctifer—Marion S., by Albulia. Also War Devil.
TEA TRADER, ch., 1929, Dunn Ranch, Vista; (A. M. Dunn). Tea Tray—Epiphaph, by Absurd. Also Elector, *Wesington King.	Fee: \$250	NOSE, ch., 1927, Victor Hill, Joes. *North Star III—La Grisette, by Roi Herode.
TEDSIM, br., 1934, Rancho San Luis Rey, Bonsall; (C. E. Cooper). *Teddy—Smitty, by Nell Gow. Also Bon Homme, Better Bet, *Craig Park, Celtonay, San-tour, Sarada.	Fee: \$250	ORANGE JUICE, br., 1937, Walter A. Moore, Dove Creek. Dark Vision—Yellow Sauce, by Black Pine.
TOP ROW, b., 1931, Gaffers & Sattler Ranch, Newhall; (A. E. Baron). Peanuts—Too High, by High Time. Also Ever Bubbling, Chief Onaway.	Fee: \$100	PEACE BUDDY, br., 1928, Bernard A. Hopkins, Glenwood Springs. Peace Pennant—Eris, by Thunderer.
TOCHILLA, b., 1924, Elbee Farm, Perris; (Louis B. Mayer). *Torchbearer—Chilla, by *Alvescot. Also *Alibhai, *Beau Pere, Main Man, Perifox.	Fee: \$250	PERFECT DEVIL, b., 1934, S. T. Grimley, Tyrone. Diavolo—Adequate, by Pennant.
TRACER, b., 1918, Rancho Casitas, Ventura; (Casitas Ranch Co.). Tracery—Monetta II, by Spearmint. Also Broker's Tip, Cantankerous, Count Arthur, Count Atlas, Dress Parade, Nocturnal, Vain Bachelor, Vicar, Volitation, Ward Boss.	Fee: \$150	PILLORY, ch., 1919, Jack Widmer, Julesburg. Olambala—Hester Prynne, by Disguise.
VAIN BACHELOR, br., 1932, Rancho Casitas, Ventura; (L. A. Turf Club). *Sir Gallahad III—Painted Vixen, by Gainsborough. Also Broker's Tip, Cantankerous, Count Arthur, Count Atlas, Dress Parade, Nocturnal, *Tracer, Vicar, Volitation, Ward Boss.	Fee: \$100	RENO KINGFISH, ch., 1935, J. Frank Grubb, Gunnison. Cerulean—Maid Elizabeth, by Happy Valley.
*VERO, Ridgewood Ranch, Willits; (C. S. Howard). Also *Kayak II, Seabiscuit, Son O'Battle.	Fee: \$100	RENO MAGIC, b., 1937, Clyde Sheffield, Ragged Mountain. High Line—Sunholme, by *Craigangower.
*VESINGTON KING, b., 1921, Dunn Ranch, Vista; (A. M. Dunn). Roi Herode—Wetona, by Orby. Also Elector, *Tea Trader.	Fee: \$100	RENO MANDITE, b., 1937, A. J. Campbell, Evans. *Friar Dolan—Reno Indicted, by Pride of India.
VICAR, b., 1931, Rancho Casitas, Ventura; (Guy Bedwell). Flying Ebony—Valky, by Man o'War. Also Broker's Tip, Cantankerous, Count Arthur, Count Atlas, Dress Parade, Nocturnal, *Tracer, Vain Bachelor, Vicar, Volitation, Ward Boss.	Fee: \$150	REVERE, b., 1931, William Walker, Lamar. *Sir Gallahad III—My Reverie, by Ultimus.
VOLITATION, br., 1936, Rancho Casitas, Ventura; (Casitas Ranch Co.). *St. Germans—Volette, by *Dis Donc. Also Broker's Tip, Cantankerous, Count Arthur, Count Atlas, Dress Parade, Nocturnal, *Tracer, Vain Bachelor, Vicar, Ward Boss.	Fee: \$150	*RIEGLICH, ch., 1925, Van Tuyl Bros., Gunnison. Mighty Power—Princess Thello, by Othello.
*WAR CRY, br., 1916, Heather Farm, Walnut Creek; (J. W. Marchbank). Sunstar—Fair Lassie, by Olambala. Also King Heather, *Soleil du Midi, Xenofol.	Fee: \$150	ROBERT MANDEL, ch., 1924, A. O. Ross, Debora. Bello—Gilt Edge, by Cunard.
WARD GLORY, ch., 1930, Oakmead Farm, San Jose; (Mrs. Alice Hansbrough). Man o'War—Annette K., by Harry of Hereford. Also Man o'War.	Fee: \$150	ROYAL DURBAR, b., 1930, E. H. Hixon, Rocky Ford. *Durbar II—Bell Rock, by Trap Rock.
WARD BOSS, ch., 1933, Rancho Casitas, Ventura; (Casitas Ranch Co.). *Golden Boss—Wandy Ward, by Escoba. Also Broker's Tip, Cantankerous, Count Arthur, Count Atlas, Dress Parade, Nocturnal, *Tracer, Vain Bachelor, Vicar, Volitation.	Fee: \$150	*RUMPELMAYER, br., 1925, Trinchera Ranch, Fort Garland. Dark Ronald—Rollingmuhle, by Ard Patrick.
WHEE, b., 1932, Sierra Stock Ranch, Corona; (J. O. Long). *Wrack—Sun Spot, by Omar Khayyam. Also Charmster, Claudian.	Fee: \$50 Return	SANTOURI, br., 1935, Charles W. McIlvaine, Eads. *Bistouri—Suffrage, by Broomstick.
WILD CHICLE, br., 1937, Iron Mountain Ranch, Riverside; (Harry N. Isenberg). *Chicle—Wild Denise, by Wildair. Also *Justice F., Sir Lanny.	Fee: \$100	SAXOPAL, ch., 1932, H. R. Nelson, Center. Saxon—Fire Opal, by *Under Fire.
WITCHMOUNT, b., 1924, El Rancho Poco, Monrovia; (F. W. Haegler). Broomstick—Princess Pandora, by Peter Fan.	Fee: \$100	SERGEANT GRANADE, ch., 1928, John H. Hoyt, Denver. Whisk Broom II—Assembly, by Man o'War.
XENOFOL, br., 1927, Heather Farm, Walnut Creek; (J. W. Marchbank). *Nefogol—Zenita, by *Durbar II. Also King Heather, *Soleil du Midi, *War Cry.	Fee: \$100	SONG HIT, b., 1929, Marshall Peavy, Clark. Dress Parade—Golden Melody, by *Mont d'Or II.

CALIFORNIA REMOUNT SIRES

BATONNIER, b., 1921, Dr. J. E. Menter, Los Banos. Cudgel—Sau, by Hastings.
BROCCOLI, b., 1928, E. H. Owens, Bieber. *Epinard—Red Cross Girl, by Plaudit.
CASILUM, b., 1934, Fred H. Huffman, SX Ranch, Alturas. Chicago—Cop 'Maid, by Motor Cop.
CHATMOSS, b., 1929, B. A. Harrigan, El Centro. Chatterion—Blue Moss, by *Wrack.
CLAUDE M., ch., 1921, Edward M. Fellows, 82-3rd Street, San Jose. Enfield—Sassy, by Joe Terry.
CORAL REEF JR., ch., 1933, J. W. Benjamin, Etna. Coral Reef—Ragamifer, by Ragamuffin.
CRYSTAL SHEIK, ch., 1934, Harold J. Powers, Eagleville. Crystal Pennant—Yuca, by Runcular.
DARK EAGLE, b., 1925, J. H. McClelland, Standish. Star Hawk—*Breathing Spell, by Dark Ronald.
FINAL APPEAL, b., 1934, University of Calif., Coll. of Agriculture, Davis. Supremus—Royal Dispatch, by *Ambassador IV.
FITZGESPERA, br., 1929, James L. DePauli, Coulterville. Fitzgibbon—Espera, by Rey Santa Anita.
IBN ARA, br., 1928, W. H. Norris, King City. Ibn Ganado—*Connemara, by Ardoon.
INHERITOR, b., 1928, James A. Tellyer, 221 Douglas Ave., Visalia. Siderneal—Chesney Lass, by Olambala.
INTRUDE, ch., 1928, Erik Krag, Rio Del Mar, Aptos. Indian Trail—Gertitude, by II Terror.
LEATHER BREECHES, ch., 1925, Harry H. Cook, Ukiah. Damrosch—Peep o'Dawn, by *Peep o'Day.
LONG RUN, ch., 1927, Leroy Wardlow, Corona. Runnymede—Grace of Ogden, by *Ogden.
MANGIER, ch., 1936, Newhall Land & Farming Co., Piru. *Bigr o' Doon—Contusion, by Hand Grenade.
NECOLETT, ch., 1926, Fred H. Huffman, SX Ranch, Alturas. *Colonel Vennie—Conowingo, by The Commoner.
NUISANCE, ch., 1937, Veranus Ellinwood, Sonora. Jock—Cassie, by Pandion.
PATOU BOW, br., 1932, Roland Williams, Brawley. Cross Bow—Cicely Kay, by Robert Kay.
PHANTOM CLOUD, b., 1928, H. W. Probert, Johnson Ranch, Planada. High Cloud—Phantom Maid, by Uncle.
SAUCY SAGE, b., 1931, W. F. Footman, Raymond. Gladiator—Saucy Suse, by *Wrack.
SEA CLIFF, ch., 1931, R. E. Jack Co., Cholame Rancho, Cholame. *Bigr o' Doon—Shadow Light, by Mars Abe.
SUNWOOD, ch., 1929, Veranus Ellinwood, Sonora. Honeymoon—Sun Carlo, by *Sun Briar.
SWING KNIGHT, ch., 1924, Moore Brothers, Stonyford. Swing Loose—Dora Knight, by Beknighted.

Colorado Sires

*CARMELOS, b., 1928, Elkhorn Ranch, Colorado Springs; (Maj. Henry Leonard) Private Contract
Ellangowan—Carmel, by Friar Marcus.
CARMON, gr., 1923, Colorado Springs; (Joseph Hock).
*Hourless—Carene, by Grey Leg.

COLORADO REMOUNT SIRES

ADANOR, ch., 1922, H. B. Mendenhall, Rocky Ford. Adalid—Norette, by Norito.
ADVANTAGE, ch., 1932, Ski-Hi Stampede Association, Monte Vista. Carlaris—Betty Ames, by Royal Canopy.
ALLEN'S CHOICE, ch., 1922, Howard K. Linger, Hooper. Malamont—Great Dolly, by Great Heavens.
*BARBERRY II, b., 1932, Arthur Wilber, Meeker. Beresford—Toynbridge, by Achtoil.
BLUS GAUNTLET, ch., 1932, Guy McDaniel, Thatcher. *Epinard—Columbia, by *Light Brigade.
CHECK SIGNAL, b., 1935, Chris Jacobson, Walden. Chicaro—Out Step, by Theo. Cook.
CLARISSA CAL, dk. ch., 1934, Conrad E. Schaefer, Weldonia. Ed Crump—Rowesgold, by *All Gold.
DONNAY, b., 1926, Mrs. J. G. Webb, Monument. *Donnacona—Kilwanah, by *The Curragh.
DUCH BEAU, b., 1935, Joe Skalla, Uravan. Duch Beauty—Dutch Girl, by Escoba.
FERVO, b., 1928, Earl H. Kratzer, Loveland. Broomstick—Rapture, by *Chicle.

Connecticut Sires

SUNPATIC, b., 1930, College Highway, Avon; (Wm. D. Shew).
*Sun Briar—Simpatica, by Friar Rock.

CONNECTICUT REMOUNT SIRES

DRAWSTRAWS, b., 1936, Miss Lucy Drummond, Lakeville.
Clock Tower—Corn Silk, by *Chicle.

Florida Sires

FLORIDA REMOUNT SIRES

DEPARTED, ch., 1933, Ed. L. Ayers, Bradenton. *Teddy—All Gone, by Last Coin.
GREEN MELON, b., 1933, Carl G. Rose, Ocala. Whichone—*Rambling II, by Essexford.
HIGH SANTA, ch., 1933, J. K. Stuart, Bartow. High Cloud—Donna Santa, by Ormondale.
STORMSCUD, b., 1935, James H. Bright, Hialeah. Hard Tack—Blustery, by *Sun Briar.

Georgia Sires

GEORGIA REMOUNT SIRES

MORFORD, b., 1931, Julius F. Seebach, Bartow. Bunting—Charity, by Whisk Broom II.
ORATOR, ch., 1923, T. A. Yates, Flintstone. Whisk Broom II—Pankhurst, by *Voter.

Idaho Sires

IDAHO REMOUNT SIRES

ALAYER, b., 1926, Willard Smith, Sr., Holbrook. *War Cry—Narcotic, by *Morlak.
BACHELOR BIRD, dk. br., 1922, Gaylord Baldwin, Boise.
BATHING RAM, b., 1929, Albert Black, Bruneau. Bubbling Over—Knockout, by Bridge of Earn.
BETTER STILL, ch., 1931, John C. Hitt, Malta. *North Star III—Sweet Alice, by Flying Dutchman.
BONNEVILLE, ch., 1936, Mrs. Audrey Hodges, Tendoy. *Lord of Law—Clementina, by Elector.
DEVIL'S DUE, br., 1927, Joe Griffith, Pocatello. Meridian—Divis, by Cet.
DON RICARDO, b. or br., 1926, Ray Hamilton, May. *Donnacona—Confusion, by *Prince Palatine.
FRISCO KID, b., 1934, Doyle L. Mulkey, Baker. Jean Valjean—Tsesque, by *Trotcheck.
HENRY GRANT, ch., 1937, Milton Carothers, Oreana. Sidney Grant—Utah Nurse, by Marse Henry.
ILL GET BY, ch., 1937, Milton Carothers, Oreana. Ed Crump—What'll I Do, by Eternal.
LANSON, ch., 1929, Herman Schwartz, Ferdinand. Bubbling Over—Scrab, by *Wrack.
MANAGER BILL, ch., 1931, Howard W. Huntington, Heise. Fair Gain—Forefoin, by *Foreground.
MORSETH, ch., 1933, D. H. Perkins, Bennington. Mortgage—Our Seth, by Seth.
O' TURK, br., 1925, J. L. Carter, St. Anthony. The Turk—Otisco, by *Toddington.
PETER SAXON, ch., 1932, Riley Chambers, Bruneau. Saxon—Swiss, by Peter Quince.
PRINCE SAXON, ch., 1936, Fred R. Pearson, Leadore. Peter Saxon—Freda Wisp, by Will o' the Wisp.
ROME HAUL, ch., 1934, Paul Black, Bruneau. Greenock—*Barley Water, by Fitz Herbert.
SIR ALLY, b., 1935, K. E. Brown, Leadore. Sir Ally—Seal, by *Brown Prince II.
SOME ONE, b., 1937, A. H. Butler, Bliss. Some One—Bequine, by *Light Brigade.

Illinois Sires

ALMADEL, ch., 1922, Kendale Farm, Deerfield; (Mrs. Ethel K. Weil).
 Ultimus—Busy Lass, by *Meddler. Also Tip Toe Tim.
 BLACKWOOD, blk., 1925, Denemark Stock Farm, Hinsdale; (Emil Denemark).
 Black Toney—Rosewood, by Magneto.
 BRAEDALBANE, ch., 1919, White City Farm, Lincoln; (T. A. Donald).
 Jack Atkin—Princess Pat, by Sialwart.
 CANNONS ROAR, ch., 1932, Creekside Farm, Collingsville.
 Man o'War—Fin, by *Golden Broom. Also Laird, Contraband.
 CONTRABAND, b., 1930, Creekside Farm, Collingsville.
 *Chicle—Eden, by Whisk Broom II. Also Cannons Roar, Laird.
 DANTON, ch., 1930, Dray Estate Farm, Mason City.
 Brilliant—Winter Blossom, by *Atwell.
 *DELECTABLE II, b., 1919, Little Grove Stock Farm, Petersburg; (Elias Watkins).
 Nimbus—Una, by Kendal.
 GEORGE WEBRE, br. or blk., 1927, Johnson Farm, McLeansboro; (Dr. C. W. Johnson).
 Dodge—Unguentine, by Mint. Also King Halma, Opossum.
 GRAY JACK, gr., 1933, Waukegan (Walter H. Bradley).
 Jock—Agnes Dale, by Hinsdale.
 HALLIARD, ch., 1928, Golfway Farms, Palatine; (R. W. Hoffman).
 Bunting—Pastoral, by Whisk Broom II.
 HIGH FOOT, ch., 1927, Stratford Stock Farm, Roselle; (Max E. Hyman).
 Prince Pal—Bell Fair, by High Time.
 INFINITY, b., 1928, Messinger Farm, Naperville.
 Eternal—Poly Pennant, by Pennant.
 KING HALMA, b., 1925, Johnson Farm, McLeansboro; (Dr. C. W. Johnson).
 Panhandler—Aunt Sadie, by Barnsdale. Also George Webre, Opossum.
 KNOWLTON, ch., 1928, Herendeen Farm, Crystal Lake; (Harry Herendeen).
 Sir Barton—Sand Light, by *Rock Sand. Also Mile Play.
 LAIRD, b., 1932, Creekside Farm, Collingsville.
 *Manister Tol—Ali in Ali, by Everest. Also Cannons Roar, Contraband.
 LAST SERVANT, br., 1932, Mikel Farm, Carlock; (William Mikel).
 Black Servant—Last Flying, by High Time. Also Nusakan.
 MILE PLAY, br., 1937, Herendeen Farm, Crystal Lake; (Harry Herendeen).
 My Play—Mileage, by *Rock Sand. Also Knowlton.
 MINOTAUR, b., 1926, Wild Rose Farm, St. Charles; (Val Crane).
 *Sun Briar—Lady II, by Bachelor's Double.
 MORSEL, blk., 1927, Centennial; (J. B. Barnes).
 *Vulcan—Sweet Briar, by Escoba.
 NUSAKAN, ch., 1925, Mikel Farm, Carlock; (William Mikel).
 *Sun Briar—Corona, by *Voter. Also Last Servant.
 OPOSSUM, br., 1929, Johnson Farm, McLeansboro; (Dr. C. W. Johnson).
 Star Khyam—Gravita, by *Sarmation. Also King Halma, George Webre.
 PAUL BUNYAN, br., 1926, Fox Valley Farm, Elgin; (L. M. Severson).
 Paul Weidel—Audrey Austin, by Migraine. Also Spin and Span.
 *POT AU FEU, ch., 1921, Wadsworth; (R. C. Hyatt).
 Bruleur—Poly Peachum, by Spearmint.
 PREVAIL, b., 1924, Diamond F. Stock Farm, Roselle; (Karl Mayer).
 *Trevisco—Lady Charet, by Charet.
 ROYAL LEON, br., 1931, Gorbet Farm, Hudson; (S. Gorbet).
 Leonardo II—Canadian Tetrarch, by Boi Herode.
 SARACEN, b., 1933, Sparks Breeding Farm, East St. Louis; (W. F. Sparks).
 Sir Galahad III—Pan of Roses, by Peter Pan.
 *SHERAB, gr., 1928, Chappel Farm, Roscoe; (P. M. & E. J. Chappel).
 Tetrameta—Sherry H, by Mainetton. Also Swinfeld, *Wanoah.
 SPIC AND SPAN, b., 1921, Fox Valley Farm, Elgin; (L. M. Severson).
 Whisk Broom II—Sub Rosa, by Disguise. Also Paul Bunyan.
 SWINFIELD, blk., 1927, Chappel Farm, Roscoe; (P. M. & E. J. Chappel).
 *Swinburne—Careful, by *Wrack. Also *Sherab, *Wanoah.
 TIP TOE TIM, ch., 1937, Kendale Farm, Deerfield; (Mrs. Ethel K. Weil).
 Almadel—Tip Toe Inn, by Hessian. Also Almadel.
 *WANOAH, ch., 1932, Chappel Farm, Roscoe; (P. M. & E. J. Chappel).
 Noah—Wawona, by Harmonicon. Also *Sherab, Swinfeld.
 XAVIER, b., 1935, Wesley Sears Farm, Grays Lake; (Wesley Sears).
 Whichone—Xanthina, by My Play.

ILLINOIS REMOUNT SIRES

DARK VISION, dk. b. or br., 1929, L. C. Sloan, New Boston.
 *Traumer—Sunbranji, by Sun Briar.
 GRINS, ch., 1934, Gen. Thomas S. Hammond, Aurora.
 Victorian—Laughing Laura, by Infinite.

Indiana Sires

GATE CRASHER, b., 1931, Greenacre Farms, Morocco; (W. A. Rafferty).
 Wilderness—Vulgata, by *Vulcan.
 GEORGE E. ALLEN, b., 1922, Finch Farm, Jeffersonville; (Dr. C. N. Finch).
 Zeus—Squedaddle, by *Watercress. Also Sir West.
 RAMONEUR, gr., 1924, Murloog Farm, Evansville; (Mrs. R. J. Murphy).
 Sweep—Ave Russell, by Russell.
 SIR WEST, br., 1931, Finch Farm, Jeffersonville; (Dr. C. N. Finch).
 *Sir Galahad III—*Western, by Sunstar. Also George E. Allen.

INDIANA REMOUNT SIRES

*DARK JEST, b., 1933, Major W. A. Rafferty, Morocco.
 Black Jester—Ninette, by Bayardo.

Kansas Sires

ASTRONOMER STAR, ch., 1931, H-Bar Henderson Ranch, Burden; (Ralph F. Henderson).
 Star Master—Lady Mitz, by Friar Rock. Also Dozer Boy, Lookout Ring, Sickle's Man.
 DOZER BOY, ch., 1931, H-Bar Henderson Ranch, Burden; (Ralph F. Henderson).
 Dozer—Tinder, by Sir Martin. Also Astronomer Star, Lookout Ring, Sickle's Man.
 LOOKOUT RING, ch., 1928, H-Bar Henderson Ranch, Burden; (Ralph F. Henderson).
 Hilarious—Dixie Ring, by Virdote. Also Astronomer Star, Dozer Boy, Sickle's Man.
 PLEA, b., 1933, Vickridge Farm, Wichita; (J. A. Vickers Estate).
 *Teddy—Appeal, by John P. Grier.
 SICKLE'S MAN, H-Bar Henderson Ranch, Burden; (Ralph F. Henderson).
 Also Dozer Boy, Astronomer Star, Lookout Ring.

KANSAS REMOUNT SIRES

ALMADEL JR., ch., 1931, J. G. Gibbons, Cunningham.
 Almadel—Blanche Epine, by Badajoz.
 BET A MILLION, ch., 1934, Alton Tarrant, Bucklin.
 *North Star III—Bit o'Love, by Light Brigade.
 BIG HORN, b., 1932, George W. Harmon, Anthony.
 Gordon Russell—Eagle Arble, by Everest.
 BILLY BOY, br., 1936, E. C. Roberts, Strong City.
 Caddy Boy—Dorothy Jester, by *Brilliant Jester.
 BROAD SILK, ch., 1925, J. E. Wheatcroft, Utica.
 Bondage—Biddy McGee, by McGee.
 ETCETERA, b., 1929, J. O. Allen, Hardot.
 Prince of Wales—Melting Star, by *North Star III.
 FAIR ROCHESTER, b., 1930, Frank Drum, Westphalia.
 Fair—Lady Rochester, by Dick Finnell.
 GRANITE PRINCE, b., 1930, Jack Durbin, Moline.
 Baby Grand—Slim Princess, by Sempronius.
 GREEN PALMS, b., 1932, Fred Lowrey, Larned.
 Louverne—Palm Sunday, by Trojan.
 IRIS, b., 1926, Chauncey Dewey, Brewster.
 The Flame—Phone, by Polymania.
 JEAN LAFITTE, b., 1927, R. Christy, Scott City.
 Sand Mole—Jeanne Boudre, by Luke McLuke.
 JOHNNYCAKE, ch., 1933, J. H. Burnside, Garden City.
 John P. Grier—Marvelia II, by Gainsborough.
 JUBILATE, b., 1938, J. D. Robinson, Pleasanton.
 Lucky Star—Dixie Flower, by Theo. Cook.
 MARK MASTER, br., 1922, C. E. Burton, Coffeyville.
 Luke McLuke—Kermilla, by Jack Atkin.
 MINESWEEPER, br., 1928, Lloyd Rhodes, Protection.
 Sweep—Sous Marine, by Marcovil.
 *PLUMB SQUARE, br., 1920, L. J. Hosman, Potwin.
 Simon Square—Auburn Hill, by John O'Gaunt.
 POWERFUL, br., 1927, Bert Brown, Byers.
 Man o'War—Queen of Jester, by Black Jester.
 PRINCE FAN, ch., 1923, Ralph Drennan, Bloom.
 Peter Pan—Anagh, by Broomstick.
 RASSELAS, br., 1927, Elmer R. Geyer, Marenthal.
 Peter Pan—Poke Bonnet, by Delhi.
 RED BUG, ch., 1934, George Taylor, Bloom.
 Gold Bug—Papoose, by Manager Waite.
 RENO KERCHIEF, ch., 1935, C. E. Butcher, Cimarron.
 *Friar Dolan—Sunholme, by *Craingangower.
 SECRET GREETINGS, br., 1918, Paul G. Martin, Topeka.
 Luke McLuke—Zahra, by Mazagan.
 SUNS WAY, br., 1928, Robbins Ranch, Belvidere.
 *Sun Briar—Windy Way, by Junior.

THE CHRONICLE

TIGER GLOSS, ch., 1923, Guy T. Smith, St. Francis.
 Runnymede—Pourquois, by *Star Shoot.

Private

Private Contract

Private Contract

Private

Fee: \$100

Fee: \$50

Fee: \$100

GALLANT GAY, ch., 1933, Twin Oaks Farm, Walton; (W. W. Adams).	Fee: \$100	ROMAN, b., 1937, Shandon Farm, Lexington; (Elmendorf Farm, Inc.)	Fee: \$400
Gallian—Gay Nineties, by Yield Not. Also Strabo.		*Sir Gallahad III—*Buckup, by Buchan. Also *Castel Fusano.	
GALLANT SIR, b., 1929, Creekview Farm, Paris; (Norman W. Church).	Fee: \$200 for colt	ROSE CROSS, blk., 1931, Greentree Farm, Lexington; (Mrs. C. S. Payson).	
*Sir Gallahad III—Sun Spot, by *Omar Khayyam. Also Rikulus.	\$100 for filly	*St. Germans—Red Red Rose, by Whisk Broom II.	
GEN. MARKHAM, b., 1934, Gallahad Farm, Lexington; (Ira Drymond).	Free to approved mares	RUDIE, ch., 1934, Old Hickory Farm, Lexington; (W. H. Gallaher).	Free to approved mares
Victorian Aroma, by Santry. Also Bostonian, Jean Bart, Whichone.	Fee: \$100 Live foal	Reigh Count—Duant, by Luculite. Also Zacaewista.	option on foal
GLADSTONE, b., 1922, Ellis Farm, Owensboro; (James S. Ellis).	Private	SCENESHIFTER, ch., 1934, Runnymede Farm, Paris; (Maxwell Howard).	Fee: \$100 Live foal
Sweep—Sasenta, by Eyebrow. Also Appealing, *Axenstein, Locust Bud, Moon Sweep, Sweep-	ing Tide.	*SHIFTING SANDS II, ch., 1935, Military Stock Farm, Paris; (F. B. Koontz).	Fee: \$250 Return
GOOD ADVICE, b., 1930, Silver Lake Farm, Frankfort; (Charles W. Black).	Fee: \$100 Live foal	Fairway—Panic, by Hurry On. Also Pairypair, Plucky Play, Sweeping Light.	
Wise Counsellor—Wise Mother, by Von Tromp.		*SICKLE, br., 1924, Elmendorf Farm, Lexington; (Elmendorf Farm, Inc.).	Fee: \$1,500 B. F.
GOOD GOODS, b., 1931, Brookdale Farm, Lexington; (Mrs. Dodge Sloan & Thomas Platt).	Fee: \$500 B. F.	Phalaris—Selene, by Chaucer. Also Brevity, Chance Shot, Unbreakable.	
Neddie—Recatelle, by Radium. Also Chance Sun, Epithet, Maedic, Transmaste.		SILVERDALE, ch., 1926, Walnut Springs Stock Farm, Lexington; (Jay D. Well).	Fee: \$200
GRAND SLAM, ch., 1932, Keeneland Stud, Lexington; (J. O. Keene).	Fee: \$250 Return	The Porter—Margaret Ogden, by *Ogden.	
Chance Play—Jeanne Bowdre, by Luke McLuke. Also Jean Valjean, Silver Horde.		SILVER HORDE, b., 1935, Keeneland Stud, Lexington; (J. O. Keene).	Fee: \$100 Return
GRANVILLE, b., 1933, Mare's Nest, Lexington; (Belair Stud).	Fee: \$300 Guarantee foal	*Bull Dog—Silver Beauty, by *Stefan the Great. Also Grand Slam, Jean Valjean.	
Gallant Fox—Gravita, by *Sarmatian. Also Mr. Bones, Singing Wood, The Porter, *Valedic-		SINGING WOOD, b., 1931, Mare's Nest, Lexington; (J. H. Whitney).	Fee: \$100 Return
tory II.		*Royal Minstrel—Glade, by Touch Me Not. Also Granville, Mr. Bones, The Porter, *Vale-	
*HAIRAN, b., 1932, Mereworth Farm, Lexington; (Dr. R. H. Bardwell).	Fee: \$500 Return	SIE DAMION, b., 1934, Walnut Springs Stock Farm, Lexington; (Hal Price Headley & Jay D.	Fee: \$100 Return
Fairway—Harpichard, by Louvois. Also Ariel, *Bel Aethel, Display, Infinite, *Swift and Sure.		Weil).	
HALCYON, b., 1928, C. V. Whitney Farm, Lexington; (C. V. Whitney).	Fee: \$350 Live Foal	*Sir Gallahad III—Omid, by *Omar Khayyam.	
Broomstick—Frudery, by Peter Pan. Also Boojum, Carrier Pigeon, Firethorn, *Mahound,		SIR GALLAHAD III, b., 1920, Claiborne Stud, Paris; (A. B. Hancock).	
Peace Chance.		*Teddy—Plucky Liege, by Spearmint. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox,	
HARD TACK, ch., 1926, Claiborne Stud, Paris; (Wheatley Stable).	Fee: \$500 Return	Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, Snark,	
Man o' War—Tea Biscuit, by *Rock Sand. Also *Blenheim II, *Boswell, Fighting Fox, Gallant		Stimulus.	
Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad		SIR HERBERT BARKER, b., 1931, Spendthrift Farm, Lexington; (Mrs. E. G. Lewis).	Private Contract
III, Snark, Stimulus.		*Sir Gallahad III—Minima, by Friar Rock. Also Agrarian, Invermark, King Cole, Supremus.	
HASH, b., 1936, Hermitage Farm, Goshen; (Greentree Stable).	Fee: \$250 Live Foal	St. James—Eastern Fasion, by Sweep. Also Jimmy Sutro, *Tetraschal.	
Questionnaire—Delicacy, by *Chicke.		SLAVE SHIP, blk., 1929, Fort Springs Farm, Lexington; (Howard Wells).	Fee: \$200 Live foal
HASTE, b., 1923, Timberlawn Farm, Paris; (Elmendorf Farm, Inc.).	Fee: \$500	Black Toney—Lightship, by Man o' War.	
*Maintenain—Miss Malaprop, by *Meddler. Also Maetic, Tiger, Bottie Cap.	Private	SNARK, b., 1933, Claiborne Stud, Paris; (Wheatley Stable).	Fee: \$500 Guarantee live foal
HEATHER BROOM, ch., 1936, Belmont Farm, Lexington; (Edgar Zantker).		*Bull Dog—Helvetia, by *Hourless. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox,	
The Porter—Porter, by Sir Martin.		Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Stimulus.	
HE DID, b., 1933, Hartland Farm, Versailles; (W. Arnold Hanger).	Fee: \$300 Live foal	SORTIE'S SON, br., 1933, Shoemaker Farm, Falmouth; (H. G. Shoemaker).	Free to approved mares
Victorine—Dinah Did, by Colin.		SPANISH PLAY, b., 1924, Day Dream Farm, Madisonville; (William Day).	
*HELIOPOLIS, b., 1936, Coldstream Stud, Lexington; (Coldstream Stud).	Fee: \$500 Live foal	STAGEHAND, br., 1935, Runnymede Farm, Lexington; (Mrs. Payne Whitney).	Fee: \$500 Live foal
Hyperion—Drift, by Swynford. Also *Bull Dog, Reaping Reward.		*Sickle—Stagecraft, by Fair Play. Also Boot to Boot.	
*HEY DIDDLE DIDDLE, b., 1926, Midkiff Brook Farm, Versailles Pike, Lexington; (T. E. Brage).	Fee: \$1,000	ST. BRIDEAUX, b., 1926, Greentree Farm, Lexington; (Mrs. Payne Whitney).	Fee: \$200 Return
Sunstar—Fire Witch, by Cyrene. Also Bottie Top.		*Spanish Prince II—Anna Horton, by *Wrack. Also Boot to Boot.	
HIGH QUEST, ch., 1931, High Hope Farm, Lexington; (Brookmead Farm).	Fee: \$250 Live foal	ST. GERMANS, b., 1921, Greentree Farm, Lexington; (Mrs. Payne Whitney).	Private
*Sir Gallahad III—Etoile Flante, by Fair Play. Also High Strung.		*St. German—Panache, by Broomstick. Also Cravat, Questionnaire, *St. Germans.	
HIGH STRUNG, ch., 1926, High Hope Farm, Lexington; (Robert L. Gerry).	Fee: \$200 Live foal	ST. JAMES, b., 1921, Old Kenney Farm, Lexington; (George D. Widener).	Fee: \$100 Live foal
High Time—Emotion, by Friar Rock. Also High Quest.		*Ambassador IV—*Bobolink II, by Willows. Also Eighty Thirty, Jamestown.	
*HYPNOTIST II, b., 1936, Claiborne Stud, Paris; (Belair Stud).	Fee: \$200 Return	STIMULUS, ch., 1922, Claiborne Stud, Paris; (A. B. Hancock).	Fee: \$500 Return
Hyperion—Flying Gal, by *Sir Gallahad III. Also *Blenheim II, *Boswell, Fighting Fox, Gallant		Ultimus—Hurakan, by Uncle. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard	
Fox, Hard Tack, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad		Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Stimulus.	
III, Snark, Stimulus.		ST. BRADLEY, b., 1926, Twin Oak Farm, Walton; (Mrs. C. O. Iselin).	Fee: \$100 Return
INFINITE, ch., 1921, Mereworth Farm, Lexington; (Dr. R. H. Bardwell).	Fee: \$200 No Return	Pompey—Blood Royal, by The Finn. Also Gallant Gay.	
Ultimus—Continental, by Yankee. Also Ariel, *Bel Aethel, Display, *Halran, *Swift and Sure.		SUN TEDDY, ch., 1935, Calumet Farm, Lexington; (Warron Wright).	Fee: \$500 Return
INVERMARK, ch., 1932, Spendthrift Farm, Lexington; (W. J. Hirsch).	Fee: \$300 Live foal	*Teddy—Sunmellies, by *Sun Briar. Also Bull Lea, Chance Play.	
*Teddy—Sympharosa, by *Light Brigade. Also Agrarian, King Cole, Supremus, Sir Herbert		SUPREMUS, ch., 1922, Spendthrift Farm, Lexington; (Leslie Combs II).	Fee: \$750 Live foal
Barker.		Ultimus—Mandy Hamilton, by John O'Gaunt. Also Agrarian, Invermark, King Cole, Sir	
ISLAM, b., 1926, Rockwood Farm, Lexington; (Jack Howard).	Fee: \$100 No Return	Herbert Barker.	
The Porter—Dream of Allah, by Colin. Also Michigan Boy, *Brown King.		SWEET AND SURE, b., 1923, Mereworth Farm, Lexington; (Dr. R. H. Bardwell).	Fee: \$300 Return
*ISOLATER, b., 1933, Claiborne Stud, Paris; (Belair Stud).	Fee: \$300 Return	Swyndorf—Good and Gay, by Bayardo. Also Ariel, *Bel Aethel, Display, *Halran, Infinite.	
Blindsight—Priscilla Carter, by *Omar Khayyam. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.		*TETRASHAL, Bashford Manor Farm, Louisville.	
JEAN VALJEAN, ch., 1928, Keeneland Stud, Lexington; (J. O. Keene).	Fee: \$350 Return	ST. GERMANS, b., 1921, Greentree Farm, Lexington; (Mrs. Payne Whitney).	Fee: \$200 Return
*Stefan the Great—Jeanne Bowdre, by Luke McLuke. Also Grand Slam, Silver Horde.		*St. German—Panache, by Broomstick. Also Cravat, Questionnaire, *St. Germans.	
JIMMY SUTRO, b., 1929, Bashford Manor Farm, Louisville.		ST. JAMES, b., 1921, Old Kenney Farm, Lexington; (George D. Widener).	Fee: \$100 Live foal
Star Master—Santa Clara, by Ormonde. Also *Tetraschal, Sir Jim James.		*Ambassador IV—*Bobolink II, by Willows. Also Eighty Thirty, Jamestown.	
JOCK, b., 1924, Alton Stock Farm, Georgetown; (Howard Oots).		STIMULUS, ch., 1922, Claiborne Stud, Paris; (A. B. Hancock).	Fee: \$500 Return
Colin—Kathleen, by *Sempronius.		Ultimus—Hurakan, by Uncle. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard	
JOHNSTOWN, b., 1936, Claiborne Stud, Paris; (Belair Stud).	Fee: \$500 Return	Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.	
Jamestown—La France, by *Sir Gallahad III. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.		ST. BRADLEY, b., 1926, Twin Oak Farm, Walton; (Mrs. C. O. Iselin).	Fee: \$100 Return
LAST COLOR or HIGH TIME—Precious Pearl, by Zeus. Also Don Leon.		Pompey—Blood Royal, by The Finn. Also Gallant Gay.	
LOCUST BUD, blk., 1935, Ellis Farm, Owensboro; (James C. Ellis).	Private	SUN TEDDY, ch., 1935, Calumet Farm, Lexington; (Warron Wright).	Fee: \$500 Return
Sweep On—Honey Locust, by *Light Brigade. Also Appealing, *Axenstein, Gladstone, Moon Sweep, Sweeping Tide.	Fee: \$200 Live foal	*Teddy—Sunmellies, by *Sun Briar. Also Fairplay, Plucky Play, *Shifting Sands II.	
MAEDIC, br., 1934, Brookdale Farm, Lexington; (Thomas Platt).	Fee: \$1,000 Return	SWEEEPING LIGHT, br., 1929, Military Stock Farm, Paris; (F. B. Koontz).	Fee \$1,000 Return B. F.
Bostonian—Little Fire, by Campfire. Also Chance Sun, Epithet, Good Goods, Transmaste.		Manna—Sweeping Chance, by Sweep. Also Fairplay, Plucky Play, *Shifting Sands II.	
MAERIEL, blk., 1933, Timberlawn Farm, Paris; (E. K. Thomas).	Fee: \$200	SWEEEPING TIDE, ch., 1935, Ellis Farm, Owensboro; (James C. Ellis).	Private
Ariel—Nyanza, by *Nefol. Also Bottle Cap, Tiger, Haste.		Sweep On—Runneb, by Runnymede. Also Appealing, *Axenstein, Gladstone, Locust Bud, Moon Sweep.	
*MAHMOUD, gr., 1933, C. V. Whitney Farm, Lexington; (C. V. Whitney).	Book Full	SWEEEP AND SURE, b., 1923, Mereworth Farm, Lexington; (Dr. R. H. Bardwell).	Fee: \$300 Return
*Blenheim II—Mah Mah, by Gainsborough.		Swyndorf—Good and Gay, by Bayardo. Also Ariel, *Bel Aethel, Display, *Halran, Infinite.	
Peace Chance.		*TETRASHAL, Bashford Manor Farm, Louisville.	
MING COLE, b., 1938, Spendthrift Farm, Lexington; (Ogden Phipps).	Fee: \$300 Return	THE PORTER, b., 1915, Mare's Nest, Lexington; (J. H. Whitney).	Fee: \$1,000 Guarantee foal
*Pharomad II—Golden Melody, by *Mont D'Or II. Also Agrarian, Invermark, Supremus, Sir		Sweep—Ballot Girl, by St. Leonards. Also Granville, Mr. Bones, Singing Wood, *Valedictory II	
Herbert Barker.		TIGER, br., 1935, Timberlawn Farm, Paris; (K. Thomas).	Fee: \$300
LADYSMAN, ch., 1930, Almahurst Farm, Nicholasville; (Henry H. Knight).	Fee: \$750 for colt	*Bull Dog—Starless Moment, by *North Star II. Also Bottle Cap, Maetic, Haste.	
Pompey—Lady Belle, by *Polymerian. Also Easy Man.	\$500 for filly	TIMES SQUARE, b., 1929, Virginia Farm, Richmond; (Harry B. Hanger).	Private
LEE O. COTNER, dk. b., 1922, Elmhurst Farm, Lexington; (Robert W. Collins).	Fee: \$250 Return	TOP MAN, br., 1936, Longridge Plantation, Lexington; (W. V. Thraaves).	Fee: \$500 Live foal
Last Color or High Time—Precious Pearl, by Zeus. Also Don Leon.		Blue Larkspur—Loved One, by *Nefol. Also Crap Shooter.	
LOCUST BUD, blk., 1935, Ellis Farm, Owensboro; (James C. Ellis).	Private	TRACE CALL, blk., 1930, Faraway Farm, Lexington; (Mr. & Mrs. Samuel D. Riddle).	Fee: \$500 Live foal
Sweep On—Honey Locust, by *Light Brigade. Also Appealing, *Axenstein, Gladstone, Moon Sweep, Sweeping Tide.		Call Boy—*Tracedes, by Tracery. Also American Flag, Man o' War, War Admiral, Mars.	
MAEDIC, br., 1934, Brookdale Farm, Lexington; (Thomas Platt).	Fee: \$200 Live foal	BROOMSTICK—Traverse, by Tracery. Also Chance Sun, Epithet, Good Goods, Maedic.	
Bostonian—Little Fire, by Campfire. Also Chance Sun, Epithet, Good Goods, Transmaste.		TRYSTER, blk. or br., 1918, Duntreath Farm, Lexington; (Mrs. S. B. Mason).	Fee: \$500 Live foal
MAERIEL, blk., 1933, Timberlawn Farm, Paris; (E. K. Thomas).	Fee: \$200	PETER PAN—Tryst, by St. Amant.	
Ariel—Nyanza, by *Nefol. Also Bottle Cap, Tiger, Haste.		UNBREAKABLE, br., 1935, Elmendorf Farm, Lexington; (Elmendorf Farm, Inc.).	Fee: \$500 Return
*MAHMOUD, gr., 1933, C. V. Whitney Farm, Lexington; (C. V. Whitney).	Book Full	*Sickle—Blue Grass, by *Prince Palatine. Also Brevity, Chance Shot, *Sickle.	
*Blenheim II—Mah Mah, by Gainsborough.		VALEDICTION II, b., 1935, Mare's Nest, Lexington; (J. H. Whitney).	Fee: \$250 Guarantee live foal
Peace Chance.		Blandford—Valediction, by Gay Crusader. Also Granville, Mr. Bones, Singing Wood, The Porter.	
MATE, ch., 1928, Clarkland Farm, Lexington; (A. C. Bestwick).	Fee: \$500 Live Foal	WAR ADMIRAL, br., 1934, Faraway Farm, Lexington; (Mr. & Mrs. Samuel D. Riddle).	Fee: \$500 Live foal
Prince Fal—Killasandra, by *Ambassador IV.		Man o' War—Brushup, by Sweep. Also American Flag, Man o' War, War Admiral, Mars.	
MINOW, b., 1925, Beaumont Farm, Lexington; (Hal Price Headley).	Fee: \$1,000 Return	WHICHONE, b., 1927, Gallaher Farm, Lexington; (R. W. Morrison).	Fee: \$1,500 Return
*Pharomad II—Alchibades, by Supremus. Also *Pharomad II.		BROOMSTICK—Trysting, by *All Gold.	
MICHIGAN BOY, b., 1927, Rockwood Farm, Lexington; (Jack Howard).		TRYSER—Tryst, by St. Amant.	
On Watch—Omnipotent, by Hilarious. Also Islam, *Brown King.		WISE COUNSELLOR, ch., 1921, Hillside Farm, Paris; (Mrs. J. L. Dodge).	Fee: \$750
MIRAFEL, b., 1924, Montrose Farm, Lexington; (Dr. Marius E. Johnston).		ZACAEWISTA, blk., 1926, Old Hickory Farm, Lexington; (Old Hickory Farm, Inc.).	Fee: \$500
High Time—Rush Box, by Box.		High Time—*Lucrative, by Mordant. Also Rudio.	
MISSTEP, ch., 1925, Le Mar Stock Farm, Lexington; (Le Mar Stock Farm, Inc.).			
Upset—St. Theresa, by Marathon. Also Canaan.			
MOON SWEEP, ch., 1934, Ellis Farm, Owensboro; (James C. Ellis).	Private		
Sweep On—Lunar Bow, by *Over There. Also Appealing, *Axenstein, Gladstone, Locust Bud, Sweeping Tide.			
MR. BONES, br., 1933, Mare's Nest, Lexington; (J. H. Whitney).	Fee: \$300 Return		
*Royal Minstrel—Rinky, by Pennant. Also Granville, Singing Wood, The Porter, *Valedictory II.			
NOAH, b., 1922, Arcadia Stock Farm, Lexington; (Dr. J. C. Carrick).			
PETER PAN—First Flight, by Thrush.			
OLD SLIP, b., 1922, Thistleton Farms, Frankfort; (Mr. & Mrs. George Collins).			
*Brown Prince II—Blume, by Broomstick.			
OLNEY, br., 1936, Walmarac Farm, Lexington; (R. W. McIlvain).	Fee: \$200 Live foal		
Burgoo King—Bottle Green, by *Chicke.			
OMAHA, ch., 1932, Claiborne Stud, Paris; (Belair Stud).	Fee: \$1,000 Return		
Gallant Fox—Flamino, by *Wrack. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.			
ONLY ONE, ch., 1931, Elmsmeade Farm, Lexington; (Mrs. Deering Howe).	Private		
Lucille—Orissa, by Purchase.			
PAIRBYPAIR, ch., 1929, Military Stock Farm, Paris; (F. B. Koontz).	Fee: \$500 Return		
Noah—Frizer, by Sweeper. Also Flucky Play, *Shifting Sands II, Sweeping Light.			
PEACE CHANCE, b., 1931, C. V. Whitney Farm, Lexington; (C. V. Whitney).	Fee: \$300 Live foal		
Chance Shot—Peace, by *Stefan the Great. Also Boojum, Carrier Pigeon, Firethorn, Halcyon, *Mahmud.			
PHARAMOND II, b., 1925, Beaumont Farm, Lexington; (Beaudeau Stud, Inc.).	Fee: \$1,000 Return		
Pharomad—Pharomad, by Chaucer. Also Menow.			
PLAYDALE, b., 1929, Versailles; (Jack Roger).	Fee: \$250 Return		
Play—Brookdale, by Peter Pan.			
PLUCKY PLAY, b., 1927, Military Stock Farm, Paris; (F. B. Koontz).	Fee: \$250 with Return		
My Play—Flucky, by Broomstick. Also Pairypair, *Shifting Sands II, Sweeping Light.			
PORT AU PRINCE, ch., 1932, Corum Farms, Madisonville; (Ashby Corum).			
Wise Counsellor—Hauton, by High Time.			
PORTCODYNE, ch., 1928, Woodlawn Farm, Lexington; (Joseph L. Knight).	Fee: \$250 Live foal		
The Porter—Cordina, by Colla.			
QUESTIONNAIRE, b., 1927, Greentree Farm, Lexington; (Townsend B. Martin).	Fee: \$1,000 Return		
Sting—Miss Puzzle, by Disguise. Also Cravat, St. Brideaux, *St. Germans.			
REAPING REWARD, br., 1934, Coldstream Stud, Lexington; (Coldstream Stud).			
*Stickle—Dustwhirl, by Sweep. Also *Bull Dog, *Heliopolis.	Fee: \$500 Live foal		
REIGH COUNT, ch., 1925, Stoner Creek Stud, Paris; (Mrs. J. Hertz).	Fee: \$500 Live foal		
*Sunreigh—Contessina, by Count Schomberg.			
RHODES SCHOLAR, b., 1933, Claiborne Stud, Paris; (A. B. Hancock).	Fee: \$1,000 Return B. F.		
Pharos—Book Law, by Buchan. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, Hard Tack, *Hypnotist II, *Isolater, *Jacopo, Johnstown, Omaha, *Sir Gallahad III, Snark, Stimulus.			
RISKUS, ch., 1931, Creekview Farm, Paris; (Norman W. Church).	Fee: \$200 for colt		
*Stimulus—Risky, by Dladumenes. Also Gallant Sir.	\$100 for filly		
*ROLLS ROYCE, b., 1923, Herbert Stud, Hopkinsville; (J. H. White).	Private Contract		
Tetraetema—Device, by Amadis. Also *Masked Marvel II.			

BUD LERNER, b., 1920, Merrylane Farm, Hyde; (Danny Shea). Fee: \$200 for live foal
The Finn—Dreamsome, by Superman.

BUSY WIRE, b., 1935, The Caves, Eccleston; (Janon Fisher, Jr.). Private Contract
Questionnaire—Wild Woman, by Wildair. Also Swashbuckler, Wave On, *Kahuna.

CANTER, ch., 1923, Worthington Farm, Glyndon; (J. W. Y. Martin). Private Contract
Wildair—Virginia L., by *McGee.

***CHALLENGER II**, ch., 1927, Glade Valley Farm, Frederick; (W. L. Brann). Fee: \$1,200 Return
Swynford—Sword Play, by Great Sport.

CHARING CROSS, b., 1934, Bowring Brook Farm, Middleburg; (L. B. Shepard). Fee: \$100 Live foal
Sir Galahad III—Cross of Gold, by Gay Crusader. Also War Hero.

CRACK BRIGADE, br., 1921, Country Life Farm, Bel Air; (Adolph Pons). Fee: \$200 Return
*Light Brigade—Crack o'Doom, by Ultimus. Also Airplane, Knickerbocker.

DARTLE, br., 1931, Flamingo Farm, Brookville; (H. Guy Bedwell). Private Contract
Dodge—On Time, by High Time. Also Mayne.

DAUBER, ch., 1935, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt and E. E. Fogelson). Fee: \$200 Return
Pennant—Ship of War, by Man o'War. Also Discovery, Identify, Tedious.

DISCOVERY, ch., 1931, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt). Fee: \$200 Return
Display—Ariadne, by *Light Brigade. Also Dauber, Identifier, Tedious.

ECONOMIC, ch., 1929, Three Cousins Farm, Hyde; (J. H. Loucheheim). Fee: \$200 Return
Infinite—Karelia, by St. Henry. Also Pharon.

ENGLISH KNIGHT, b., 1929, Four Winds, Norbeck; (Joseph H. Pohzehl). Private Contract
*Bright Knight—Ashmore, by Von Tromp.

FIRST FLAG, ch., 1931, Orchard Point Farm, Chestertown; (Mrs. Dave H. Morris, Jr.). Fee: \$25
Pennant—Betsy Ross, by Man o'War.

GAY PARTY, b., 1929, Christmas Farm, Upper Marlboro; (Donelson Christmas). Private Contract
*Bright Knight—Celebration, by High Time.

GLASTONBURY, b., 1928, Winnaford Farm, Hyde; (Chester F. Hockley). Fee: \$200 Live foal
Sir Galahad III—Bignonia, by Jim Gaffney.

***GOLDEN PINE II**, ch., 1928, Cannaday Farm, Sparks; (H. L. Salsbury). Private Contract
Golden Pine—Pineapple, by Louvois. Also Action.

GREY COAT, gr., 1926, Meadowbrook Farms, Cooksville; (Augustus Riggs, III). Private Contract
Gnome—Lady Grey, by Grey Leg.

IDENTIFY, ch., 1931, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt). Fee: \$200 Return
Man o'War—Footprint, by Grand Parade. Also Dauber, Discovery, Tedious.

***KAHUNA**, b., 1936, The Caves, Eccleston; (C. E. Tuttle). Private Contract
Blenheim II—Solfereima, by Tetrameta. Also Busy Wire, Swashbuckler, Wave On.

KERRY PATCH, ch., 1930, Willowbrook Farm, Cockeysville; (J. Merryman Black). Private Contract
Desperate Desmond—Polly McWiggles, by *Light Brigade.

KNICKERBOCKER, ch., 1938, Country Life Farm, Bel Air; (G. Ray Bryson). Private Contract
*Teddy—Warrior Lass, by Man o'War. Also Airplane, Crack Brigade, Legume, *Ortiz.

LEGUME, ch., 1932, Country Life Farm, Bel Air; (Breckenridge Long). Fee: \$200 Return
*Epinard—Shenanigan, by *Hourless. Also Airplane, Crack Brigade, Knickerbocker, *Ortiz.

LONDON ROCK, ch., 1926, Branchville; (Matthew McIntyre). Private Contract
Sea Rock—Lady London, by Hermis.

MAYNE, b., 1923, Flamingo, Brookville; (Clyde Skinner). Private Contract
Broomstick—Manzanita, by *Meddler. Also Dartle.

MEMORY, br., 1925, Wye Plantation, Queenstown; (James B. Lingle). Private Contract
*Rire aux Larmes—Orleans, by Prestige.

MINT BRIAR, b., 1921, Baltimore; (Raymond Schleider). Private Contract
Assagai—Sweet Briar II, by St. Frusquin.

MORGIL, gr., 1929, Ten Oaks, Owings Mills; (James N. Barnes). Private Contract
Mervich—Lady O'My Heart, by Superman.

NOW THEN, br., 1935, Cedar Farm, Rockville; (E. Cecil Allnutt). Fee: \$25 Live foal
*Dis Done—Meetme, by Tracery.

NUGGET, br., 1936, Manchester; (Dr. Irvin Frock). Fee: \$25
Display—Rock Gold, by Bay o'D.

OCEANIC, br., or bl., 1919, Mt. Victoria Farm, Mt. Victoria; (Bennett Crain). Private Contract
The Finn—Veuve Clicquot, by *McGee.

***ORTIZ**, br., 1938, Country Life Farm, Bel Air; (Captain J. D. Cohn). Private Contract
*Aethelstan II—Frivolity, by Lemonora. Also Airplane, Crack Brigade, Knickerbocker, Legume, *Ortiz.

PATIENT SAINT, br., 1932, Halethorpe; (H. R. Hyde). Private Contract
*St. Germans—Grizel, by *Chiclet.

PETEE-WRACK, b., 1925, Mountau Farm, Glyndon; (John R. Macomber). Private Contract
*Wrack—Marguerite, by Cell.

PHARANOR, ch., 1937, Three Cousins Farm, Hyde; (J. H. Loucheheim). Private Contract
*Pharano II—Princess Nora, by Spanish Prince II. Also Economic.

PURPLE KNIGHT, b., 1932, Prospect Hill Stud, Bel Air; (Mrs. R. H. Heighe). Private Contract
*Bright Knight—Mash Violet, by Ormondale. Also *Aethelstan II.

REBOTH, br., 1929, Glenwild Farm, Catonsville; (Dr. J. Fred Adams). Private Contract
*Sweet Briar—Lamuli, by *Knight of the Thistle. Also War Gain.

SIR JAMES, b., 1927, West Acres, Darlington; (Arthur Hullcoat). Private Contract
St. James—Lady Mother, by Ultimus.

SWASHBUCKLER, b., 1933, The Caves, Eccleston; (Janon Fisher, Jr.). Private Contract
Conter—Binnacle, by Man o'War. Also Busy Wire, Wave On, *Kahuna.

TEDDY PATIC, ch., 1934, Yarrow Brae Farm; (H. Guy Bedwell). Private Contract
*Teddy—Simpatico, by Friar Rock.

TEIDOUS, ch., 1934, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt). Private Contract
*Teddy—Duration, by *Hourless. Also Dauber, Discovery, Identify.

WAR GAIN, ch., 1931, Glenwild Farm, Catonsville; (Dr. J. Fred Adams). Private Contract
Man o'War—Mary A., by Guy Gain. Also Rebooth.

WAR HERO, b., 1930, Bowring Brook Farm, Middleburg; (Robert J. Walden). Private Contract
Man o'War—Whetstone, by Sweep. Also Charing Cross.

WAVE ON, b., 1930, The Caves, Eccleston; (Janon Fisher, Jr.). Private Contract
Upset—Betsy Ross, by Man o'War. Also Busy Wire, Swashbuckler, *Kahuna.

MARYLAND REMOUNT SIRES

BAY BEAUTY, b., 1928, William P. Phelps, Upper Marlboro. Private Contract
Black Toney—Blushing Beauty, by Cunard.

CANADIAN ENSIGN, b., 1926, R. H. Norton, Potomac. Private Contract
Bunting—Frummenty, by Buckwheat.

DAINGER LEWIS, ch., 1933, John J. Ring, Westover. Private Contract
*Carla—*Felina II, by Swynford.

Massachusetts Sires

ARBITRAGE, ch., 1936, Contented Farm, Holliston; (Mrs. J. Binstock). Private Contract
Jean Valjean—Sopple le Haut, by Picrochole. Also Fight Back, Natty Boy, Spandau.

DAISABURO, bl., 1929, Ridgeland Farm, Milton; (Malcolm B. Stone). Private Contract
Rustic—Ilaria, by Star Shoot. Also Valerian.

FIGHT BACK, br., 1934, Contented Farm, Holliston; (Mrs. J. Binstock). Private Contract
Son o'Battle—Atelia, by Dodge. Also Arbitrage, Natty Boy, Spandau.

***GRANDACE**, bl., 1925, Bola Farm, Byfield Parish, Newbury; (Harold P. Bostwick). Private Contract
Grand Parade—*Trace, by Tracery.

KEARSARGE, dk. b., 1933, Belmar Farms, Seekonk; (B. F. Kane). Private Contract
Man o'War—Baton, by Hainault.

NATTY BOY, b., 1934, Contented Farm, Holliston; (Mrs. J. Binstock). Private Contract
Catalan—Appearance, by Sweep. Also Arbitrage, Fight Back, Spandau.

SPANDAU, ch., 1935, Contented Farm, Holliston; (Mrs. J. Binstock). Private Contract
Whiskalong—Predominant, by Dominant. Also Arbitrage, Fight Back, Natty Boy.

VALERIAN, dk. b., 1935, Ridgeland Farm, Milton; (Malcolm B. Stone). Private Contract
Galant Fox—Valkyr, by Man o'War. Also Daisaburo.

Michigan Sires

BROXTON, ch., 1933, Collinsbrook Farm, Lenox; (James Collins). Private Contract
*Epinard—Bleie, by Supremus.

BYRD, ch., 1934, Montell Farms, Covert; (Montell Farms). Private Contract
Peter Pan—Sigma, by *Johns. Also Karl Eltel.

IMPISH, ch., 1928, Redbrook Farm, Birmingham; (A. A. Bull & H. G. Perkins). Private Contract
Peter Pan—Sigma, by *Johns.

KARL EITEL, ch., 1936, Montell Farms, Covert; (Montell Farms). Private Contract
*Polymelian—Pinkie, by Delhi. Also Byrd.

KOODOO, ch., 1930, Alison Farm, Dryden; (C. Denis Alison). Private Contract
Court Day—Mayanai, by Luculite.

MAGIC WAND, br., 1921, Murphy Farm, Sturgis; (Mrs. G. F. Murphy). Private Contract
Peter Pan—Waterblossom, by Waterboy.

PIPPIN, ch., 1924, Grosse Pointe; (Mrs. Ella Bartlett). Private Contract
Broomstick—Manzanita, by *Meddler.

POLAR FLIGHT, b., 1933, Alger Farm, Oxford; (F. M. Alger, Jr.). Private Contract
Witchmount or Byrd—Damoris, by *Sain.

SIR RONALD, b., 1922, Dowling Stud, Northville; (W. J. Dowling). Private Contract
*Ambassador IV—*Bobolink II, by Willoway.

MICHIGAN REMOUNT SIRES

BARRED UMBER, gr., 1931, James Verner, Detroit. Private Contract
Sansovine—Barrule, by Tracery.

KING ARTHUR, b., 1928, James Verner, Detroit. Private Contract
Sir Galahad III—Ten Lee, by Celt.

PETER HASTINGS, b., 1925, Ben Coleman, Metamora. Private Contract
Peter Pan—Nettle Hastings, by Hastings.

Minnesota Sires

GERALD M., br., 1932, Green Pastures, Long Lake; (Addison Lewis). Private Contract
Battle Royal—Cola-Boia, by Kangaroo.

KING'S LEA, b., 1927, Knox Farm, Canton; (W. L. Knox). Private Contract
Towton Field—Lady Faust, by Tony Faust.

THE CHRONICLE

MINNESOTA REMOUNT SIRES

SULLY, ch., 1922, Frank L. Long, Minneapolis. Private Contract
Jim Gaffney—Bramble Bush, by Celt.

Mississippi Sires

MISSISSIPPI REMOUNT SIRES

BLUE TRACE, b., 1936, Robert N. Stockett, Jackson. Private Contract
Trace Call—Blue Dora, by *Blue Pete.

Missouri Sires

BAY HORN, br., 1930, Milan; (Wayne Holloway). Fee: \$5 paid in advance
Big Horn—Myloire, by *Nutcracker. \$10 to insure live foal

BLIND PLAY, b., 1921, Summit View Farm, Lee's Summit; (M. E. Casey). Private Contract
Fair Play—Blue Gras, by Prince Palatine. Also L'Aiglon.

BON ROGERS, ch., 1924, Jones Stock Farm, Parnell; (Benjamin A. Jones). Private Contract
*Under Fire—Silvey Shapire, by Bannockburn. Also *Cloister, *Cotogomor, Higher.

BOW TO ME, br., 1933, Woolford Farm, Kansas City; (Herbert M. Woolf). Private Contract
*Epinard—Beggar's Luck, by Black Toney. Also Lawrin.

BUCK, ch., 1921, Schroeder Farm, St. Louis; (Arthur Schroeder). Private Contract
Blond Buddy—Beaming Beauty, by Sweep.

***CLOISTER**, ch., 1921, Jones Stock Farm, Parnell; (Benjamin A. Jones). Private Contract
Friar Marcus—Paloma, by Cyllene. Also Bob Rogers, *Cotogomor, Higher.

***COTOGOMOR**, ch., 1922, Jones Stock Farm, Parnell; (Benjamin A. Jones). Private Contract
Sardianapalus—Boda, by Medora. Also Bob Rogers, *Cloister, Higher.

BOW TO ME, br., 1920, Jones Stock Farm, Parnell; (Benjamin A. Jones). Private Contract
*Epinard—Beggar's Luck, by Black Toney.

BUCK, ch., 1921, Schroeder Farm, St. Louis; (Arthur Schroeder). Private Contract
Blond Buddy—Beaming Beauty, by Sweep.

***CLOISTER**, ch., 1921, Jones Stock Farm, Parnell; (Benjamin A. Jones). Private Contract
Friar Marcus—Paloma, by Cyllene. Also Bob Rogers, *Cotogomor, Higher.

***COTOGOMOR**, ch., 1922, Jones Stock Farm, Parnell; (Benjamin A. Jones). Private Contract
Sardianapalus—Boda, by Medora. Also Bob Rogers, *Cloister, Higher.

BIG CLOUD, b., 1920, Jones Stock Farm, Parnell; (Benjamin A. Jones). Private Contract
High Cloud—Ballet Dancer II, by Sweet. Also Bob Rogers, *Cloister, *Cotogomor.

L'AIGLON, ch., 1921, Summit View Farm, Lee's Summit; (M. E. Casey). Private Contract
Phalaris—Eagle's Rest, by White Eagle. Also Blind Play.

LAWRIN, b., 1935, Woolford Farm, Kansas City; (Herbert M. Woolf). Private Contract
Inso—Margaret Lawrence, by Vulcan. Also Bow To Me.

SUN HATTER, b., 1926, E. E. Pershall Farm, St. Louis; (E. E. Pershall). Private Contract
*Sun Briar—Beautiful Lady, by Fair Play.

MISSOURI REMOUNT SIRES

CHEVACHIDLE, b., 1924, Glenn Galloway, Ruble. Private Contract
Adalid—El Cheva, by Rey el Santa Anita.

SAXET, b., 1925, J. C. Penny Farm, Hamilton. Private Contract
Pompey—Hilaris, by *Polymelian.

VITO, b., 1925, J. B. Flater, Lucerne. Private Contract
*Negofol—Forever, by Ballet.

Montana Sires

MONTANA REMOUNT SIRES

ALDEANO, b., 1924, Mrs. Elizabeth E. Kelley, Helmsville. Private Contract
Al Bloch—Edith Inez, by Jack Point.

AMERICAN SMILE, b., 1926, Bodes Bros., Birney. Private Contract
American Flag—Laughing Eyes II, by Irish Lad.

ANOTHERONE, b., 1933, J. G. Boissevain, Double Arrow Ranch. Private Contract
Whichone—Circus Rider, by Spur.

AUTUMN BLOOM, br., 1926, Frank J. Nay, Dillon. Private Contract
Autumn—Red Leaf, by Buise.

BERKILAND, ch., 1929, J. A. McAllister, McAllister. Private Contract
Berksland—Aggie, by *Berkilidion.

BLACK WARWICK, bl., 1931, H. L. Miller, Benzen. Private Contract
Black Warwick—Book Lore, by Chaucer.

BIG FLAG, b., 1936, John C. Nicholson, Hamilton. Private Contract
Big Flag—Yellow Flag, by American Flag.

BOSTONIAN, br., 1936, Old Volland, Miles City. Private Contract
Bostonian—Air, by *Stefan the Great.

BUDLURE, ch., 1927, Albert Brown, Jr., Birney. Private Contract
Buddy Buer—Golden Luck, by Triumph or *Golden Boss.

CABILDO, bl., 1927, Frank J. Nay, Dillon. Private Contract
*Johns—Marguerite B., by Ballet.

CARINNE, b., 1932, Luther Dunning, Ashland. Private Contract
Supremus—Carabine, by Hollister.

COCK ROBINSON, br., 1933, Joe Bradshaw, Locate. Private Contract
Gordon Russell—Sister Nell, by II Terror.

DALY, b., 1927, Jay Bruce Gould, St. Ignatius. Private Contract
Play fellow—Little Dipper, by Astronomer.

DRESS SHIP, b., 1927, Albert Brown, Jr., Birney. Private Contract
Bunting—Pageant, by Delhi.

ELISHA LEE, ch., 1923, B. R. Sittler, Kirby. Private Contract
Delhi—Lady Britain, by Great Britain.

ELLANGLOCH, b., 1929, J. J. Galbreath, Browning. Private Contract
Ellangowan—Turmglocke, by Dark Ronald.

EL PENNANT, br., 1927, Paul L. Van Cleve, Jr., Big Timber. Private Contract
War Pennant—El Amiga, by Rey el Santa Anita.

FASCHING, b., 1925, L. G. Mason, Lavina. Private Contract
Dark Ronald—Fala, by Captivation.

GALLANT SNOW, ch., 1937, R. B. Fraser, Billings. Private Contract
Snow King—Flaming Ora, by *Duke of Lancaster.

GENERAL PARTH, b., 1931, A. M. Blackford, Pinedale. Private Contract
General Lee—Parthia, by *Omar Khayyam.

GORDON'S STAMP, br., 1938, Waldo Lewis, Broadus. Private Contract
Gordon Russel—Stamp Act, by *Axenstein.

HIRAM, ch., 1925, Mrs. A. M. Orr, Cameron. Private Contract
Peter Quince or *Craglanguer—Lady Rotha, by Golden Maxim or Fayette.

KALIRICE, br., 1925, George Brock, Ashland. Private Contract
Kalian—Louise Grice, by Bryn Mawr.

KHORDAD, dk. b., 1933, George Brock, Ashland. Private Contract
*Kantar—Ksarine, by *Ksar.

KING CARL, b., 1933, Roy Cusker, Oswego. Private Contract
King Bruce—Lureen, by Stimulus.

KNIGHT CLUB, br., 1929, G. W. Noffsinger, Babb. Private Contract
Sir Luke—L'Essence, by Half Rock.

MAGYAR, b., 1929, C. T. Glenn, Kirby. Private Contract
*Stefan the Great—Royal Dispatch, by *Ambassador IV.

MAKANDA, b., 1929, Forest Dunning, Rosebud. Private Contract
Cherokee—Sweet Lady, by Rock View.

OFFICIAL, ch., 1932, H. B. Ross, Jordan. Private Contract
Display—Snowy, by Tryster.

PAAVO, bl., 1923, Duncan H. MacDonald, Forsyth. Private Contract
The Finn—Planutes, by 'Janades.

PARTICULAR, b., 1927, Tot Robertson, Jordan. Private Contract
Leonardo II—Facelous, by *Sea King.

PENNYWISE, br. or bl., 1929, E. S. Kirkaldie, Dodson. Private Contract
*Bucellas—Fallacy, by *Light Brigade.

PLENIPOTENTIARY, br., 1927, Mrs. Dave C. Yegen, Browning. Private Contract
Planet—Appolita, by Sir Appleby.

QUICK ONE, ch., 1929, Dr. Horace Koessler, Seeley Lake. Private Contract
Campfire—Benja, by Ben Brush.

R. CHOICE, ch., 1932, Luther Dunning, Ashland. Private Contract
Zeus—Freda II, by Torlois.

RENO KANDY, b., 1935, Mrs. Ernest Miller, Ennis. Private Contract
Tush—Dark Quest, by *Traumer.

RENO KNOCKOUT, b., 1935, Henry Carey, Sheridan. Private Contract
High Line—René Alice, by Trial By Jury.

RESCATE, ch., 1932, R. T. Tate, Sr., Ashland. Private Contract
Sans Tache—Bueno Ficha, by Bueno Tiempo.

RICH PHIL, ch., 1931, Roy W. Forrester, Dillon. Private Contract
Carom—Empress Wyeth, by Wyeth.

RUSSMOB, bl., 1934, Wetmore Hodges, Ennis. Private Contract
Bostonian—Grey Watch, by Grey Leg.

SAGA FOW, bl., 1926, W. J. Schall, Arlee. Private Contract
Sagaflock—Miss Jessie, by Whisk Yellow Room II.

SAGEBOYS, b., 1928, Mary B. Irion, Olive. Private Contract
*Chiclet—Bonnie Boys, by Whisk Yellow Room II.

SASPER, b., 1921, T. S. Grace, West Yellowstone. Private Contract
Master Robert—Miss Cynthia, by Joe Carey.

SCAMP, br., 1919, C. B. Power, Wolf Creek. Private Contract
Son-in-Law—Campanula, by Chaucer.

SILVER LIP, ch., 1931, Deerlodge Farms Co., Deer Lodge. Private Contract
Secret Greetings—Widgit Squaw, by L. C. Widgit.

SIR BUD, b., 1936, Clarence Duus, Hamilton. (tentative). Private Contract
Galant Sir—Rare Bud, by Brown Bud.

SPANISH TITLE, b., 1933, Kirk Badgett, Ashland. Private Contract
*Donnascone—Baby Buzzard, by Black Toney.

STARAB, b., 1934, Robert Schall, Arlee. Private Contract
*Sherab—Bright Shawl, by *North Star III.

STOUT BROOMS, ch., 1929, W. D. Stanton, Arlee. Private Contract
John P. Grier—Noontime, by *All Gold.

SULTRY, b., 1929, G. G. Galbreath, Browning. Private Contract
Sun Flag—Babieca, by Alcantara II.

THE BEGINNER, b. or br., 1925, C. S. McNair, Great Falls. Private Contract
St. Henry—Inaugurated, by Ballet.

TONEY BOOTS, ch., 1934, A. C. Shelhamer, Clyde Park.
Boot To Boot—Batwing, by Black Toney.
TOWNSEND BOY, ch., 1938, Fred Lewis, Browning.
Little King—Brown Charm, by King Charming.
TRAILHAM, b., 1928, Herbert Fish, Dodson.
Indian Trail—Hamada, by Adalid.
UPTIME, ch., 1928, Matt Lytle, Browning.
Upset—Susan Lenox, by Handsel.

Nebraska Sires

NEBRASKA REMOUNT SIRES

ASHLAND BOY, br., 1937, A. C. Jones, Rose.
Aga Khan—Ashland Babe, by Swing Loose.
DONACARE, ch., 1931, Dr. F. L. Wilson, Spring Creek Ranch, Stuart.
*Donnacena—Spartina, by King James.
FIRING POINT, br., 1934, A. G. Kline, Cody.
Stormy Port—Lady Ancestor, by Ancestors.
GRAIN DE CAFE, br., 1932, Paul H. Reel, Spencer.
Bahr El Gazar—Claude de France, by Zagreus.
JINAM, ch., 1928, George McGinley, Jr., Keystone.
Jingo—Amigalito, by Norito.
LIBERAL LAD, b., 1925, Mrs. D. Wisner, North Platte.
Falkirk—Zora H., by Frisco System.
LUCKY ARCADIA, ch., 1928, Leslie Graff, Johnstown.
Lucky Hour—Belle of Arcadia, by Plaudit.
OLE MASTER, b., 1929, Ivan Butterfield, Pawnee City.
Gainsborough—Sister A., by King James.
OUR SPOT, ch., 1930, Otto Bueche, Valentine.
Taggart Bertha—Skillful, by The Cub.
REE STUART, ch., 1925, Helen Haskell, Elsmere.
*Jack Sull—Anthem, by Flotow.
RENO KAIFER, b., 1935, A. F. Bates, Flying Y Ranch, Halsey.
London Prince—Mustard Flower, by Mustard Seed.
TIJANICE T., ch., 1927, Kenneth Boyer, Mullen.
Titus—Janice G., by Malmstrom.
TITUS, ch., 1927, Lakeview Ranch Co., Neal Sloan, Chambers.
Infinite—Precipitate, by *Trompe Le Mort.
TOTTEVE, b., 1927, Cross Five Cattle Co., Gordon.
Tote—Juan Eve, by Camp Fire.

Nevada Sires

***BELZANOR II**, b., 1926, Grass Valley Ranch, Austin; (Richard Magee).
Massine—Belana, by *Rock Sand. Also John Cavanagh.
JOHN CAVANAGH, b., 1925, Grass Valley Ranch, Austin; (Richard Magee).
John P. Grier—Lois Cavanagh, by Hastings. Also *Belzanzor II.

NEVADA REMOUNT SIRES

BLUDGEON, ch., 1925, C. A. Sewell, Elko.
Cudgel—Lady Lys, by Sunstar.
BOOM, ch., 1924, Louis A. Sauer, Carson City.
*Huon—Flying Jib, by Friar Rock.
CHARTRES, b., 1930, C. A. Sewell, Elko.
Chance Play—Green Flower, by Alcantara II.
DELWYN, gr., 1932, F. B. Stewart, Paradise Valley.
*Royal Canopy—Gypsum, by Trap Rock.
FAIR WIND, ch., 1923, C. A. Sewell, Elko.
Fair Play—Blaircara, by Coryn.
INHERIT, ch., 1932, Dodge Bros., Fallon.
Sickle—Maharana, by *Baron Prince II.
JOE FLORES, b., 1929, Frank Gallaway, Currant.
*Axehead—Hester Ann, by *Hourless.
KING KUP, ch., 1927, Isidor Sara Jr., Eureka.
Enfield—Davine, by David Tenay.
***LAWSON**, b., 1925, Dodge Bros., Fallon.
Sun-in-Law—Frusquin's Pride, by St. Frusquin.
LOGOS, ch., 1929, M. B. Bybee, East Ely.
Infinite—Grecian, by *Ogden.
MACLEAN, b., 1921, Van R. Savage, Elko.
Meelick—Dona Hamilton, by Donald A.
OIAI-O, ch., 1935, Archie Myers, McDermitt.
Rodgers—Lilaha, by Easterlde, Jr.
RAINSTORM, b., 1925, Ensign Hill, Metropolis.
Thunderstorm—Florsain, by *Sain.
RECKUS, ch., 1930, William Kane, Lee.
Upset—Virago, by Fair Play.
SPORTING KING, b., 1925, Ellison Ranching Co., Tuscarora.
Sporting Blood—Grace King, by Judge Wright.
***MAORI LAD**, b., 1934, C. A. Sewell, Elko.
Night Raid—Eaglet II, by Chief Ruler.

New Hampshire Sires

***SUN GOD II**, br. or b., 1922, University of New Hampshire Farm, Durham; (N. H. Racing Com.).
Maintenon—Sunbonet, by Sunstar.
HONEY BOY, dk. ch., 1937, Bobbin Mill Farm, Cobleigh Hill Road, Lisbon; (S. J. Sharpless).
Hi-Jack—Conditional, by Pluribus.

New Jersey Sires

CARUSO, b., 1927, Hop Creek Farms, Holmdel; (W. H. LaBoyteaux).
*Polymanic—Sweet Music, by Harmonicon. Also Jack High, Teddy Weed.
CASE ACE, b., 1934, Harmony Hollow Stud, Harbouron; (Joseph M. Roebling).
*Teddy—Sweetheart, by Ultimus.
CATALAN, b., 1921, Oak Glen Farm, Red Bank; (W. W. Vaughan).
Fair Play—Catalpa, by Tracery. Also Neddle.
COCKER HAT, b., 1929, Woodland Farm, Red Bank; (Woodland Farm).
Mad Hatter—Cypera, by Ogden. Also Knave High, Opera Hat.
COURT DAY, ch., 1924, Wooddale Farm, Princeton; (Mark M. Jones).
Fair Play—Castanet, by *Pringle.
COURT SCANDALE, gr., 1934, Playfields Farm, Somerville; (Louis H. Nimkoff).
*Royal Minstrel—Colonel's Lady, by *Star Shoot.
***EASTON**, br., 1931, Meadowview Farms, Moorestown; (Meadowview Farms).
Dark Legend—Phalaris. Also John P. Grier, *Mont Blanc.
***FANAR**, ch., 1931, Keystone Farm, Pennington; (Mrs. D. V. Kellogg).
Pharos—Cinderella, by Pleton. Also *St. Elmo II.
***GOLDEN VOLT**, b., 1924, Bedminster Stock Farm, Bedminster; (W. D. Cleland).
*Venus—Golden Isle, by Cicero. Also *Maraton, *Tournament II.
GNIFALON, ch., 1921, Tinton Falls; (Miss Jane E. Henderson).
Pennant—Bonnie Broom, by Whisk Broom II.
JACK HIGH, ch., 1926, Hop Creek Farms, Holmdel; (W. H. LaBoyteaux).
John P. Grier—Priscilla, by *Star Shoot. Also Caruso, Teddy Weed.
JOHN P. GRIER, ch., 1917, Meadowview Farms, Moorestown; (Meadowview Farms).
Whisk Broom II—Wonder, by Disguise. Also *Easton, *Mont Blanc.
KNAVE HIGH, ch., 1934, Woodland Farm, Red Bank; (Woodland Farm).
Jack High—Alice Foster, by *Pataud. Also Cocked Hat, Opera Hat.
MARATON, ch., 1933, Bedminster Stock Farm, Bedminster; (W. D. Cleland).
Mid d'Or—Giboulee, by Isard II. Also *Golden Volt, *Tournament II.
***MONT BLANC**, ch., 1933, Meadowview Farms, Moorestown; (Meadowview Farms).
Coronach—Blanc Mange, by Hainault. Also *Easton, John P. Grier.
NEDDIE, b., 1926, Oak Glen Farm, Red Bank; (W. W. Vaughan).
Colin—Black Flag, by *Light Brigade. Also Catalan.
OPERA HAT, b., 1935, Woodland Farm, Red Bank; (Woodland Farm).
Cocked Hat—Upturn, by Upset. Also Cocked Hat, Knave High.
PONTIUS, ch., 1936, Stromboli Farm, Wrightstown.
Pilate—Lilt, by *Spanish Prince II. Also Sting.
***ST. ELMO II**, gr., 1932, Keystone Farm, Pennington; (Mrs. D. V. Kellogg).
Pharos—Friskies, by Isard II. Also *Fanar.
STING, b., 1921, Stromboli Farm, Wrightstown.
Spur—Gnat, by *Voter. Also Pontius.
TEDDY WEED, b., 1935, Hop Creek Farms, Holmdel; (W. H. LaBoyteaux).
*Teddy—Starweed, by Phalaris. Also Caruso, Jack High.
***TOURNAMENT II**, gr., 1922, Bedminster Stock Farm, Bedminster; (W. D. Cleland).
Gay Crusader—Reine des Peches, by Ro Herode. Also *Golden Volt, *Maraton.

NEW JERSEY REMOUNT SIRES

FOUR SPADES, br., 1923, L. C. Vannan, Morristown.
*Dan IV—Queen of Spain, by *Spanish Prince II.
HAPPY TIME, br., 1925, John L. Bond, Clarkesboro.
High Time—Little Blossom, by Dick Finnel.

New Mexico Sires

NASSAK, ch., 1925, Las Cruces; (H. S. Bissell).
John P. Grier—Ethel D., by Box.
SUN FLAG, b., 1921, Prado Verde Ranch, Abiquiu; (W. B. Greenlee).
*Sun Briar—Private Flag, by Hamburg.

NEW MEXICO REMOUNT SIRES

BOB SHANNON, b., 1927, G. F. Billings, Roswell.
Sporing Blood—First Attempt II, by Symington.
BROTHER THOMAS, b., 1924, R. M. Reynolds, Lordsburg.
Broadway Jones—Just In Time, by Hessian.
BUCKEYE POET, br., 1927, E. T. Springer, Cimarron.
Black Toney—May Bird, by Thrasher.
CHIMNEY SWEEP, b., 1927, E. T. Springer, Cimarron.
Whisk Broom II—Poly Flinders, by Burgomaster.
FIGHTING JOE, br., 1927, Clement Hendricks, Roswell.
Dunlin—Pearl III, by Flint Rock.
KIMBAL, dk. br., 1933, Garfield Patenghe, Wagon Mound.
Lee O. Cotner—Anna Lify, by Pebbles.
LEVANTE, b., 1928, I. K. Westbrook, Crownpoint.
*Spanish Prince II—East Wind, by Trap Rock.
LUCKY CARGO, ch., 1935, Burton C. Mossman, Roswell.
Almadel—Blanche Epine, by Badajoz.
LUCKY D., b., 1927, Tom D. Hall, Hatch.
All Gold—Montrose Belle, by *Patand.
MADDERS MUSIC, br., 1924, Will Ed Harris, Carizozo.
Leonardo—Heidi Marie, by Stalwart.
MARSHAL, b., 1927, H. F. Saunders, Roswell.
Sir Martin—Flying Jib, by Friar Rock.
OUTPLAY, ch., 1926, I. K. Westbrook, Crownpoint.
Fair Play—Careful, by *Wrack.
PUCHEO, ch., 1930, Clement Hendricks, Flying H, Roswell.
*Pot Au Feu—Scally, by *Brown Prince II.
RENO MARINE, b., 1927, Burton C. Mossman, Roswell.
*Fiar Dolan—Reno Gale, by Bicketry.
ROYAL EASE, gr., 1926, M. W. McGrath, Silver City.
*Royal Canopy—Lazy Lady, by *Sea King.
VIERNES SANTO, b., 1926, F. N. Hartley, Springer.
Peace Junior—Betty S., by Swope.

New York Sires

***ALL AWAY**, bl., 1920, Troop G, Division State Police Stables, Box 655, Troy.
Stornoway—Almeria Bay, by Santry.
***BIMBO III**, gr., 1932, Twin Lakes Stud Farm, Golden Bridge; (Sidney H. Scheuer).
Biribi—Beatrix, by Swynford. Also Demonstration.
CURATE, ch., 1926, Lookover Station, Genesee; (The Jockey Club).
Fair Play—Irish Abbess, by Celi. Also Thunderation.
DEMONSTRATION, ch., 1932, Twin Lakes Stud Farm, Golden Bridge; (Sidney H. Scheuer).
Display—Cherry Court, by Black Jester. Also *Bimbo III.
FLARION, b., 1936, Genesee; (N. Y. Jockey Club, Maxwell H. Glover, Custodian).
Galant Fox—Flambino, by *Wrack.
GALLANT PRINCE, b., 1932, Horse Home, Glen Head, L. I.; (Jockey Club Breeding Bureau).
Galant Fox—*Merry Princess, by *Spanish Prince II.
PEANUTS, b., 1922, Aknusti Farm, Delhi; (R. L. Gerry).
*Ambassador IV—*Asgard Sardana, by Sardana.
POWERLESS, ch., 1927, Mount Morris; (D. B. Macauley).
Runnymede—Little Ruth, by Sir Martin.
***ROSEDALE II**, b., 1928, Leo W. Davin's Farm, Caledonia; (The Jockey Club).
*Teddy—Rosela, by Swynford.
ROYAL GUARD, b., 1930, Genesee; (The Jockey Club).
*Light Brigade—Anchorsome, by Golden Sun.
THUNDERATION, ch., 1924, Lookover Station, Genesee; (The Jockey Club).
Thunderer—*Sarnia, by Quebec. Also Curate.
WHICH MATE, ch., 1930, The Homestead, Genesee; (Mrs. W. A. Wadsworth).
*Uncle George—Classmate II, by Shotgun.

NEW YORK REMOUNT SIRES

MORNING STAR, b., 1925, Mrs. C. Z. Case, Charlton Farm, Avon.
Lord Broughton—Star of Hope, by Glendale.
NOR-EASTER, ch., 1924, Mrs. Clarence E. Bull, Syracuse.
*North Star III—Bunchy, by Llangwm.
RACE RIOT, br., 1926, W. D. McMillan, Ithaca.
Flying Ebony—Miss Simplicity, by Spur.

North Carolina Sires

WARCHART, b., 1936, Farmers Federation, Ashville; (Farmers Federation).
Man o' War—Foxracer, by Foxswallow.
YOUNG NATIVE, b., 1922, Mile Away Stables, Southern Pines, (Mr. & Mrs. W. O. Moss).
Pompey—Giggles, by *Polymelan.

Fee: \$25

NORTH CAROLINA REMOUNT SIRES

FITZTRUE, ch., 1920, F. D. Bell, Tuxedo.
Fitzwilliam—Mary Street, by Onondaga.

North Dakota Sires

NORTH DAKOTA REMOUNT SIRES

ALGERNON, ch., 1925, John F. Sullivan, Mandan.
Fair Play—Lady Aly, by Ormondale.
BARRONS, b., 1933, Axel Kongsle, Townser.
Lantados—Dental, by Stalwart.
BO McMILLAN, ch., 1920, Patterson Land Co., Bismarck.
Ballot—Nettie Hastings, by Hastings.
CRACK O'DAY, b., 1937, C. C. Whitmeyer, Lehr.
Hunkey Dorey—Black Bessie, by Lion D'Or.
CALEIDOSCOPE, b., 1928, Gus C. Tkachenke, Grassy Butte.
*Golden Broom—Pink & Yellow, by Broomstick.
PEACE PENN, b., 1924, Dr. D. B. Fitzlaugh, Killdeer.
Peace Pennant—Mirka, by Peter Quince.
PUGNAC, ch., 1926, Walter Bieri, Blaidsell.
Audacious—Domestic, by Trap Rock.
STARS AND BARS, b., 1926, Dr. R. G. Montgomery, Cogswell.
Pennant—Remembrance, by Hamburg, or Broomstick.
VINO, ch., 1930, Eugene Wachter, Bismarck.
Sir Luke—Myrtle Hardee, by Joe Wooten.

Ohio Sires

***BENAGI**, gr., 1927, Rainbow Farm, Chillicothe; (Garratt S. Claypool).
*Blenheim II—Firenze Rante, by Son-in-Law.
BONIVAN, b., 1935, Geomarble Farm, Plain City; (Dr. J. E. Grey).
Biribi—Lady Ivan, by Ivan the Terrible.
BUGGOO KING, ch., 1926, Darby Dan Farm, Galloway; (John W. Galbreath).
Bobbins—Oval—Minnow, by Lonawand. Also Isaiah, Saladin.
GALLAND MAC, b., 1931, Zanesville; (Dr. M. H. Pelson).
*Bright Knight—Ethel Gray, by Hessian.
HADAGAL, b., 1931, Shannondale Farm, Cincinnati; (Calumet Farm).
*Sir Galahad III—Erne, by White Eagle. Also Jack Horgan.
IAHAB, bl., 1930, Darby Dan Farm, Galloway; (John W. Galbreath).
High Time—Mary Belle, by Ballot. Also Burgo King, Saladin.
JACK HORGAN, br., 1924, Shannondale Farm, Cincinnati; (W. J. Mulvihill).
Paul Weidel—The Doll, by St. Aman. Also Hadagal.
*Teddy—Persistent, by Spearman.
LESTER J., dk. b. or br., 1933, Watson Farm, Mt. Vernon; (Dr. E. E. Watson).
Mentor—Twinkling, by Fair Play. Also *Morocco.
***MOROCCO**, b., 1925, Watson Farm, Mt. Vernon; (Dr. E. E. Watson).
Tangiers—Janina, by Persimmon. Also Lester J.
POMPONIUS, b., 1930, River Dell Farm, Columbus; (R. J. Dienst).
Pompey—Wigwam, by *Polymelan.
PTOLEMY, b., 1934, Blenden Farms, Columbus; (Edward C. Platt).
Whichone—Thals, by *Sun Briar. Also Thorsen.
SALADIN, b., 1931, Darby Dan Farm, Galloway; (J. W. Galbreath).
*Sir Galahad III—Cross of Gold, by Gay Crusader. Also Burgo King, Isaiah.
SPANISHLEVEN, gr., 1930, Blome Road, Cincinnati; (John A. Bairnstaffer).
Strathleven—Spanish Name, by *Spanish Prince II.
THE CODE, b., 1924, Buckeye Thoroughbred Farm, Doylestown; (M. J. Ternansky).
The Porter—Cypher Code, by Disguise.
THORSON, ch., 1932, Blanden Farms, Columbus; (Edward C. Platt).
Son O'Battle—Axenbroom, by *Axenstein. Also Ptolemy.

VAMOOSE, b., 1934, White Star Farm, Delaware; (Falaize Stable).
 Blue Larkspur—Eastern Lady, by Spearmint.
WAR GLOW, b., 1929, Dunn Farm, Kinsman; (Mrs. Sadie Dunn).
 *War Cry—Shadow Light, by Marse Abe.

OHIO REMOUNT SIRES

COTTON CLUB, b., 1931, Charles L. Henkel, Columbus.
 Brown Bud—Hold Me, by Von Tromp.
CAPTAIN JINKS, gr., 1933, Garrett S. Claypool, Columbus.
 Mr. Jinks—Channelle, by Buchan.

Oklahoma Sires

BLACK MAN, blk., 1925, Circle Bar Ranch, Fairfax; (J. A. Presbury).
 Manokin—Hester Zorra, by Cesarian. Also Twice.
BLIND MAR, b., 1930, New Kirk; (Samuel B. Walters).
 Blind Play—Catharine Marrone, by *Glencairn.
BROCA, ch., 1928, El Reno (Wiley Jones).
 Bubbling Over—Minnie, by Cocksure II.
OUTSHINE, ch., 1932, Grandview Farm, Salina; (G. M. Brigham).
 Brilliant—Precoccy, by *Pirate of Persuasion.
PRINCE PAL, b., 1917, Duncan; (E. F. Lundy).
 *Prince Palatine—*Wilful Maid II, by Sunbridge.
TWICE, b., 1933, Circle Bar Ranch, Fairfax; (J. A. Presbury).
 Prince Galahad—*Double Dutch, by Bachelor's Double. Also Black Man.

OKLAHOMA REMOUNT SIRES

AGA KHAN, br., 1921, George W. Schaefer, Alva.
 *Omar Khayyam—Lady Carnot, by Radium.
ALARM CLOCK, br., 1929, Raymond Smith, Guymon.
 Singing, by Ben Brush.
AXEMETIC, br., 1929, Paul Holloway, Grand.
 *Axemetic—Cosmetic, by *Star Hawk.
BAALBEC, b., 1922, H. T. McSpadden, Oologah.
 *Troubeck—Istar, by Von Tromp.
BEAU GESTE, ch., 1924, H. L. Ward, Byars.
 *Omar Khayyam—Sand Dune, by Rock Sand.
BIG BLOW, b. or br., 1929, Dave Avanzini, Coalgate.
 Wildair—La Grisette, by Eol Herode.
CATTAIL, br., 1930, F. E. Giles, Norman.
 Sweep—Kittypuss, by Manager Waite.
CHANCE MEETING, b., 1930, George W. Schaefer, Alva.
 Chance Play—Continental, by Yankee.
CHIEF MOURNER, b., 1932, W. S. Crousen, Marlow.
 *Sir Galahad III—Widow's Weeds, by *War Cloud.
DAPPER DON, b., 1937, Arthur L. Martin, Baxter Springs, (Kansas).
 Don Leon—Miss Elegance, by Stimulus.
DARWIN, b., 1929, F. E. Giles, Norman.
 Jack Hare Jr.—Precious One, by Tea Caddy.
FEUDAL TEMES, b., 1929, John W. R. Myers, Dover.
 *Sir Galahad III—Fancy Light, by Campfire.
FITZ ROBINSON, ch., 1932, James Davis, Red Oak.
 Fitzgibbon—Hall Staff, by War Pennant.
GOLDEN SEAL, ch., 1933, Paul Holloway, Grand.
 *Golden Broom—Josie A., by Superman.
LI BEY, b. or br., 1922, Paul Holloway, Grand.
 All Bey—Lodz, by Gorgos.
LIPAN RICHARD, ch., 1928, Lloyd J. Barby, Beaver.
 Kenward—Viola Park, by Dick Finnell.
LONDON PRIDE, ch., 1926, J. C. Culbertson, Muckogee.
 Capt. Cuttle—Flower of Yarrow, by Sunstar.
MADERO, ch., 1935, John W. R. Myers, Dover.
 Gallant Fox—Bonnie Magina, by *War Cloud.
MAGIC ORB, ch., 1925, Jim Ray, Vinita.
 Flying Orb—Magia Bird, by Marcalo.
MERRICK'S PAL, ch., 1928, A. J. Speck, Ponca City.
 Sun Pal—Castle Douglas, by Lochnan.
MORLEY, br., 1927, Merle Brady, Seling.
 Whiskaway—Lady Waldeck, by Golden Maxim.
MR. JOHNSON, ch., 1928, S. B. Divine, Pryor.
 *John—Slipper Day, by Martians.
NORTH AMERICA, ch., 1925, H. C. Ging, Aline.
 *North Star II—Viv American, by *McGee.
PALMIST, b., 1923, R. E. Sneed Jr., Dustin.
 Golden Sun—Palmetta, by Lemberg.
PHANTOM GENERAL, ch., 1928, W. S. Crousen, Marlow.
 Our General—Phantom Blue, by Ultimus.
RENO ELMER, ch., 1929, Jim Todd, Talala.
 *Over There—Barbie, by Valeat.
RENO IBAN, ch., 1933, Oscar John Grace, Oklahoma City.
 Pablo—Balloting, by Ballot.
RENO LEE, b., 1936, John Dawson, Talala.
 Friar Dolan—Boots Last, by Boots and Saddle.
RENO LEGEND, b., 1936, Foster Farms, Inc., Ochelata.
 High Line—Nuna, by Jack Stuart.
RUN DOR, b., 1924, B. Walker, Elk City.
 Runflor—Lady Dorinet, by Collinet.
SENGARIS, b., 1931, Dr. J. J. Slankard, Elk City.
 *Sir Galahad III—Agnes Sard, by Sardanapale.
SON, br., 1925, T. D. Benjerdes, Beaver.
 Son-in-Law—Isaura, by Cicerio.
SPANISH ISLE, b., 1930, J. A. Mount, Holdenville.
 *Spanish Prince II—Bell Isle, by Bezan.
TEOCAL, br., 1937, R. E. Herndon, Concho.
 Hyro—Princess Teo, by *Royal II.
TOP O' THE MORN, b., 1925, A. P. Greer, Harmon.
 *Roderic II—Child of Dawn, by Strophon.
TOYLAND, ch., 1923, Dr. Fred S. Watson, Okmulgee.
 Peter Pan—Luckyrate, by Mordant.
WAYS CO, ch., 1936, Charles W. Flint, Tulsa.
 Inso—Spinning Way, by *Hourless.

Oregon Sires

BACHELOR'S GIFT, b., 1929, Marshfield; (Mill B. Stables).
 *St. Cole—Bachelor's Girl, by Bachelor's Image.
CITIZEN, ch., 1918, Corvallis; (Julian N. McFadden).
 *Voter—Spumante, by Polymelus. Also Freebooter, Termination.
CLARIFY, bay, 1930, Evergreen Stock Farm, Cottage Grove; (A. B. Spreckels).
 Charming—Maharanee, by *Brown Prince II.
FREEBOOTER, b. or br., 1921, Corvallis; (Julian N. McFadden).
 *Hand Granda—War Baby, by Uncle. Also *Citizen, Termination.
MIO D'AREZZO, b., 1929, Hawthorn Stud, Hillsboro; (H. W. Ray).
 Liand—Marionette d'Arezzo, by Signorino. Also Pharaoch.
PHAROCH, b., 1934, Hawthorn Stud, Hillsboro; (H. W. Ray).
 *Pharamond II—Lach Key, by Mad Hatter. Also *Mio D'Arezzo.
TERMINATION, b., 1933, Corvallis; (Norman W. Church).
 Toro—Peroration, by Clarissimus. Also *Citizen, Freebooter.

OREGON REMOUNT SIRES

ALVARADO, b., 1934, Dr. H. H. Foskett, Portland.
 Bewithus—Kinan, by Rodgers.
ANTON CERMAK, ch., 1928, W. C. Helyer, Kent.
 *Polymelus—Lady Winsome, by *Meddler.
BAY METEOR, b., 1930, Prince Hardisty, Jordan Valley.
 Meteorite—Imalee T., by Uncus.
BEAUREGARD, b., 1925, Tom Whited, Hereford.
 Black Toncy—Doreid, by Galloping Simon.
BOSTON HILL, blk. or br., 1929, J. C. Scharf, Malheur Refuge, Burns.
 Bostonian—Lucy Churchill, by Ralph.
BUCKY HARRIS, b., 1923, W. W. Zurcher, Enterprise.
 *Hourless—Clef de Fer, by Verwood.
CARPAN, ch., 1934, J. W. Dodd, Mays Ranch, Tygh Valley.
 *Light Carbine—Mizanna, by Peter Pan.
COLD CHECK, ch., 1929, F. J. Nevins, Huntington.
 High Time—La Planche de Briante, by *Nefogol.
CONVERSATION, b., 1926, C. R. Gulick, Pine.
 Leonardo II—Edna Stack, by Olambala.
HENRY L., br., 1928, Houston Dunaway, Nyssa.
 Chilhowee—Jacquette, by Jack Point.
LAWRENCE M., gr., 1933, C. L. Edwards, Salem.
 *Stratheven—Agnus Call, by Sweep On.
LION CUB, b., 1929, D. D. Liskey, Klamath Falls.
 Lion D'or—The Scholar, by Bryn Mawr.
OSCAR OTIS, b., 1936, Ned Sherlock, S2 Ranch, Lakeview.
 Bon Homme—Cameo, by *Light Brigade.
OUTGUESS, ch., 1929, Gus S. Levy, Baker.
 Luculite—Budara, by The Finn.
POLYDORUS, b., 1928, Homer E. Carlon, Wummer Lake.
 Friar Rock—Polyanthus, by *Polymelus.

Fee: \$50 Live foal **SKIP IT**, ch., 1932, Harold Grabner, Prairie City.
 Divo—Wiggle Waggle, by *Chicle.
STEP THIS WAY, b., 1929, Bryon Lemons, Mount Vernon.
 All Over—Lizette, by *Star Hawk.
STIMULUS, ch., 1937, F. S. Lee, Grecian Athena.
 Stimulus—Gentle Justice, by Ballot.
THE PERSIAN, b., 1932, F. J. Nevins, Huntington.
 Tore Firewater, by *Omar Khayyam.
VILLON, ch., 1929, Darrell Mills, Paulina.
 Stimulus—Heloise, by Friar Rock.
WILD MELODY, ch., 1931, Twain Bodmer, Paradise.
 The Panther—Lonesome Melody, by Meleager.
WINTER PLAY, br., 1929, Jack Morrow, John Day.
 Leonardo II—Miami Beach, by King Gorin.

Fee: \$25

Tennessee Sires

BOB DRURY, ch., 1928, Lonesome Pine Farm, Strawberry Plains; (Theodore Poole).
 *Epinard—Astrology, by *Star Shoot. Also Bonanza.
 BONANZA, b., 1931, Lonesome Pine Farm, Strawberry Plains; (Theodore Poole).
 *Swift and Sure—El Dorado, by Ultimus. Also Bob Drury.
 FIRST MANOR, Foxland Hall, Gallatin; (J. M. Branham).
 Also *Man O'Night.
 HECHIA, gr., 1930, Treemont, Nashville; (E. Potter, Jr.).
 *Stefan the Great—Look Up, by Ultimus.
 *MAN O'NIGHT, br., 1929, Foxland Hall, Gallatin; (J. M. Branham).
 Manna—Arctic Night, by White Eagle. Also First Manor.
 SEVEN STAR, br., 1933, McCullough Farm, Hornbeak; (J. B. Morgan, Jr.).
 Messenger—Fair Star, by *Wrack.
 THUNDERING, b., 1922, Brentwood Farm, Nashville; (Rogers Cardwell).
 Pennant or Thunderer—Salonita, by *Sain.

TENNESSEE REMOUNT SIRES

FRED JR., ch., 1924, Estle W. Capshaw, Cookeville.
 Wildair—Mama Grass, by Short Grass.
 GENERAL LEE, ch., 1924, Estle W. Capshaw, Cookeville.
 War Cloud—Nancy Lee, by Broomstick.
 GENERAL PILLOW, ch., 1934, Rogers Caldwell, Brentwood.
 *Hourless—Colfin, by The Finn.

Texas Sires

ALL ASHORE, br., 1931, Dunman Ranch, Novice; (Theodore Dunman).
 *Phalaros—Armine II, by Louvois.

BAGENBAGGAGE, ch., 1923, Valdina Farms, Sabinal; (E. F. Woodward).
 *Under Fire—Blushing Beauty, by Cunard. Also *Knight's Caprice, Osculator, Petrose, Sortie, Teddy's Comet.

BAG SMASHER, br., 1927, Escoba Stock Farm, Burnot; (Houghton Brownlee).
 Colin—The Baggage, by *Under Fire. Also Dis Dat, Mere Play.

BAND TIME, ch., 1929, Seeps Springs, Texas; (E. A. Whiteside).
 High Time—Bandymo, by Uncle.

BAR NONE, br. or blk., 1931, T-Ranch, Fort Davis; (A. R. Eppenauer).
 Eternal—Venice, by Marcell. Also *Fine Manners, Kilkerry.

BIN BAM, b., 1934, King Ranch, Kingsville; (R. J. Kleberg, Jr.).
 *St. Germans—Elf, by *Chicle. Also Bold Venture, Brazado, Equestrian, *Phalaros.

BLUE TRAIN, br., 1933, Reynolds Ranch, Fort Worth; (Reynolds Bros.).
 Blue Larks—Flora Mary, by *Sir Gallahad III. Also Top.

BOB VENTURE, ch., 1933, King Ranch, Kingsville; (R. J. Kleberg, Jr.).
 *St. Germans—Possible, by Ultimus. Also Bin Bam, Brazado, Equestrian, *Phalaros.

*BOOKBINDERS, br., 1922, McKnight Farm, Arlington; (Alfred McKnight).

Book—Booker, by Chaser. Also Flying Watch, Sunsun.

BRAZADO, b., 1926, King Ranch, Kingsville; (R. J. Kleberg, Jr.).
 On Watch—Kippy, by Broomstick. Also Bin Bam, Bold Venture, Equestrian, *Phalaros.

CANIMAR, ch., 1932, Dalworth Stock Farm, Arlington; (Mrs. G. F. Jenkins).
 *Bucillas—Fair Cuba, by *Rive aux Larmes.

COG AIR, b., 1926, Murchison Farm, Wilmer; (Kenneth Murchison).
 On Watch—Kippy, by Broomstick. Also Devil Red, *Saint Andrews.

CONTROL BOY, Lippman Ranch, San Angelo; (R. S. Waring).
 Aunty's Boy—Control Girl, by Relay. Also Goodstone.

CRASH, b., 1926, Winfree Bros. Farm, Houston; (Winfree Bros.).
 *Wrack—Bonnie Tess, by *Star Shoot. Also Fortunate Youth.

CRUCIFIXION, br., 1927, Blue Ribbon Stock Farm, Dallas; (Jesse Brin).
 *Nefogol—Vagno, by Celt.

DAVID B., br. or blk., 1933, Red Wing Stock Farm, Rio Medina; (E. J. Schott).
 Just David—Miss Ora, by Porte Drapeau.

*DEBENTURE, b., 1930, Turner Ranch, Midland; (Frederick Turner).
 Apple Sammy—Preference, by Priceless. Also Westy's Fox.

DEVIL RED, br., 1937, Murchison Farm, Wilmer; (Kenneth Murchison).
 *Sir Gallahad III—Dustwhirl, by Sweep. Also Cog Air, *Saint Andrews.

DIS DAT, b., 1929, Escoba Stock Farm, Burnot; (Houghton Brownlee).
 *Dis Donc—Walf, by Greenback. Also Bag Smasher, Mere Play.

DUELIST, b., 1924, Morris Ranch, Fredericksburg; (Clayton Morris & Son).
 War Cloud—Little Flower, by *Star Ruby.

EQUESTRIAN, ch., 1936, King Ranch, Kingsville; (R. J. Kleberg, Jr.).
 Equipoise—Fillette, by Marcell. Also Bin Bam, Bold Venture, Brazado, *Phalaros.

*FINE MANNERS, ch., 1924, T-Ranch, Fort Davis; (A. R. Eppenauer).
 Souvenirs Toi—Photime, by Delaunay. Also Bar None, Kilkerry.

FLYING WATCH, b., 1931, McKnight Farm, Arlington; (Alfred McKnight).
 On Watch—Flying Pennant, by *North Star III. Also *Bookblunder, Sunsun.

FORTUNATE YOUTH, b., 1927, Winfree Bros. Farm, Houston; (Winfree Bros.).
 Lucky Hour—Mollie King, by *Treviso. Also Crash.

GALA HOUR, b., 1936, Glad Acres Farm, Dallas; (King Ranch).
 *Sir Gallahad III—One Hour, by Snob II. Also Greenock, Ted Easy.

GLEAMING STAR, br., 1927, Elrod Farm, San Angelo; (T. J. Elrod).
 Bull Dog Tenacity—Annie White, by First Chip.

GOOD ESCOBIA, dk. br., 1930, Renfroe Farm, Robert Lee; (J. E. Renfroe).
 Escoba—Good Will, by Berrilldon.

GOODSTONE, b., 1930, Lipan Springs Ranch, San Angelo; (R. S. Waring).
 *Wrack—Silver Lane, by Jim Gaffney. Also Control Boy.

GREENOCK, ch., 1925, Glad Acres Farm, Dallas; (Richard B. George).
 The Porter—Starella, by *Star Shoot. Also Gala Hour, Ted Easy.

GREY GOLD, Racial Farm, Falfurrias; (Edward Racial).

HIGH SCORE, b. or br., 1926, Border Farm, Orange; (F. J. Demary).
 *Mackenzie—Irene, by Trap Rock. Also Marconi.

HOOSIER PRINCE, b., 1929, Gillis Ranch, Del Rio; (Roger Gillis).
 High Time—Rosanna, by Philo. Also Priory, Total Eclipse.

HYGRO, ch., 1929, Tulaheta Ranch, Kerrville; (T. P. Morgan & J. E. Sullivan).
 *Epinard—Ruddy Light, by *Honeywood. Also Liberty Limited.

HYPOLUXO, b., 1928, Kavanaugh Farm, Granger; (Charles Kavanaugh).
 High Time—Chateaubriand, by Combourg.

KHANSEEN, ch. ro., 1931, Dallas; (E. E. Fogelson).
 *Sir Greysteel—Anquise, by Peter Quince.

KILKERRY, br., 1927, T-Ranch, Fort Davis; (A. R. Eppenauer).
 Black Toney—Eillanna, by Killeagh. Also Bar None, *Fine Manners.

*KNIGHT'S CAPRICE, blk., 1933, Valdina Farms, Sabinal; (E. F. Woodward).
 Knight of the Garter—Gay Caprice, by Cybus. Also Bagenbaggage, Osculator, Petrose, Sortie, Teddy's Comet.

LAST CAUSE, gr., 1927, Brazos View, Newcastle; (C. E. Daniels).
 Eternal—*Canadian Tetrarchia, by The Tetrarch. Also Prisoner.

MARCONI, ch., 1922, Border Farm, Orange; (F. J. Demary).
 *Omar Khayyam—La Deliverance, by Ajax. Also High Score.

MEER PLAY, ch., 1925, Escoba Stock Farm, Burnot; (Houghton Brownlee).
 Fair Play—Rosedrop, by St. Frusquin. Also Bag Smasher, Dis Dat.

MILTON, b., 1923, Milton Stud, Big Springs; (Clayton Stewart).
 Peter Quince—Chorus Girl II, by Fitz Herbert.

NEDAYE, br., 1922, Top O'The Hill Farm, Arlington.
 Neddleman—Inay, by Sun Briar. Also Royal Ford, Tugboat Frank.

OBERON, b., 1927, Texas Farm, Dallas; (W. R. Jarvis).
 *Bright Knight—Fairy Wand, by *Star Shoot.

OSCULATOR, b., 1929, Valdina Farms, Sabinal; (E. F. Woodward).
 Pompey—Some More, by *Polymelian. Also Bagenbaggage, *Knight's Caprice, Petrose, Sortie, Teddy's Comet.

OUT BOUND, b., 1928, White Settlement Road Farm, Fort Worth; (Jesse Martin).
 Luke McLuke—in Bounds, by Fair Play.

*PHALAROS, br., 1922, King Ranch, Kingsville; (R. J. Kleberg, Jr.).
 Phalaris—Picardel, by Picton. Also Bin Bam, Bold Venture, Brazado, Equestrian.

PRIORY, br., 1928, Gillis Ranch, Del Rio; (Roger Gillis).
 Haste—Irish Abbess, by Celt. Also Total Eclipse, Hoosier Prince.

PRISONER, b., 1924, Brazos View, Newcastle; (C. B. Daniels).
 *War Cry—Beartrap, by Bearcatcher. Also Lost Cause.

PROPH, ch., 1934, Reynolds Ranch, Fort Worth; (Reynolds Bros.).
 High Time—Merry Belle, by Ballot. Also Blue Train.

ROCK REEF, ch., 1928, Fuller Ranch, Snyder; (Paul L. Fuller).
 Wilderness—Coral Rock, by Trap Rock. Also Scabbard.

ROYAL DISTURB, gr., 1924, Abilene; (Cecil Childers).
 Royal Ford—Disturbance, by Peter Pan.

ROYAL FORD, dk. gr., 1926, Top O'The Hill Farm, Arlington; (Fred Browning).
 Swynford—Royal Yoke, by Roi Herode. Also Neday, Tugboat Frank.

*SAINT ANDREWS, ch., 1932, Murchison Farm, Wilmer; (Kenneth Murchison).
 Fairway—*Spring II, by Ksar. Also Cog Air, Devil Red.

SANGREAL, b., 1933, Bedford Stock Farm, Smithfield; (George B. McCamey).
 *Sir Gallahad III—Hayal, by Delhi. Also Valted.

SCABBARD, b. or br., 1934, Fuller Ranch, Snyder; (Paul L. Fuller).
 *Sickle—La Bayonet, by Verwood. Also Rock Reef.

SIR ASIA, b., 1936, Melody Meadows, Corsicana; (Wm. C. Stroube).
 *Sir Gallahad III—Anastasia, by *Wrack.

SIR PETER, b. or br., 1922, Tres Erres Stock Farm, San Antonio; (Raymond R. Russell).
 *Paicines—Souvenir, by Dick Welles. Also Tres Erres.

SLAP JACK, b., 1936, Sweetwater; (Reynolds Bros.).
 *Jacopo—Assignment, by *Teddy.

Fee: \$200 Live foal

Private

SOMEBODY, br., 1931, Allen Farm, Waller; (Marion Allen).
 Chance Shot—Phalaris, by Phalaris.

SORTIE, b., 1925, Valdina Farms, Sabinal; (E. F. Woodward).
 On Watch—Kippy, by Broomstick. Also Bagenbaggage, *Knight's Caprice, Osculator, Petrose, Teddy's Comet.

STRATOSPHERE, ch., 1929, Rio Ranchita, Kerrville.
 Dozer—Aorangi, by Mackintosh.

SUN HAWK, b., 1924, Eldorado; (Tom Henderson).
 *Sun Hawk—Breathing Spell, by Dark Ronald.

SUN IDOL, ch., 1932, Dalworth Stock Farm, Arlington; (Mrs. George Jenkins).
 *Sun Briar—Dark Goddess, by Traumer.

SUNSHINE, ch., 1933, McKnight Farm, Arlington; (King Ranch).
 Peter Hastings—Sunset Gun, by Mar o' War. Also Bookbinder, Flying Watch.

TEDDY'S COMET, br., 1935, Valdina Farms, Sabinal; (E. F. Woodward).
 *Teddy—Flying Comet, by Peter Pan. Also Bagenbaggage, *Knight's Caprice, Osculator, Petrose, *Saint Andrews, Sortie.

TED EASY, br., 1935, Glad Acres Farm, Dallas; (Richard B. George).
 *Teddy—Show and Easy, by Collin. Also Gala Hour, Greenock.

TERMINUS, ch., 1930, Blackwell Farm, Cooper; (Dr. J. A. Blackwell).
 Chatterton—Exterminator, by Ultimus.

THE SOUTHERNER, ch., 1925, Sweetwater; (Tom Wade).
 *Omond—Beryl, by Ralph.

TOTAL ECLIPSE, ch., 1936, Gillis Ranch, Del Rio; (Roger Gillis).
 *St. Germans—Twister, by Whisk Broom II. Also Hoosier Prince, Priory.

TRES ERRES, Tres Erres Stock Farm, San Antonio; (Raymond R. Russell).
 Also Sir Peter.

TUGBOAT FRANK, b., 1933, Top O'The Hill Farm, Arlington; (Fred Browning).
 Bostonian—Saleta, by Sir Martin. Also Neday, Royal Ford.

VALTED, Bedford Stock Farm, Smithfield; (George B. McCamey).
 Also Sangreal.

WESTERN SLOPE, br., 1934, Christiana Farm, Big Springs; (Dave Christian).
 Whichone—Nani-Hawaii, by Radian.

WESTY JUNIOR, b., 1929, Hill Ranch, Cisco; (S. H. Hill).
 Westy Hogan—Candy May, by *Wormington.

WESTY'S FOX, gr., 1929, Turner Ranch, Midland; (Frederick Turner).
 Westy Hogan—Candy Fox, by Grey Fox II. Also Debenture.

WILDFIRE, br., 1928, Fairview Stock Farm, Fairbanks; (Fred McElroy).
 Wildair—Common Law, by The Commoner.

ZSAR, br., 1933, Greenlee Farm, Arlington; (R. R. Greenlee).
 Zev—Sardonyx, by Lucullite.

Fee: \$50

TEXAS REMOUNT SIRES

BAD GUESS, ch., 1929, J. C. Miles, Midland.
 *Craigangower—Quince Bush, by Vandergrift.

BALL SPORT, b., 1930, Joe T. O'Keefe, Sierra Blanca.
 Polante—Kaffir Maid, by Kaffir Boy.

B'AR HUNTER, b., 1922, J. A. Walker, Cherokee.
 Black Servant—Bit of White, by Sunstar.

BARRIER, b., 1920, G. P. Henke, Morris Ranch.
 Madman—Elasticity, by *Aeronaut.

BESOM, ch., 1925, Est. of S. B. Burnett, Guthrie.
 Golden Broom—Perfection, by Ballot.

BONNIE JACK, b., 1921, George P. Walker, Center Point.
 *Wrack—Mary, Aunt, by Star Shoot.

BRAVE BOB, br., 1922, C. C. Townsend, San Angelo.
 Grand Parade—Lady Eager, by Eager.

CAPTAIN BRIDGES, ch., 1924, Henry T. Fletcher, Marfa.
 Setback—Flo Hargrave, by Dr. Baley.

CAPTAIN DICK, b., 1924, Floyd McFarlane, Palestine.
 Herodote—Aspis, by Volta.

CAPTAIN'S COURAGEOUS, ch., 1928, M. O. Means, Kent.
 Stimulus—Sea Dream, by Lemonora.

CHARLES ROBINSON, b., 1925, Ray Hightower, Garden City.
 Thunderstorm—Mabel Clarkson, by Allowmase.

DENNYDANCE, ch., 1919, San Windham, Opin.

Dreddy Denny Jr.—Flying Dance, by Farandole.

DUPLOCATE, b., 1923, Arthur Dents, Jr., Vancouver.
 C. Brown—Nora Daly, by Duke Daly.

EL CHAR, ch., 1923, Big 4 Ranch, Truscott.
 Adalid—El Cheval, by Rey el Santa Anita.

ENEKIE JOE, ch., 1936, Bryan Hunt, Sonora.
 Perchance—Miss Eekie, by *White Satin.

ENTHRONED, b., 1928, Zei V. Nixon, Luling.
 Upset—Miss Minks, by Jim Gaffney.

EXCITE, b., 1922, Wade Winston, Snyder.
 Stimulus—Arena, by St. James.

FIRST THERE, b., 1931, James Abolowich, Clarksville.
 *Over There—Red Cap, by Honolulu Boy.

FLANDERS, b., 1934, E. A. Moore, Lampassas.
 Herodot—Dutch Girl, by Escoba.

FLYING PURITAN, ch., 1931, W. B. Mitchell's Sons, Marfa.
 Pillory—Benita, by *Aeronaut.

FOLLOW THRU, ch., 1928, G. C. Breazeale, Cleburne.
 *Eminard—Mary Belle, by Ballot.

FORGERON, ch., 1931, J. P. Lee, Tankersley.
 *Vulcan—Firefly, by King James.

GAELO PRINCE, b., 1928, F. T. Walsh, San Antonio.
 Prince Galahad—Penstemon, by Hainault.

GABRIEL, ch., 1929, Roger Gillis, Del Rio.
 Ribal—Guemura, by Segario.

GOLDIE II, ch., 1920, J. W. Short, Banderas.
 Goldie—Dakota Girl, by Electioneer.

HACKERY, ch., 1926, H. D. Storey, Cotulla.
 Wampum—De Pisa, by Heydye, Jr.

HAYMAKER, b., 1928, Len M. Mertz, Merton.
 Dominant—Quell, by Vindex.

HEEL PRINT, b., 1927, Chas. J. Cox, Garden City.
 Dark Vision—Minnie Sloan, by Black Pine.

HIGH LINE, b., 1930, O. H. Pestell, Brackettville.
 Hizh Cloud—L'Orpheline, by *Prince Palatine.

IAM GOOD, b., 1937, Harkey Thornton, San Saba.
 Goodstone—Sister Relay, by Relay.

INDIAN SLY, b., 1932, Marvin Shurbet, Floydada.
 Skyraker—Indora, by Ganadore.

JOHN F., ch., 1928, W. H. Taylor, San Saba.
 Ladkin—Pousette, by Ballot.

JOKESTER, b., 1922, C. T. White, Brady.
 *Dark Jest—Vint Daphne, by Trojan.

KING O'NEILL II, ch., 1921, Fred M. Lege, III, Ft. Worth.
 *Huon—Duchess of Savoy, by Uncle.

LINE UP, b., 1927, J. W. Gibbons, Richland Springs.
 Unset—Purling, by Peter Pan.

LORD MEISE, b., 1923, E. S. F. Brafnard, Canadian.

Ormondale—Margaret Meise, by *Star Shoot.

LORD SWIFT, ch., 1928, Virgil Powell, San Angelo.
 Hurry On—Lady in Grey, by Roi Herode.

RENO HEADLIGHT, b., 1932, Frank B. Seale, Benchley. London Pride—Sarah Alethe, by Busy American.

RENO HERO, ch., 1932, Brice R. Bonner, Eureka. Over Lord—Oriental Park, by Theo. Cook.

RENO IDOL, ch., 1933, A. W. Bales, Lampassas. Stimulus—Forebode, by Escoba.

RENO INHALE, ch., 1933, J. M. Treadwell, Menard. London Pride—Oriental Park, by Theo. Cook.

RENO IRRITANT, b., 1933, C. C. Townsend, San Angelo. London Pride—Mustard Flower, by Mustard Seed.

RENO JAMBOREE, b., 1934, Weldon Jones, Gatesville. Ormesby—Palisade, by Chealink.

RENO JOB, b., 1934, T. H. Alexander, Elorado. London Pride—Mustard Flower, by Mustard Seed.

RENO JUDGE, blk., 1934, Martin Stiles, Annona. Pagan Pan—Doris Bond, by Bondage.

RENO JUPITER, ch., 1934, W. H. Portwood, Seymour. *Friar Dolan—Helen d'Or, by Lion d'Or.

RENO KHEVIDE, ch., 1935, Thomas A. Morris, Mt. Home. London Pride—Oriental Park, by Theo. Cook.

RENO LION, ch., 1936, C. C. Dossell, Childress. Cerulean—Blue Bonnet, by Ballot.

RENO MALLET, ch., 1937, R. S. Waring, San Angelo. Cerulean—Blue Bonnet, by Ballot.

SEA TRANCE, ch., 1931, L. T. Burns, Jr., Yoakum. Sirena—Sea Dream, by Lemonora.

SIDE CAR, br., 1930, Thomas L. Blanton, Jr., Albany. *Vulcan—Mollie Darling, by Pebbles.

SILVER FLEECE, gr., 1933, Earl A. Brown, Childress. *Royal Canopy—Marlo May, by Trap Rock.

SIMBAR, b., 1925, W. J. Currie, Garden City. *Sweep—Dark Lantern, by Disguise.

SKILL, ch., 1924, U. L. Willie, Matador. Aldford—Musk, by Myram.

SONNY BASIL, ch., 1928, C. N. Cummings, Van Horn. Basil—Mabel Curtis, by McGee.

SPECIAL RACKET, ch., 1936, Alvin McGilvray, Iraan. Sun Beau—Alexandria, by Pharos.

STABILITY, br., 1935, D. F. Urschel, Glazier. Blondin—Pamfleta, by William the Third.

STARRAY, ch., 1924, J. C. Byers, Chillicothe. Hendrie—Sudha, by Fashion Plate.

STICKHANDLE, b., 1932, Jack Ewing, Coleman. *Cohort—Bogie, by On Watch.

SWEEPING STAR, b., 1930, J. E. Dickinson, Merkel. Sweep On—Order of the Star, by Ecouen.

TEA TAX, blk., 1930, G. R. White, Brady. Bostonian—King's Fancy, by King James.

THE PINE, b., 1924, Findlater & Webb, San Angelo. Cudgel—Audience, by Sir Dixon.

THE ROLL CALL, ch., 1919, Marvin Taylor, Tokio. *Lough Foyle—Beth Stanley, by Golden Maxim.

TUSH, br., 1929, Fred Roe, Robert Lee. *Dis Done—Gold Brick, by Broomstick.

TWO TRAILS, br., 1935, Paul E. Portwood, Swearingen. Sullivan—Trails—Tales, by Indian Trail.

UTOPIAN, b., 1930, John Fields, Sonora. *St. Germans—Nixie, by Peter Pan.

VALENTINO, b., 1922, M. P. Renfroe, Melvin. Whisk Broom II—Beauteous, by Hamburg.

VIRGINIA LOOM, ch., 1938, J. L. Woodard, Kellerville. Cattail—Heirloom, by Short Grass.

VIRGINIA SHAD, b., 1937, Wayne Munn, Water Valley. Goldbug or Chihowee—Sandset, by Sand Moe.

VIRGINIA VALET, ch., 1938, J. M. Corder, Sanderson. Gold Stick—Lucca, by General Thatcher.

Utah Sires

LITTLE SHOWER, ch., 1934, Val Verde Stock Farm, Salt Lake City; (S. Grant Young). *St. Germans—Frizer, by Sweeper. Fee: \$100

UTAH REMOUNT SIRES

BEAL, b., 1935, Mrs. F. Marion Guymon, Huntington. Swope—Lady Bunting, by Bunting.

BEVERVIS, blk., 1924, Utah State Agri. College, Logan. Black Tongue—Doreid, by Galloping Simon.

CHILLY FLIGHT, blk., 1928, Hugh W. Colton, Vernal. Chihowee—Lucky Flight, by Flying Orb.

COCKALORUM, b. or br., 1926, Daniel Gordon Freed, Camas. *Snob II—Genevieve B., by Eyebrow.

DON DIEGO, blk., 1924, R. L. Fenton, Parowan. Luke McLuke—Donna Roma, by Light Brigade.

DRYFOOL, ch., 1937, V. Blain Larsen, Spring City. Fair Ball—Lida G., by Sweet On.

DUKE NORTH, ch., 1938, Culbert Robison, Fillmore. Discovery—Snowshoe, by Swift and Sure.

HEALY, b. or br., 1926, L. R. Moody, Deseret. Sir Martin—Violet Mahoney, by Collin.

HEUVELTON, b., 1934, D. W. Hunsaker, Honeyville. Hi-Jack—Maid of Honor, by Supremus.

HIGH STEP, ch., 1927, G. W. McLennan, Provo. High Time—High Born Lady, by The White Knight.

HOMME ROUGE, it. b., 1936, W. H. Wood, Cedar City. Richfield—Shasta Red, by Bistouri.

IRISH KING, ch., 1923, Frank Halls, Monticello. Irish Exile—Alessia, by Dr. Legge.

JIM ROBIN, dk. b., 1929, Charles Bailey, Escalante. Jim Gaffney—Sea Robin, by Wrack.

MAIORI CHIEF, b., 1935, Bob Nowers, Beaver. Night Raid—Phalaos, by Catmint.

MOBY, ch., 1931, P. M. Smith, Manti. Wildair—Sky Blue, by All Gold.

MOORCROFT, ch., 1932, Lester Gardner, Neola. Kickapoo—Sands Cole, by Sands of Time.

O'GRADY, dk. br., 1932, Voyle Hanchett, Richfield. Pons Asinorum—Sheba, by Durbar II.

RETICENCE, ch., 1930, Byron Johansen, Castle Dale. Infinite—Society Scandal, by Golden Guinea.

REY DE LOS ANGELES, b., 1924, C. W. Norris, Randolph. Adalid—Feranda, by Rey el Santa Anita.

RUNDALE, br., 1925, Frank Steele, Salina. Runantell—Emerald Isle II, by Fariman.

SILVER ROCK, ch., 1922, Lester Gardner, Neola. Friar Rock—Lady Lida, by Ogden.

SOGGARTH AROON, br., 1920, Edward Woodard, Pangulitch. Bard of Hope—Running Vine, by Transvaal.

SUNFAST, ch., 1926, Bert Thurston, Morgan. Sun Briar—Hush, by Star Shoot.

TUBAC, b., 1930, John D. Chapman, Lehi. My Play—Beggar Aver, by Bridge of Earn.

WESTON, b., 1932, John A. Parker, Joseph. Sunflag—Madcap Princess, by Under Fire.

Vermont Sires

STAR OF GOLD, br., 1921, Southern Acres Farm, Shelburne; (J. Watson Webb). Sunstar—Queen D'Or, by William the Third. Fee: \$25

Virginia Sires

ABBOT'S NYMPH, b., 1923, Catesby Farm, Middleburg; (Houghton P. Metcalf). Abbots Trace—Flying Nymph, by Hurry On. Also High Velocity.

ANNAPOLIS, br., 1926, Montpelier, Montpelier Station; (Mrs. Marion duPont Scott). Man o'War—Panoply, by Peter Pan. Also Battleship, *Tourist II.

BAD BILL, br., 1927, Marshall; (Ridgely Nicholas). Majority—Rosetime, by Previous.

BAHRAM, b., 1932, North Wales Stud, Warrenton; (Syndicate). Blandford—Friar's Daughter, by Friar Marcus. Also Big Risk, *Chrysler II, Head Play, *Quatre Bras II.

BATTLESHIP, ch., 1927, Montpelier, Montpelier Station; (Mrs. Marion duPont Scott). Man o'War—Quarantine, by Sea Sick. Also Annapolis, *Tourist II.

BELFONDS, gr., 1922, Montana Hall, White Post; (Abram S. Hewitt). Isard II—La Buire, by Perth. Also Plate.

BELL TOLL, dk. ch., 1927, Ravensworth Farm, Fairfax; (Dr. G. Bolling Lee). Lighthouse—Bachelors Siren, by Bachelors Craft.

BEWITCHED, ch., 1934, High Meadow, Flint Hill; (Mrs. W. A. Morin). Orlambala—Pincushion, by Polymelan.

BIG RISK, b., 1938, North Wales Stud, Warrenton; (Walter P. Chrysler). Stimulus—Risk, by Sir Gallahad III. Also *Bahram, *Chrysler II, Head Play, *Quatre Bras II.

BLENHEIM, b., 1928, Blenheim Farm, The Plains (John S. Phipps). Blandford—*Flying Squadron, by Light Brigade. Also Teufel. Fee: \$250 Return

BLUE PETE, ch., 1921, Pine Brook Farm, Warrenton; (F. A. O'Keefe, Jr.). Corcra—Petite Bleu, by Eager. Also Mokatam. Fee: \$75

BOISE DE ROSE, b. or br., 1924, Benton Ray's Farm, Front Royal. *Nefogol—Rose Leaves, by Ballot. Fee: \$10 at time of service

BONNE NUIT, gr., 1934, Llangollen Farm, Upperville; (Mrs. M. E. Whitney). Royal Canopy—Bonne Cause, by Bonfire. Also Great War, Night Lark, Stepenfetechit. Fee: \$75

BOSTON MAT, blk., 1930, Hobby Horse Farm, Hot Springs; (Mrs. Fay Ingalls). Bostonian—*Mattinata, by Thrush. Also Sunador. Fee: \$25

BRANDON MINT, b., 1929, Brandon Farm, Brandon; (Mrs. Robert W. Daniel). Stimulus—Largo, by Sempronius. Fee: \$200

CAID, br., 1925, Canterbury Farms, Warrenton; (Albert Pierce). *Tedd—Clingh, by Sizergh. Fee: \$60

CHARLEY O., br., 1930, Rockridge Farm, Leesburg; (J. H. Wilson). *Hourless—Clonakilty, by Catmint. Also *Gino, Time Maker. Fee: \$100 Return

CHESTNUT OAK, ch., 1927, Ingleside Farm, Charlottesville; (Dr. J. P. Jones). Apprehension—Banty Pass, by Sea King. Also Westwick.

***CHRYSLER II**, br., 1931, North Wales Stud, Warrenton; (Walter P. Chrysler). *Tedd—Queen Change, by Hurry On. Also *Bahram, Big Risk, Head Play, *Quatre Bras II. Fee: \$200

CLAPTRAP, b., 1923, Oak Hill Farm, Delaplane; (Alvin V. Baird). Fair Play—Catalpa, by Tracery. Fee: \$25

CLOTH GOLD, b., 1935, Raspberry Plain, Leesburg; (William H. Lipscomb). *Sir Galahad III—Marching Along, by Man o'War. Also Dunlin. Private Contract

COQ D'EPITE, gr., 1934, Clifton Farm, Berryville; (Dr. L. M. Allen). *Coq Gaulois—Dulcy, by Light Brigade. Fee: \$100

COQ D'IRGINIA, br., 1928, Springfield Farm, Gordonsville; (W. W. Osborne). *Coq Gaulois—Siegeln, by Weidel, by Zeus. Fee: \$25

DE VALERA, b., 1930, The Meadow, Doswell; (C. T. Chenery). Upset—Rosie O'Grady, by Hamburg. Also Sun Beau, Whiskaway. Private

DOUBLE SCOTCH, b., 1934, Windsor Farm, Upperville; (C. V. B. Cushman). Stimulus—Lady Minnie, by Sir Galahad III. Fee: \$100 Contract

DR. FREELAND, ch., 1926, Piedmont Farm, Middleburg; (John E. Hughes). *Light Brigade—Tiddie, by Cett. Fee: \$750—1 Year return

DUNLIN, ch., 1930, Raspberry Plain, Leesburg; (William H. Lipscomb). Fair Play—Dona Rosa, by Rock Sand. Also Cloth O'Gold. Private Contract

FLARES, b., 1933, Ellerslie Farm, Charlottesville; (Belair Stud). Galant Fox—Flambino, by Wrack. Also Pompey, Tingat. Fee: \$500 Return

***FLORAL KING**, gr., 1923, Duhallo Farm, Warrenton; (Miss Mary Maxwell). Herodote—Pierce Neige, by Nel Gow. Also Sun Circle. Private Contract

FORTY WINKS, dk. ch., 1934, Heronford & Retirement Stud, Bridgewater; (T. G. & C. G. Herring). Fair Play—Alicia W., by St. Leger. Also Oyster Bay. Fee: \$25

GRAND TIME, ch., 1930, High Acre Farm, The Plains; (Mrs. David F. Buckley). High Time—La Grande Armee, by Verdun. Fee: \$250 Return

GRAY MARQUEE, gr., 1928, Oakley Farm, Hot Springs; (Mrs. Tate B. Sterrett). *Paramond II—Sarah Constant, by Man o'War. Also St. Henry. Free to approved mares

***GINO**, gr., 1930, Rockridge Farm, Leesburg; (D. N. Rust). *Gino—Mamie K., by Peep o'Day. Fee: \$500 Return

GRANDE TIME, ch., 1930, High Acre Farm, The Plains; (Mrs. David F. Buckley). Tetratema—Teresina, by Tracery. Also Charley O., Time Maker. Private

GRAY MARQUEE, gr., 1928, Oakley Farm, Hot Springs; (Mrs. Tate B. Sterrett). *Paramond II—Sarah Constant, by Man o'War. Also St. Henry. Fee: \$500 Return

GREAT WAR, gr., 1938, Llangollen Farm, Upperville; (Mrs. M. E. Whitney). Man o'War—Great Bell, by Stefan the Great. Also Bonne Nuit, Night Lark, Stepenfetechit. Fee: \$50

***HAPPY ARGO**, br., 1923, Blue Ridge Farm, Upperville; (Mrs. George L. Harrison). Argosy—Happy Hours, by St. Monans. Private Contract

HEAD PLAY, ch., 1930, North Wales Stud, Warrenton; (Mrs. S. B. Mason). Fair Play—Red Head, by King Gorin. Also *Bahram, Big Risk, *Chrysler II, *Quatre Bras II. Fee: \$300 with return

HIGH VELOCITY, br., 1934, Catesby Farm, Middleburg; (Houghton P. Metcalf). *Abbo's Nymph—Big Sally, by Brumado. Also *Abbo's Nymph. Private

***HILLTOWN**, b., 1932, Hawkwood Farm, Gordonsville; (Richard S. Reynolds, Jr.). *Blenheim II—Phaona, by Phalaris. Fee: \$250 Live foal

HONOR, b., 1921, Hot Springs; (Mrs. George A. Ellis). Fair Play—Crystal Maid, by *Pirate of Penzance. Fee: \$250

HYDROMEL, ch., 1924, Virginia Polytechnic Institute, Blacksburg; (V. P. I.). *Light Brigade—Honeydew, by Ben Brush. Fee: \$100

MESSINGER, ch., 1920, Walnut Hall, Boyce; (William duPont, Jr.). Fair Play—Mission, by Rock Sand. Also Rosemont. Undetermined—Private

MILKMAN, br., 1927, Rolling Plains, The Plains; (Mrs. W. Plunket Stewart). Cudgel—Milkmaid, by Peep o'Day. Fee: \$650

MINT ALLEY, b., 1935, Kenneth M. Bruce's Farm, Ellerson; (Richard Keeley). Mint Briar—Sally's Alley, by Allumour. Private

MOKATAM, b., 1927, Pine Brook Farm, Warrenton; (A. O'Keefe, Jr.). Bud Lerner—Katrina, by Brown Prince II. Also *Blue Petie. Fee: \$250 Return

NED REIGH, br., 1933, Strawberry Hill Farm, Fredericksburg; (L. R. Colbert). Noddy—Reigh Nun, by Sunreigh. Fee: \$100

NIGHT LARK, gr., 1934, Llangollen Farm, Upperville; (Mrs. M. E. Whitney). Bonne Nuit—Poulette, by Coq Gaulois. Also Bonne Nuit, Great War, Stepenfetechit. Fee: \$50

OKAPI, br., 1930, Brookmeade Farm, Upperville; (Mrs. Dodge Sloane). Eternal—Okapi, by Rock Sand. Also Psychic Bid. Fee: \$250 Guarantee Live Foal

ON WATCH, br., 1917, Westover Stud, Charlottesville; (Dr. J. P. Jones). Colin—Ruby Granda, by Greenland. Fee: \$100

***OPRANOS**, b., 1932, Greenland Farm, Berea; (A. W. Kay). Indus—Shanrock II, by Harry On. Fee: \$100

OSTER BAY, b., 1933, Heronford & Retirement Stud, Bridgewater; (T. G. & C. G. Herring). *Tedd—Knight Liege, by Bright Knight. Also Forty Winks. Fee: \$100

PILATE, ch., 1922, Montana Hall, White Post; (Abram S. Hewitt). Friar Rock—Herodotus, by the Tetrach. Also *Belfonds. Fee: \$500; \$600 Live foal

PLATFELLOW, b., 1918, The Stoneleigh Farm, Round Hill; (D. C. Sands). Fair Play—Maruth, by Rock Sand. Fee: \$10 Return

POMPEY, br., 1923, Ellerslie Farm, Charlottesville; (Morven Stud & A. B. Hancock). Sun Briar—Cleopatra, by Coreys. Also Flares, Tingat. Fee: \$500 Return

PSYCHIC BID, ch., 1932, Brookmeade Farm, Upperville; (Mrs. Dodge Sloane). Chance Play—Queen Herod, by Tetratema. Also Okapi. Fee: \$250 Guarantee live foal

PRINCE OF WALES, br., 1923, Benton Farm, Middleburg; (D. C. Sands). High Time—Sand Pocket, by Rock Sand. Contract

PRINCIPAL, b., 1927, Archwood Manor, The Plains; (J. McIntosh). *Sir Galahad III—Foxlow II. Fee: \$40 Return

PRINCESS, ch., 1927, Montpelier Station; (Mrs. Marion duPont Scott). *Sir Galahad III—Foxlow II, by Foxlow. Fee: \$40

QUATRE BRAS II, b., 1928, North Wales Stud, Warrenton; (Syndicate). *Tedd—Plucky Liege, by Spearmint. Also *Bahram, Big Risk, *Chrysler II, Head Play. Fee: \$500 Return

RATHBEALE, br., 1926, Annefield, Berryville; (Wm. B. Watkins). Madrigalian—Regular, by Bryn Mawr. Fee: \$100

***RED IRON**, ch., 1919, Kinloch Farm, The Plains; (W. R. Grace). Red Iron—Monne, by Glaserion. Free to approved mares

ROCK STAR, ch., 1933, Sterling Farm, Sterling; (Albert Shaw, Jr.). Trap Rock—Star Emerald, by Sunstar. Fee: \$100

ROLLIN' IN, b., 1923, Saughton Farm, Mountville; (Walter Bowes). Prince Pal—Ground Swell, by Whisk Broom II. Fee: \$100

ROSEMONT, b., 1932, Walnut Hall, Boyce; (William duPont, Jr.). The Porter—Garden Rose, by Colin. Also Messenger. Undetermined—Private

RUNANTELL, b., 1919, Grafton Farm, Upperville; (Dr. A. C. Randolph). Broomstick—Zoila, by St. Gatian. Private Contract

***SAN UTAB**, ch., 1921, Meadow Lane Farm, Warm Springs; (Allan M. Hirsh). *San Utab—Yokohama, by Santol. Fee: \$100 Return

SIR WALTER, b., 1929, Springfield Farm, Keswick; (J. B. Belk). *Sir Walter—Fait Accompli, by Von Tromp. Fee: \$200

STEPENFETCHIT, ch., 1929, Llangollen Farm, Upperville; (Mrs. M. E. Whitney). The Porter—Sobranie, by Polymelus. Also Bonne Nuit, Great War, Night Lark. Fee: \$250

ST. HENRY, ch., 1919, Mountville Farm, Mountville; (Audley Farm). The Finn—Lady Sterling, by Hanover. Also Gerald. Private Contract

***STROLLING PLAYER**, ch., 1925, Adley Farm, Berryville; (B. B. Jones). Grand Parade—Comedienne, by Bachelor's Double. Fee: \$100

SUNADAR, ch., 1931, Hobby Horse Farm, Hot Springs; (Mrs. Fay Ingalls). *Sun Briar—Adorable II, by Sardanapale. Also Boston Mat. Fee: \$50

SUN BEAU, b., 1925, The Meadow, Doswell; (Willis S. Kilmer Estate). *Sun Briar—Beautiful Lady, by Fair Play. Also De Valera, Whiskaway. Fee: \$500 Return

SUN CIRCLE, br., 1922, Duhallo Farm, Warrenton; (Miss Mary Maxwell). *Sun Briar—Conference, by Rock Sand. Also *Floral King. Fee: \$150 Return

SUN MEADOW, b., 1928, Homeland Farm, Middleburg; (W. F. Hitt). *Sun Briar—Red Clover, by Disguise. Fee: \$100

TEDDY BEAU, b., 1934, Morven Park, Leesburg; (Westmoreland Davis). *Teddy—Beautiful Lady, by Fair Play. Fee: \$50

TEUFEL, ch., 1933, Blenheim Farm, The Plains; (John S. Phipps). Diavolo—Virginia L., by McGee. Also Blenheim. Fee: \$50

THELLUSSON, gr., 1938, Meander Farm, Locust Dale; (Miss F. J. Shearer). Galant Fox—Tetra Lass, by Tetratema. Private

TIME MAKER, ch., 1925, Rockridge Farm, Leesburg; (D. N. Rust). The Porter—Dream of Allah, by Colla. Also Charley O., Gino. Fee: \$300 Return

TINTAGEL, b., 1933, Ellerslie Farm, Charlottesville; (Marshall Field & A. B. Hancock). *Sir Galahad III—Heloise, by Friar Rock. Also Flares, Pompey. Fee: \$250 Return

***TOURIST II**, b., 1923, Montpelier, Montpelier Station; (Mrs. Marion duPont Scott). Son-in-Law—Touraine, by Swynford. Also Annapolis, Battleship. Fee: \$250

TREYBOY, ch., 1927, Cedar Grove Farm, Middlethorpe; (Thomas W. Ellett). High Noon—Regent Queen, by The Finn. Fee: \$25

TUTTICURIO, ch., 1932, Dolly Echo Stables, Richmond; (James J. Eacho). Tutti Frutti—Curiosity Box, by Mackenzie II. Fee: \$20

WAR PERIL, b., 1925, Twin Oaks Stud, Warrenton; (Capt. R. J. Kirkpatrick). Man o'War—Helsingfors II, by Ramrod. Fee: \$50

WAR WHOOP, ch., 1925, Clovelly Farm, Warrenton; (R. C. Winmill). Man o'War—Highest Appeal, by Ultimus. Fee: \$50

WESTWICK, b., 1921, Ingleside Farm, Charlottesville; (Dr. J. P. Jones). Imitus—Madame Curie, by Badum. Also Chestnut Oak. Fee: \$50

WHISKAWAY, ch., 1919, The Meadow, Doswell; (C. T. Chenery). Whisk Broom II—Inaugural, by Voter. Also De Valera, Sun Beau. Private

WHIZZAWAY, ch., 1932, Wideworthy Stud, Leesburg; (A. M. Chichester, Jr.). Whiskaway—Style, by Under Fire. Private Contract

ZEV, br., 1920, Belmont Plantation, Leesburg; (Patrick J. Hurley). The Finn—Miss Kearney, by Pinheades. Private

VIRGINIA REMOUNT SIRES

BLACK JACKET, br., 1929, Forest T. Taylor, Staunton. *Black Toney—Friar's Curse*, by Friar Rock.

BLOND KNIGHT, ch., 1929, J. B. Hawkins, Remington. *Blondin—Fly by Night II*, by Peter Pan.

CROWDED HOURS, b., 1932, H. E. Furr, Aldie. *St. James—Daylight Saving*, by Star Shoot.

FLAG POLE, ch., 1929, Front Royal Depot, Front Royal. *American Flag—Broomotta*, by Broomstick.

KANTAR, br., 1925, Front Royal Depot, Front Royal. *Alcantara II—Karabe*, by Chouherski.

KILTER, ch., 1923, J. E. Dinwiddie, Sweet Briar. *Johren—Guess Again*, by All Gold.

MAJORITY, b., 1920, Front Royal Depot, Front Royal. *Ballot—Cintrella*, by Bryn Mawr.

MY BROOM, br., 1928, Otto Furr, Middleburg. *My Own—Bromella*, by Whisk Broom II.

PARMELLE T., b., 1934, Arthur E. Carver, Jr., Montross. *Victorian—Waukulla*, by Chic.

REPLENCE, ch., 1922, Father Denis, Rock Castle. *Spanish Prince II—Soria*, by Ogden.

ROIGREY, gr., 1926, Front Royal Depot, Front Royal. *Roi Herode—Fordingbridge*, by Swynford.

SECRET AGENT, ch., 1929, C. M. Crouch, Aldie. *Stimulus—Stolen Secrets*, by Ambassador IV.

SPANISH JEAN, ch., 1936, W. S. Crouch, Middleburg. *Jean II—Mabe H.* by Spanish Prince II.

SWORDSMAN, br., 1924, Mrs. H. M. Mitchell, The Briar Patch, Hilton Village. *Chic—Wendy*, by Peter Pan.

VANDERPOOL, b., 1928, J. D. Hemsley & H. M. Cornwell, Sterling. *Campfire—Bramble Rose*, by Von Tromp.

VERGINIA SWEEP, b., 1936, J. Holland Scott, Chatham Farm, Bridgetown. *Cattail—Jeneida*, by Angel Jim.

Washington Sires

BILL MCAODO, ch., 1925, Allenwood Farm, Greenbank, Whidbey Island. *Fatten—Sorrowful*, by Bannockburn.

BLACK FOREST, blk., 1928, Drumheller Farm, Walla Walla; (George Drumheller). *Black Toney—Day Lily*, by Olambala.

BLANKET BAY, br., 1929, Leron Kerr Farm, Vancouver. *Bachelor's Double—Lady Caprice*, by Capitulation.

BLENSWEEP, b., 1939, Blensweep Farm, Port Angeles; (F. L. Christman). *Bleensheim II—Sweepeta*, by Sweep.

BLONDIN, b., 1923, Parton Farm, Toppenish; (Ruth Parton). *Broomstick—Balamcoire*, by Ethelbert.

CLEO'S BOY, b., 1935, Bagley Farm, Vancouver; (B. J. Bagley). *Rochester Jinks—Cle Madison*, by Sovereign.

GLADIATOR, br., 1917, Edmarie Stock Farm, Renton; (Edw. Pannell). *Superman—Lotawanna*, by Trenton.

HOLECKO, Valentine Farm, Port Angelus; (Clyde Valentine).

PICCOLO, br., 1933, Opendero Farm, Anacortes; (C. P. Paschall). *Whichone—Pecoline*, by Son-in-Law.

SUPREME COURT, ch., 1932, Acorn Stud, Lacey; (Glenn W. Granger). *Wise Counsellor—Yermilia*, by Jack Atkin.

WASHINGTON REMOUNT SIRES

BANGO, b., 1926, Mrs. Pearl Ray, White Swan. *Black Servant—Betty Beall*, by North Star III.

DORAN, b., 1933, H. Standly Coffin, Yakima. *Leonardo II—Ann Evans*, by Bridge of Earn.

DUTO, ch., 1922, Clem Bergevin, Walla Walla. *Dulin—Grotto*, by Tracy Rock.

FITZ HAMPTON, b., 1929, C. Gibson, Yakima. *Fitzgibbon—Reina of Hampton*, by Sir Hampton.

FLYING FAST, b., 1927, Cecil J. Taylor, Yakima. **North Star III—Ruddy Light*, by Honeywood.

GLEN OAK, b., 1926, H. Ray Van Brunt, Omak. *Whisk—Hasty Maid*, by Hastings.

HEADLINER, b., 1932, Ross Woodard, Loomis. *Kilkerry—That's That*, by High Time.

MY SON, b., 1924, Clem Bergevin, Walla Walla. *Balot—Wallflower II*, by Meddler.

NORIAN, b., 1928, Joseph Yeackel, Centerville. *Indian Trail—Norera*, by Norito.

NORMAN COUNT, b., 1928, Robert McLeilan, Nine Mile Falls. **Phusa—Queen's Maid*, by Ogden.

PETER QUICK, b., 1929, R. M. French, U Bar U Ranch, Okanogan. *Whisk Broom II—Accelerate*, by Uncle.

PIRATE CHIEF, br., 1925, J. Jacob Fries, Brewster. *Brigand—Hadfield*, by Farman.

POINT SUR, b., 1928, Clem Bergevin, Walla Walla. *Chaffinch—Pueen Orphado*, by King Lucas.

ROMAN PUNCH, b., 1931, Alan Rogers, Ellensburg. *Pompey—Polyglot*, by Over There.

SHASTA FITZ, b., 1936, E. A. Westermeyer, Hat Brand Ranch, Mottinger. *Sailor Boy—Merry Chase*, by Faclines.

SIDNEY CARTON, b., 1936, H. Stanley Coffin, Coffin Bros., Yakima. *Blue Larkspur—Men Culp*, by St. Germans.

SOLAR HAWK, b., 1934, Robert M. Fancher, Tonasket. *Sun Beau—Hawkhead*, by Swyford.

***WINNIPEG II**, b., 1925, C. F. Flower, Sunnyside. *Rabelais—Whydah*, by White Eagle.

West Virginia Sires

SUNMELUS, b., 1929, Gil-Ell Farm, Ona. **Sun Briar—Polyxena*, by Polymelan.

Wyoming Sires

CONQUISTADOR, ch., 1924, Cheyenne; (Mark T. Cox, III). *Runnymede—Hymir*, by Dr. Leggo.

SUMAIR, b., 1927, Sheridan; (Located there in 1941). *Kwang-Su—Royal Mirth*, by Black Jester.

WYOMING REMOUNT SIRES

ABOVE PAR, ch., 1934, Dr. J. R. Hylton, Douglas. *Wise Counsellor—My Best Girl*, by Pagan Fan.

ACROPOLIS, ch., 1927, Earl Vandehel, Cheyenne. **Short Grass—Greclan Bend*, by Blues.

BIG LIGHT, b., 1934, Ed McCarty, Cheyenne. *Lee O. Cotner—Largo Light*, by Light Brigade.

BLACKFOOT II, br., 1934, W. Henry Harrison, Dayton. **Rosolio—Cherokee Lee*, by Black Toney.

BOSTWAR, br., 1936, Foster S. Scott, Dubois. *Bostonian—Tulwar*, by Light Brigade.

CLONSSILLA, br., 1923, T. C. Howell, Newcastle. *Syndrian—Jelly*, by Isinglass.

DAKOTA NOTE, ch., 1929, Tom Sun, Rawlins. **War Note—Keo Mae*, by Cubit.

DOZELESS, ch., 1931, V. G. Okie, Lost Cabin. *Dozer—Helpless*, by Ogden.

DR. J. P. O'CONNELL, ch., 1927, Simon Snyder, Cody. *Lee P. O'Connell—Barbara Fritchle*, by Pennant.

EIGHTY O' FOUR, b., 1927, Morton's Inc., Douglas. **Omar Khayam—Betty Hanes*, by Wormleighton.

GOLD BUG, b., 1921, R. T. Helvey, Sheridan. *Negofol—Betty Hanes*, by Wormleighton.

GOLDEN BEE, ch., 1933, Tom R. Bennett, Marshall. *Broomstick—Golden Rod*, by All Gold.

GOLDEN RACKET, ch., 1925, Joe Hickey, Lonetree. *Bees—Alys Thayer*, by Brookland.

HERCYNIAN, b., 1929, C. D. Goodwin, Shell. *Golden Maxim—Brightstone*, by Deutschland.

***Naughty Boy II—Tuna Turtle**, by Garry Herrman. **Naughty Boy II—Tuna Turtle*, by Garry Herrman.

HILLSIDE, b., 1923, George R. Supple, Wheatland. **Trompe La Mori—Gipsy Hill*, by Avington.

IRISH MICK, b., 1933, Bruce Nimmo, Little Bear. **Trompe La Mori—Gipsy Hill*, by Avington.

J. G. BICKEL, b., 1922, Harold Briggs, Burnt Fork. *Fitzgibbon—Helmick*, by Sandringham.

LIGHT DEW, b., 1928, Bud Hohnholz, Jelm. **Alvescot—Marna*, by Sempronius.

LISTENING EARS, ch., 1928, N. M. Fitch & Sons, Echeta. **Light Brigade—Honeydew*, by Ben Brush.

LODALE, ch., 1930, Earl Bath, Laramie. *Tryster—Lady Lys*, by Sunstar.

Basil—Erin, by Thunderer.

THE CHRONICLE

NOTUS, ch., 1927, Ben H. Weeks, Dubois. *Westwick—Demurrage*, by Sea King.

OLD REB, dk. b., 1929, C. W. Jasperon, Thayne. *Lee O. Cotner—Gloom*, by Blues.

OUR SHADOW, ch., 1935, Tom Zimmerschield, Moorcroft. *Danour—Easter Shadow*, by Torchbearer.

PAGET CREEK, b., 1930, L. N. York, Sheridan. *Secret Greetings—Elk Creek Maid*, by Poly.

PAS DE CALAIS II, ch., 1919, Allen Fordyce, Sheridan. *Bachelor's Double—Hot Water Bag*, by Mackintosh.

PAUL WHITEMAN, b., 1937, Clint Wallis, Boulder. **Kantar—Rose Twig*, by Supremus.

PAY CHECK, b., 1934, John L. Fowler, Painter. *Chance Play—Pen Craft*, by Ambassador IV.

PORTERDI, ch., 1928, Ernest Hall, Gillette. *The Porter—Di*, by Superman.

RAGGED SAILOR, ch., 1935, T. E. Yarbrough, Laramie. *Kickapoo—March Time*, by Sands of Time.

RAVENAL, b., 1929, James L. Van Auken, Buffalo. *In Memoriam—Moco*, by Zeus.

ROBBEE BARON, br., 1934, Charles R. O'Neill, Big Piney. *Desperado Desmond—Ingrid*, by Crimper.

ROBINSON BOY, b., 1931, Eaton Bros., Inc., Wolf. *Fitzgibbon—Norera*, by Norito.

SIR FRIDAY, b., 1930, I. H. Larom, Valley. *Sir Lute—Miss Friday*, by Tom Ames.

TOYAKAH, ch., 1937, Diamond Ranche, Chugwater. *The Okah—Sandion Queen*, by Pandion.

VANDISH, b., 1926, C. V. Roberts, Hulett. *Victor S.—Clesea*, by Feather Bed.

VEZ, br., 1933, George W. Dodge, Rock River. *Zevy—Sabine*, by Purchase.

ZEUS II, b., 1922, Robert John Meigh, Hiland. *Zeus—Sweet Pea*, by Ivan The Terrible.

Remount Sires Pending Assignment

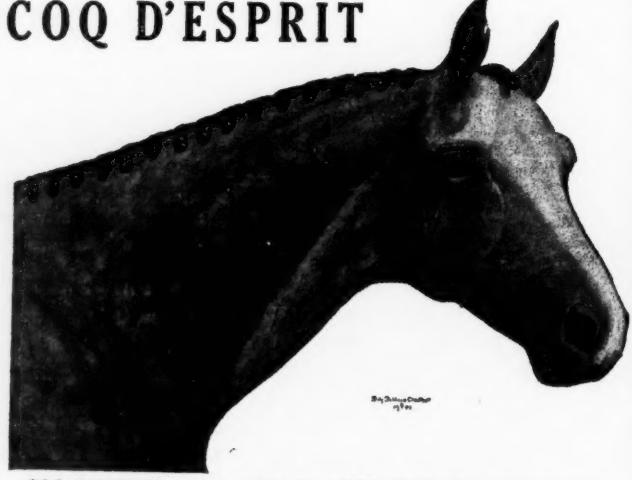
Stallions standing in North Central Remount Area not yet assigned:
Yellow Horse, Balroma, Hold Easy, Koluna, Scarlet Prince, Wood Prince, Scout Master, Buzzing Glass, Grey Friar, Forced March, Creeper, Sebastian, Scat, Major Culum, Sir Norman, Breezy Bill, Rapid Carrier, Skipton, Colonel Orie, Bo Gordon, Sir Gordon, Symbolic, Happy Man, Field Officer.

Stallions standing in Northwestern Remount Area not yet assigned:
Big Spring, Camas King, Forest Play, Good Star, Granary, Humanist, Marmaduke, Move Over, Mr. Kirkwood, Plodder, Sustainer, Trickwood.

Stallions at Remount barn, Lexington, Kentucky not yet assigned:
Bob Tali, Chatover, Valdina Dandy, Symbolic, Plewahare, Ocean Kist, Infidox, Open Door, Nitro, Skipton.

The following stallions are available for assignment and anyone interested should get in touch with the officer in charge of the Eastern Remount Area, Front Royal, Virginia.
Banister, Grateur, Guardian, Haphazard, Hasty Man, Kremlin II, Ladkin, Larking, McDonald, Sun Charmer, Tom Tiger, Virginia King, War Burden.

COQ D'ESPRIT



COQ D'ESPRIT, grey, 1934, by ***COQ GAULOIS—DULCY**, by ***LIGHT BRIGADE**, is a magnificent individual, standing 16.3, measures 79 inches around the girth, 9 1/2" below the knee and weighs 1,475 pounds. Combining, as he does, the jumping qualities of ***COQ GAULOIS** and ***LIGHT BRIGADE**, and being a brilliant jumper himself, he should prove a most outstanding sire of jumpers.

His only colt to start was a winner this year as a two-year-old.

AT STUD, CLIFTON FARM, BERRYVILLE, VA.

Fee \$100—Return Privilege

DR. L. M. ALLEN, WINCHESTER, VA.

TEL. PEAPACK 571

WM. WRIGHT

TELEGRAMS, FAR HILLS, N. J.

Far Hills, N. J.

Ladies' and Gentlemen's Waterproof Rain Coats

Have Raglan Sleeves, Inner Storm Cuffs, and Leg Strap to Keep Coat from Blowing Off the Knees.

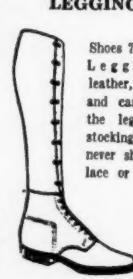
Ladies' Side Saddle Rain Coats, Waterproof Knee Aprons, and Rubber Riding Boots.

RIDING BREECHES



High-Class & Correct Ready-to-Wear and Made to Order Riding Breeches For Hunting, Polo, Racing and Pleasure.

RIDING SHOES AND LEGGINGS



Shoes 7 in. high, leggings in leather, boxcloth and canvas. Fit the leg like a stocking and never shift. To lace or button.

Ladies' and Gentlemen's Field Boots



Side Field Boots, Waterproof Knee Aprons, and Rubber Riding Boots.

ARMY OFFICERS' RUBBER BOOTS

For Sale: Pony Gig, Show Wagons, All Kinds of Carriages and Pony Caris, Horse Trailers, 100 Saddles, all types; Bridles, Harnesses and Stable Fixtures.

PASSING SUN FENCES WELL TO TAKE CALIENTE'S IDLEWILD 'CHASE
(Photos courtesy Baja California Jockey Club)



The clubhouse jump at the picturesque Agua Caliente track finds PASSING SUN (closest to camera) on top, the position he held all the way to the finish line; John Riticor's YAMMER was 2nd and BAFFLER, #8 was 3rd in the Idlewild steeplechase over the 2-mile course.



On an earlier turn of the course, FATTY was in the lead with NOTLEY (the gray) just landing and BAFFLER, #8, lying third. FATTY, State Senator D. L. Metzger's acquisition from Eastern tracks, was a former color-bearer for Kenneth N. Gilpin of Virginia.



The finish, PASSING SUN and Jockey S. Riles were a comfortable 5 lengths ahead of the fast-closing YAMMER. Riles, who was said to have suffered rib injuries in a fall from DOOR MARK earlier in the meeting, has had a good season at Caliente. Rumors from the West hint that the necessity for keeping roads clear, which caused the cancellation of the Santa Anita meeting, may also force an early end to the Caliente season.

LEADING SIRE OF 1941, IMP. BLENHEIM II'S SON WHIRLAWAY WON \$272,386
(Photo by L. S. Sutcliffe)



IMP. BLENHEIM II's great son, WHIRLAWAY, with his \$272,386 winnings in 1941, enabled this BLANDFORD horse to lead all the other sires in United States, including the celebrated IMP. SIR GALLAHAD III and IMP. BULL DOG (IMP. TEDDY sons), whose progeny combined to win \$393,908. WHIRLAWAY, with his "Triple Crown", (the Kentucky Derby, Preakness and Belmont), plus the American Derby, Realization Travers and Dwyer, etc., had no real rivals. His money earning as a 3-year-old was the greatest single season accomplishment since GALLANT FOX set the record of \$308,275, these 12 years ago. IMP. BLENHEIM II's 22 winners won 64 races and \$337,755. IMP. SIR GALLAHAD III had 38 winners of 89 races and \$208,210 and IMP. BULL DOG had 56 winners of 130 races and \$185,698.

Standing Season at MARE'S NEST, Lexington, Kentucky Winners Over A Distance

MR. BONES

Brown, 1933, by *Royal Minstrel—Rinke, by Pennant

The first foals of MR. BONES are 2-year-olds of 1941. Of the 8 foals in his 1st crop, 4 are winners. Twice he won over 6 furlongs in 1:11 1-5. At 3 he ran 7 furlongs in 1:24 1-5 to win the Swift Stakes and beat POSTAGE DUE, ANEROID, *DELPHINIUM, etc.; he won the Dwyer Stakes, beating PULLMAN, MEMORY BOOK, EXCITE, etc., and ran over 1 mi. and 70 yds. to beat TATTERDEMALION, CORUNDUM, PULLMAN, etc. MR. BONES was 2nd to GRANVILLE by a nose in the Belmont Stakes at 1½ miles, beating HOLLYROOD, BREVITY, MEMORY BOOK, etc., and was 2nd again to GRANVILLE in the Classic Stakes, beating HOLLYROOD, COUNT MORSE and MEMORY BOOK.

Fee \$300.00 and Return

GRANVILLE

(Under Lease from Belair Stud)

Bay, 1933, by Gallant Fox—Gravita, by *Sarmatian

GRANVILLE was the leading 3-year-old of his year and entered the stud in 1937. He is sire of winners from his 1st 2 crops. GRANVILLE won the Belmont Stakes, beating MR. BONES by a nose; The Classic Stakes, The Kenner Stakes, The Travers Stakes, The Saratoga Cup. The Lawrence Realization, was beaten by a nose in The Preakness by BOLD VENTURE. He lost the Suburban Handicap by the same margin, to FIRETHORN, beating WHOPPER and GOOD GOODS. He beat such horses as DISCOVERY, SUN TEDDY, BREVITY, MR. BONES, HOLLYROOD, COUNT MORSE and others. He also won an allowance race at 1 mi. and 70 yds.; he was 2nd by a nose to TEUFEL in the Wood Memorial Stakes, giving the winner 5 pounds.

Fee \$300.00, Guaranteed Foal

*VALEDICTORY II

Brown, 1935, by Blandford—Valediction, by Gay Crusader

*VALEDICTORY enters stud in 1942. At 3 he won Gordon Stakes at Goodwood, England, 1½ mi.; was 2nd in St. George Stakes, 1½ mi., to ST. PATRICK'S DAY; was 3rd in Jockey Club Stakes, 1¾ mi., to CHALLENGE and SULTAN MAHOMED; at 4 he won the Goodwood Stakes, about 2¾ mi., defeating HIGH RANK, BLACK SPECK, VALENTIN, etc., and was 2nd to OWENSTOWN in Ebor Handicap.

Fee \$250.00, Foal Guaranteed

Return If Stallion Is Alive and In Our Possession

MARE'S NEST STUD

(JOHN HAY WHITNEY)

P. O. Box 1110

Lexington, Kentucky

Carriages And Harness

Continued from Page Three

can be procured there in a very short time and at a very modest price.

I have not tried to describe all the different types of carriages, as that would take too long and seems unnecessary as well. Most people know the subject in a general way and no one is very particular these days as to just what they drive as long as it does not fall apart beneath them! Speaking generally, it is better to start a very green horse in a two wheeled trap, as that can turn around and around with ease and is very difficult to upset. But for a pair, one must, of course, use a four wheeled vehicle unless one is tempted to drive an old-fashioned Curriole, which only exists in Museums today!

Sleighs may be found here and there, and Mrs. Wright at Bedminster, has always a good supply on hand. If any one wants a coach or brake for big horses, there are a few to be had and an advertisement in the papers is generally the quickest way to find them.

Horse papers and magazines are naturally the best to advertise in. Pony coaches are very scarce and I doubt if there is one for sale in this country at present. Pony brakes can be easily made up as follows: Take an old Spider or Stanhope phaeton, or some such suitable carriage, remove the body and use the wheels, springs, splinter bar, pole and lamps. A carriage builder, or even a carpenter or blacksmith can then make a simple body, built like a platform, with two or three seats upon it. This is placed on the springs and the brake is ready for use. Of

course, it must be made in proportion to the size ponies to be used, but it is a simple matter and very inexpensive.

The best firm to make over old carriages and do repairs of every kind is Steele Bros., Manayunk, Philadelphia, Pa. They keep a few new ones, mostly Viceroys, on hand and they do splendid repair work. They have made up several pony brakes, such as described above, and the result was as good as Brewster could have turned out in his palmy days. I cannot recommend them too highly in every way. Another fine firm is the Humer Binder Company of 109 West 64th Street, New York City. Their foreman used to be with Brewster and knows the job from A to Z, but unfortunately their prices are pretty high. However, for very high class work there is none better. For simple repairs to axles, etc., the local farrier can generally do a pretty satisfactory job.

This brings us to the question of harness. The same thing applies to second-hand harness as to old carriages—it is probably thirty or forty years old and must be selected with care. Particularly is this true when it comes to reins, traces, breechings and hames straps. If these parts suddenly one is apt to be in a serious mess. At the same time, new harness has been made from time to time during the past generation, mostly for horse show purposes, and therefore a second-hand harness may be perfectly good and only slightly used. But it pays to be careful.

The best places for second-hand harness are, Mrs. William Wright, at Bedminster, New Jersey, and Kauffman, 141 East 24th Street, New York City. They always have

an enormous supply of everything on hand. For new harness there are many firms that still make good harness, although it is pretty expensive. Among these may be mentioned the following: The Standard Vehicle Company, Lawrenceburg, Ind., the Keim Supply Co., 1824 Market Street, Philadelphia, Pa., E. L. Ogden, 701 Madison Avenue, New York City; M. J. Knoud, 716 Madison Avenue, New York City; Bartley Bros. and Hall, 52 Warren Street, New York City, and Vordemberge's, 816 Madison Avenue, Baltimore, Md. Perhaps the Keim Supply Co. make more harness than any other firm, and certainly do good work. Trotting harness may be procured at any of the places that supply trotting sulks. I believe there is a large firm in Chicago that takes care of a great deal of this work. Nearly every harness store keeps on hand one or two sets of strong russet breaking or exercising harness which is just the thing to drive a green horse in the country. No one needs a fancy show harness for this job and it is very expensive. The type above mentioned is strong and serviceable and made for hard use. It costs about \$75.00 a set for a single horse and will last a lifetime.

In addition to all this, there are of course, a few carriages and some harness tucked away in every city, town or village in the United States, some in riding schools, some in old houses, some on farms, or blacksmith shops, etc., etc. The best way to reach these is by advertising in the daily and sporting papers. It is also a good plan to watch the papers for such things, as they are being advertised every day now in one paper or another. The Sunday paper

ers are a good place to look, especially in connection with horse sales at dealers' yards, like Mr. McNair in Chicago, or Mr. Henry near Philadelphia. I understand the large mail order houses, such as Sears-Roebuck, or Montgomery Ward, also carry carriages and harness on their list, but ordinarily it is better if possible to have a look at the things yourself and make sure they are just what you want.

There are, in addition, many, many saddlers and harness makers all over the country who do good work, but it would be impossible to mention them all. The ones named above are just a few of the standard places where one can be sure of finding the best quality and a good supply.

In conclusion, when buying second-hand articles it is best to see them yourself and make sure they are sound and just what you need. It is true that the life in old harness can often be brought back by soaking it in oil, but that is an uncertain performance and cannot be trusted too far. It does not make much difference whether the harness is hand-sewn or machine made, provided it is in really good shape. Hand-sewn is, of course, the best, but much more expensive.

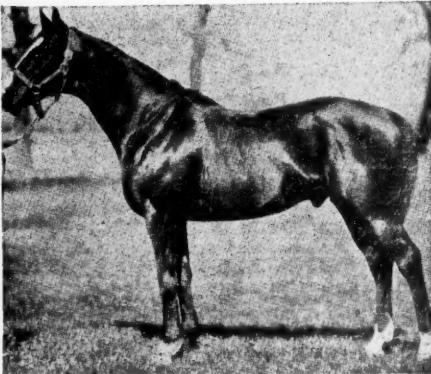
If the remarks in these articles should help a few people to start driving again, I am sure they will never regret it. There is something about jogging along a quiet country lane, in a comfortable carriage, behind a good free horse, that has a tremendous lure of its own. A charm that can never be found in the mechanical rush of a motor car; something which must be experienced in person to be fully understood and appreciated.

Rockridge Farm Stallions

TIME MAKER

B., 1925

His progeny have won nearly \$400,000 in 1st monies to November 1, 1941. Brother to ISLAM, BUNYORA and PORTER'S DREAM.



By THE PORTER—DREAM OF ALLAH, by COLIN.
16.1 Hands. 1,300 Pounds.

TIME MAKER is one of the best sons of THE PORTER, one of America's most successful sires. TIME MAKER is a brother in blood to ROSEMONT.

DREAM OF ALLAH, only out of money twice in 13 starts, was by the unbeaten COLIN.

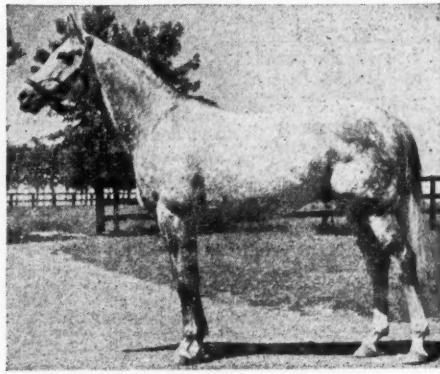
TIME MAKER had 8 two-year-old winners in 1937, 8 in 1938, including HEATHER TIME and TIME ALONE. He got TIME SUPPLY, winner of some \$150,000 from his 1st crop. TIME MAKER was the leading Virginia juvenile sire in 1938.

Fee, \$300—Return

Imp. GINO

Gr., 1930

Sire of 32 winners out of 35 starters from his 1st three crops. A stakes winner, producer of stakes winners.
Sire of 17 two-year-old winners in 1939-1940.



By TETRATEMA—TERESINA by TRACERY.
16.2 Hands. 1,300 Pounds.

GINO was the sire of 27 winners in 64 races for \$49,120 in 1940; was 8th in standing among 20 leading Eastern sires in 1940.

GINO, through November 1, 1941, had 26 winners of 64 races, ranking among top winning sires of the East. He was a winner in England at 2 and 3.

GINO's sire, TETRATEMA and his grand sire, THE TETRARCH, were unbeaten 2-year-olds, the latter often referred to as one of the fastest horses of all time.

TERESINA was a superb, stayer, a stakes winner at 1½ to 2 miles and 5 furlongs.

Fee, \$500—Return

CHARLEY O.

Br., 1930

(Property of J. H. Wilson)

A stakes winner, by a stakes winner, out of a stakes winner, brother to a stakes winner. Represents a staying line.



By *HOURLESS—*CLONAKILTY, by CATMINT.
16.0½ Hands. 1,250 Pounds.

CHARLEY O. with limited opportunities in Kentucky came to Virginia in the late season of 1941. With only 6 mares sent to his court, all are proven to be in foal.

CHARLEY O.'s winners have won over a distance, 1½ miles, in 1:49 3-5; finished 3rd to BROKERS TIP and HEAD PLAY in Kentucky Derby.

*CLONAKILTY won and produced MIKE HALL, brother to CHARLEY O., winner of 19 races and \$213,420, including Agua Caliente Handicap, Latonia Cup twice and others, and setting new American record of 3:48 3-5 for 3½ miles.

Fee, \$100—Return

Ample Facilities For Visiting Mares

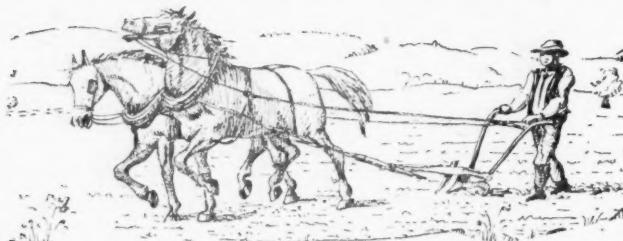
APPLY DAVID N. RUST, JR.

Rockridge Farm, 3 miles east of Leesburg, Va., on the Leesburg-Washington Turnpike, Loudoun County, Virginia. Telephone: 83-W-1

or 1516 H Street, N. W., Washington, D. C., Telephone: Di-2384.

JAMES H. WILSON, 5555 Sheridan Road, Chicago, Ill.

FARMING For Defense



Lespedeza As Soil Builder Has Proven Valuable To South's Rapidly Growing Livestock Industry; Particularly Adapted To Poorer Lands

By Daniel T. Cox

In line with the nation-wide movement for greater production in all fields, it will be found helpful to thicken up existing stands of alfalfa by sowing a small amount of Ladino Clover on the present stand. The recommended rate of seeding is but 1 lb. to 1 1/2 lb. per acre and this will be distributed most evenly by broadcasting with a Cyclone Seeder, after having mixed the small clover seeds with some fine dry sand. February and March are the months for such seeding. Choose a time when the surface of the earth is covered with many small cracks which will give the seed protection until germination takes place.

No plant has been more valuable to the South's rapidly developing livestock industry than lespedeza. Particularly adapted to poorer lands, it has the numerous virtues of being a soil builder, practically drought resistant, highly nutritious and though an annual, it will reseed itself. It is not suited to blue grass-white clover pastures, as its vigorous growth during the heat of mid-summer crowds out the other plants, leaving bare spots as the lespedeza dies out with the approach of winter. With this exception, it is very valuable on many farms for either hay or pasture. Well cured lespedeza hay is a splendid feed, and as the plant does not grow very tall, there is not as much stemmy growth as we are apt to find on alfalfa or taller legumes.

The following paragraph taken from the current issue of The Southern Planter describes clearly the time and method of seeding. "For best results annual lespedezas should be seeded 40 to 60 days before the average last killing frost date of

that section. If full stands are desired the first year, 20 to 25 pounds of seed should be sown to the acre. If the crop is not to be harvested the first year, 10 to 15 pounds to the acre are sufficient. While a prepared seed bed is not essential, it is always a good plan to follow lespedeza seedings with a smoothing harrow to cover seeds lightly and keep them in place. The seed should never be covered more than one-half inch, as the plants die if covered deeply. Good places to sow lespedeza are on grain lands or pasture sods. It may also be seeded on any waste land for soil improvement or bird feed. The seed is cheap, and the crop serves some useful purpose wherever it occurs.

When lespedeza is seeded with spring oats, the seed should be sown after the oats without covering."

Recent information from the University of Maryland's Experiment Station at College Park, Md., states that experiments have shown much damage caused by Japanese beetles may be avoided by planting the corn later, so that it will silk after the first week in August. Dr. George Langford, who conducted the experiments states that although the later planting date might have the disadvantage of upsetting the farm program and possibly endanger the crop to frost damage, his experience has shown that losses from this insect pest can be reduced from 50 to 5.8 per cent by late planting.

AN AMAZING VALUE!

100 Sets Brand New Double Buckboard Harness

complete with leather collars
Black leather with solid nickel trimmings throughout.
Adjustable to fit all horses.
Traces 1 1/4 in. x 7 ft.—doubled and stitched.
Breechings—doubled and stitched.
Low top steel Hames with nickel trets.
Reins 5/8 in. to 1 in. at hand parts—
18 ft. long.
Round Patent Leather blinders.
Round side checks.
Patent Leather saddles 2 in. wide.
Excellent for carriages, station wagons,
and all country use.

GUARANTEED PERFECT OR MONEY REFUNDED
Worth \$125.00

WHILE THEY LAST!
Our price \$37.50

F. O. B. NEW YORK
Cash with Order

1000 Brand New U. S. Army Horse Blankets

Heavy Khaki Canvas with warm woolen lining. Complete with two surcings. Full 72-74 inch size. 72 inch with 2 straps and buckles in front. 74 inch with strong snap in front.

Worth \$9.50—Our Price

\$2.95 ea.

F. O. B. New York. Cash with Order.
\$2.80 each in dozen lots
Send for NEW FREE 1942 English Saddlery Catalogue!

MILLER'S

123 East 24th Street, New York City

Save Money On Your Farm

Properly audited books permit you to consider your net farm expenses for income tax purposes.

Write us for details
Burlingame, Dunk, Field & Pierce

45 West 45th St., New York

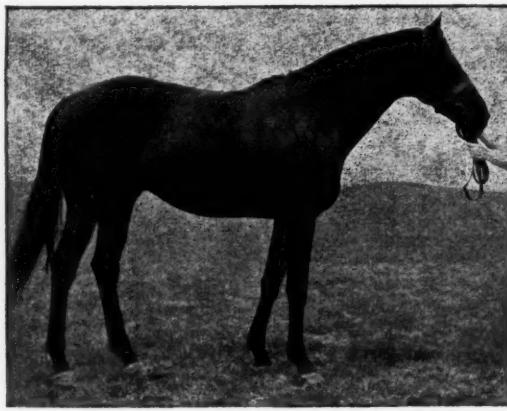
Accounting Tax Specialists
Advisory Service Supervision

Standing At

Keystone Farm

*FANAR
ch., 16:2, 1931

Bred by Lord Derby, by PHAROS—CAMOUFLAGE, by PICTON, FANAR is making his first season in this country. A winner, and sire of winners, FANAR is fashionably bred.



Pharos	Phalaris	Polymelus
	Scapa Flow	Bromus
		Chaucer
		Anchora
FANAR		Orvieto
		Hecuba
		Mystery
		Vampire
Camouflage		

*FANAR raced as a 2-year-old in France, winning 2 races and 34,000 francs. As a 3-year-old in France he won 2 races and 34,000 francs and in Jamaica he won the Grand Prize of \$7,500 over a distance of 1 1/2 miles.

*FANAR has had all but 2 of his get winners and these 2 were injured before they got to the track.

*FANAR won the Prix Thormanby (2-year-olds) over a field of 18, including LE MAESTRO, winner in France and England; PRICK, winner in France of 6 races and 97,000 francs, also of Royal Hunt Cup (England) worth \$14,537 in field of 37; SILVER PLATE, winner in France and 291,030 francs.

*FANAR won the Prix La Fieche, defeating 13, including ZENADORE, winner of 3 races and 143,821 francs; MAKILA, winner in France of 6 races and 155,360 francs and 2nd in the Workingham Stakes, England; AVISO, winner of 2 races and 123,306 francs; ASTYANAX, winner in France and England. In the Prix La Fieche, *FANAR again beat LE MAESTRO.

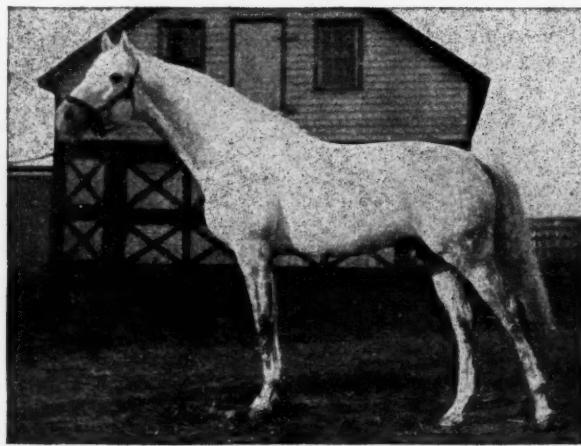
*FANAR was 2nd in Prix Morny to BRANTOME, whom he brought to the whip. *FANAR had behind him MARY TUDOR, winner of 5 races including the French 1,000 Guineas; ACEBER, winner in France; EASTON, winner of Prix Ladas and the Grand Internation d'Ostend, worth 100,000 francs and in England of the Stakes, Newmarket; was 2nd to COLOMBO in the 2,000 Guineas and 2nd to WINDSOR LAD in the Derby; also winner of Lingfield Park Spring Stakes, \$2,670 and the March Stakes, \$3,750 and the Ribblesdale Stakes, \$24,250; also 2nd to WINDSOR LAD in the Coronation Cup at Epsom.

His sire, PHAROS, bred in England by Lord Derby was a top class stakes winner in England, winning 14 races and \$18,470 in first money. He was second to PAPYRUS in the Derby. As a sire, PHAROS is one of the most successful sires in the center of the Derby and Two Thousand Guineas; FIRDAUSSI, winner of the St. Leger; RHODES SCHOLAR, victor of Mahmoud in the St. James Palace Stakes; BERNINA, best filly of her year in Italy; THE NILE and MARY TUDOR, winners of the French One Thousand Guineas; EN FRAUDE, winner of the French Oaks; FASTNET, SEMIRAMIDE, LIGHTHOUSE and numerous others.

*ST. ELMO II

Grey, 16, 1932

A great individual, full of quality who was noted for his distance races.



Pharos	Phalaris	Polymelus
	Scapa Flow	Bromus
		Chaucer
		Anchora
ST. ELMO II		Le Samarin
		Irish Idyll
		Gardefeu
		L'Orangerie
Frisky	Isard II	
		Vierge Blanche

*ST. ELMO II raced in France, England and Jamaica. He won 8 races, 6 of them in England. His English victories were distances from 1 mile to 1 1/2 and he carried up to 133 pounds. In Jamaica he ran a dead heat in the Jamaica Grand Prize of \$6,250 over 1 1/2 miles carrying 128 pounds.

FRISKY was one of best fillies of her year in France, winning Prix Eclipse and Prix de Honfleur, etc., and at 3 she won the French equivalent of the One Thousand Guineas. A proven producer, she produced TURBULENT, top 2-year-old in France in 1941; RISQUE II, French and South African Stake winner, now a successful sire; SATRAP and other winners.

*ST. ELMO's first crop of 2-year-olds are now in training. They are well boned and have quality.

STUD FEES DUE AT TIME OF SERVICE—PRIVATE CONTRACT

KEYSTONE FARM

MRS. D. V. KELLOGG Pennington, N. J., Telephone 232

Maryland Sires

Continued from Page One

heart like a lion and the speed of lightning, as witnessed by world and American records. **Airflame** has come to Adolphe Pons' Country Life Farm at Bel Air after winning over \$40,000, "the hard way."

Bud Lerner, ever a prolific sire of winners, has returned to his original home, Merryland Farm, now owned by Danny and Martha Shea, recent welcome Maryland settlers, returned from bleak New England's shores. Of course we have come to look upon it as quite "the thing" for **Imp. Challenger II** to lead the sire list, which he once more did in 1941, with a cracking good colt in **Pictor** to hold up his sire's status.

Dauber's first foals showed up last spring and are, as a group, a fine looking lot. Glastonbury's first foals came to the races last year, with three winners to their sire's credit. **Identify** showed up with what was, by actual "cognoscenti vote" the best juvenile filly of the year, **Petrify**.

We have a newcomer from the great tribe stemming to mighty **Imp. Teddy** in the Metropolitan Handicap winner **Knickerbocker**, a chestnut that Ray Bryson has put to stud at Country Life. This horse's dam is **Warrior Lass**, by **Man o'War** out of the great mare **Sweetheart**. **Legume** had a topping good 'chaser out last year in **Redlands**, he's another at the Pons place.

Imp. Kahuna is a newcomer, owned by C. E. Tuttle, and standing at The Caves. He was a stake winner in England and a son of **Imp. Blenheim II** and **Solferema**, thus a close relative of that very good horse **Windsor Lad**. Then there is a nicely bred newcomer at E. Cecil Allnut's place at Rockville. **Imp. Ortiz**, a big rugged sort is another to go to stud

Keeping Chin Up

Continued from Page One

going on as usual.

This is the picture, apparently, among the larger breeders. None of them has given any definite evidence of a decision to retrench. They feel that racing should be continued in as large a measure as possible, that they stand to gain nothing by cutting down the size of their operations, since capital invested in horses probably could not be better invested in something else.

Among the smaller breeders there is, apparently, a greater measure of confusion, but it appears doubtful whether in the end they will behave differently from the leaders of the industry. The Cromwell Bloodstock Agency has already reported: "Today the market appears to be off about 40 per cent from pre-war values." (The C. B. A. goes on to advise its customers to "buy now—and help yourself to a profit later.") Small breeders, on the average, believe that today's stud fees are too high to allow them much chance of a profit on their 1943 foals. Hence they are delaying the booking of mares, spending more time than usual looking for free seasons, and in general biting their fingernails in a fog of indecision. But, as of the present, they may be expected to carry on almost as uniformly as their big brothers.

The Kentucky breeder is keeping his chin up.

at Country Life. He's a distance race winner in England.

Swashbuckler had out another useful stakes winner in the Maryland Futurity winner, **Buckskin**, last year. Guy Bedwell has brought **Teddypatic** to Yarrow Brae from Sam Graham's place in Virginia, this being a son of **Imp. Teddy** and **Simpatica** by **Friar Rock**.

THE PROOF OF THE PUDDING



Mrs. Edgar Scott on Mr. William C. Cochran's **FARNLEY BANDIT** and Mrs. A. C. Yarnall on her **FARNLEY AMAZON** at a meet of Mr. Plunket Stewart's Hounds. Both horses are sired by ***CLEVELAND FARNLEY** out of thoroughbred mares.

At Stud

THE CLEVELAND BAY STALLIONS
***CLEVELAND FARNLEY**
***ORION**

Suitable to breed to thoroughbred mares to get heavy-weight hunters.

Fee \$25.00

Payable at the time of service with return privilege of one year if the horse is alive and in my possession

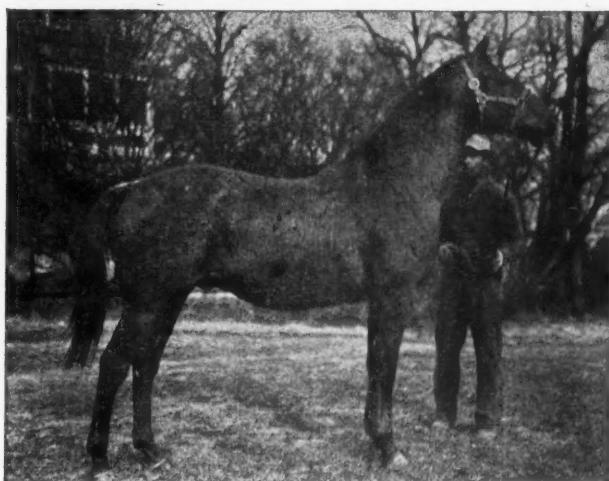
A. MACKAY SMITH
WHITE POST

VIRGINIA

PILATE

71 per cent of Pilate's foals were winners.
33 per cent of their dams were winners.

79 per cent of Pilate's starters were winners.
53 per cent of their dams which started were winners.

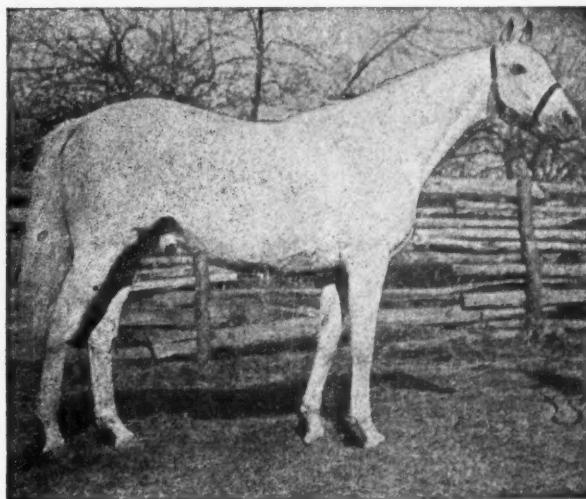


The improvement of Pilate's produce over their dams is 10 per cent higher than the next best of 16 leading stallions we have analyzed.

Fee \$500

\$100 ADDITIONAL TO INSURE LIVE FOAL

Imp. BELFONDS



Best Horse of his generation in France.
Sire of 5 classic winners in his first ten crops.
***BELFONDS** sired 8 two-year-old winners in 1941

Fee \$400

\$100 ADDITIONAL TO INSURE LIVE FOAL

MONTANA HALL

ABRAM S. HEWITT
WHITE POST, VA.

Sale of Court Manor Final Chapter For Va. Establishment

The recent sale of Court Manor Stud for use as a cattle breeding farm was the final chapter for one of the most extensive thoroughbred breeding establishments in Virginia. Following the death of Willis Sharpe Kilmer a dispersal sale was held in 1940 when all the thoroughbreds were sold with the exception of **Imp. Sun Briar**, who had been retired, and **Exterminator**. Nevertheless, the sons of the great sire, **Imp. Sun Briar**, had been standing at Court Manor before they were sold to breeders in other states.

The influence of Court Manor will be felt for many years to come and the progeny of this stud chalked up 256 victories in 1941 to take the lead over many other important active nurseries throughout the country. Court Manor's progeny gained the lead in 1939 from Claiborne stud which had lead from 1935 and then again in 1940.

B. B. Jones' Audley Farm, another disbanded establishment, finished 2nd with 241 winners, while A. B. Hancock's Claiborne was next with 225.

Although Court Manor relinquished the lead for monies won, being listed in 6th place, the total number of winning progeny greatly outnumbers others as only 3 studs had 200 or more.

COMMISSION AGENTS—SALES MANAGERS
Real Estate and Livestock
Guernsey Cattle
(Any number, from a family cow to a herd)
Thoroughbreds — Hunters
LOUIS McL. MERRYMAN & SONS
Sparks, Md. Phone Cockeysville 57

Va. Secy Reviews Continued from Page One

Walter P. Chrysler's North Wales Stud Imp. Bahram, Imp. Chrysler II, Head Play, Imp. Quatre Bras II, and Big Risk; at Mrs. Isabell Dodge Sloane's Brookmeade, Okapi again joins **Psychic Bid**; while at Arthur Hancock's Ellerslie Stud, Flares will hold court along with Pompey and Tintagel.

In traveling here and there over the state I have been in position to observe the activities in the horse world in this vicinity. In addition I have had the opportunity to discuss with many breeders the possibilities of the future.

The draft horse industry is unquestionably in a much better position than it has been at any time in the past 20 years. This can be attributed mainly to the defense program and the gradual realization by farmers that tractors cannot replace horses entirely, nor can they be operated as economically.

Looking first at the situation from the defense program angle, the rationing of tires will affect the rubber tired tractor owner. It will affect companies such as dairies and bakeries which at present maintain large fleets of trucks, and do not get a priority when it comes to tires. These businesses are already making preparations to return to the horse drawn equipment. It is natural to suppose that on the many U. S. Army posts, the horse, or mule, will replace the truck for local work.

Virginia draft horse breeders are fortunate in that several years ago, the breeding business was stimulated by the fact that tractor farming

Continued on Page Twenty-seven



In January, it's time to plan for early spring! And it's going to take careful planning on your part to offset the damage that last summer's drought did to your pasture lands.

Davco Granulated 20% Superphosphate, added to manure, will supply your pastures with the phosphorus that manure lacks . . . phosphorus that strengthens root growth, permitting earlier spring grazing of herbage that contains EXTRA nourishment for your livestock. One ton of superphosphated manure has the fertilizing value of two tons of unfortified manure. Dairymen prefer to use superphosphate in

the barn. You can also add Davco Granulated 20% Superphosphate to the manure in the spreader. It's economical too . . . farmers report that Davco Granulated 20% Superphosphate returns at least \$3.00 in extra crop values for every dollar spent.

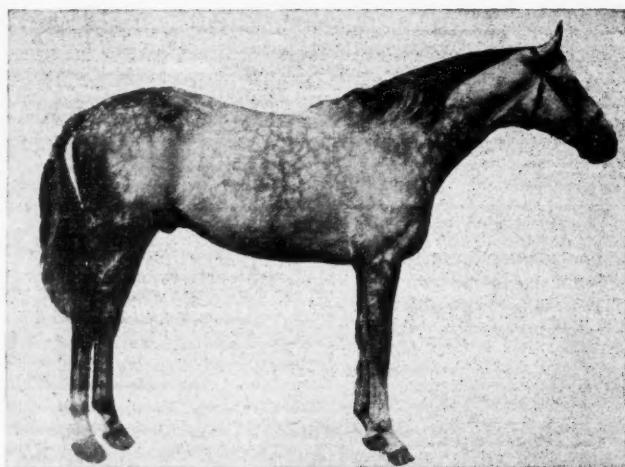
Davco Granulated 20% Superphosphate is easy to handle and drill. Granulated fertilizer (recommended by U. S. D. A. for even distribution) eliminates dust and waste. It's the modern fertilizer that makes pasture land profitable.

Your dealer can supply you.

THE DAVISON CHEMICAL CORPORATION
BALTIMORE MARYLAND

Write or phone our Field Representative
MR. KYLE RUBLE — 12 SPRING CREST AVE., WINCHESTER, VA.
Phone: Winchester 5807

STANDING AT TWIN LAKES STUD FARM



Imp. BIMBO III

Imported Dec. 1938 by Twin Lakes Farm

*BIMBO III.....	Rabelais.....	St. Simon
Grey, 1932 16.2½	Biribi.....	Satirical
	La Bidouze.....	Chouberski
		La Bidassoa
	Swynford.....	John o' Gaunt
		Canterbury Pilgrim
	Beatrix.....	Radium
		Marchetta
	Madame Esmond.....	

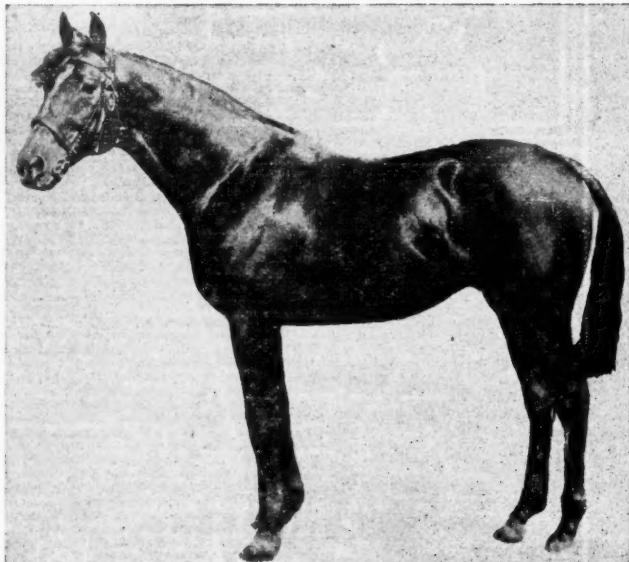
RACED IN FRANCE only as a 3-year-old. ON FLAT: Won Prix de l'ile de Beaute, Le Tremblay, 7 furlongs (13,000 francs). Won Prix Le Farina, Saint-Cloud, 7½ furlongs (12,000 francs). Second in Prix Saltarelle, Le Tremblay, 9 furlongs. Third in Prix Le Hardy, Saint-Cloud, 1 mile.

JUMPING, (hurdles): Won Prix Lusignan, Auteuil, 13½ furlongs (15,000 francs). Won Prix Solvayens-Ter Auteuil, 15½ furlongs (20,000 francs). Second in Prix Maurice de Gheest, Auteuil, 15½ furlongs (20,000 francs).

BIRIBI, sire of *BIMBO III, winnings 1,191,775 francs—other details on request. (A SON OF BIRIBI WON ALL THE IMPORTANT 3-YEAR-OLD STAKES IN FRANCE LAST YEAR).

*BIMBO III, winner of King's Premium, 1938, 54th Annual Stallion Show, London, is a horse of splendid disposition.

Fee \$100.00 and Return



DEMONSTRATION

DEMONSTRATION.....	Fair Play.....	Hastings
Chestnut, 1932 16.1½	*Cicuta.....	*Fairy Gold
	Black Jester (Eng.)...	*Nassovian
		Hemlock
	Cherry Court.....	Polymelus
		Absurdity
		*Dorothy Court.....
		Robert Le Diable
		Cherry Lass

Awarded a blue in Stallion Class "Suitable to Get Hunters" at 1940 Piping Rock Show. RACING RECORD AVAILABLE FOR INSPECTION TO INTERESTED BREEDERS. His large bone and splendid conformation are unmistakably stamped on his foals. He is an ideal hunter sire.

Fee \$50.00 and Return

THE GETS OF THESE HORSES HAVE BEEN RIBBON WINNERS IN ALL SHOWS THEY HAVE BEEN ENTERED IN THE PAST SEASON.

Fees payable at time of service. Approved mares only. No responsibility for accident or disease.

SIDNEY H. SCHEUER, Owner
Goldens Bridge, N. Y. Tel: Katonah 167, or 692-R

Va. Secy Reviews

Continued from Page Twenty-six

was not as efficient as first thought for Virginia farms, and as a result there are more young horses available than at any time since 1925. In addition, draft stallions are well distributed throughout the state.

For the production of mules, some sections are in a better position than others. Tidewater, eastern, and southside sections have an ample supply of Jacks; the valley, central and northern sections could use more than are available.

As to the light horse industry, considering first the hunter market, I have been told by several hunter breeders and dealers that this past year has been the best year that they have had since the boom years of 1928 and 1929. It is natural to suppose that hunting will drop off to some extent, but a good hunter should still bring a good price. More people are working, they have more money to spend, they are being encouraged and advised by doctors of the benefits that can be derived by riding, and they are being educated to the fact that the horse can afford a wonderful means of relaxation and recreation. Consequently there will be a demand for horses in the park and bridle path trade.

This past year has seen the army increase its purchases of light horses by more than 24 times the number of the previous year, and present indications are that their purchases during the next year will hold that level.

The question of showing has been taken up by the American Horse Shows Association. It seems that

most shows will continue. Many can of course be put on for the benefit of service organizations, thus aiding a very worthy cause and at the same time affording employment without disrupting normal activities in the community.

It is probable that horse shows will be forced to cater more to local talent and less to the big exhibitors from other sections of the country, as the use of rubber for tires on vans will be curtailed. But this again will have its advantage, in that the small owner will be encouraged, knowing he will not have to compete against nationally known stables.

Looking at the racing picture, it is probable that fewer mares will be bred. The poorer ones will be left out of the breeding program, or disposed of, thus increasing the quality of the subsequent foal crop. Likewise, if some of the tracks fail to operate, those that do, will have a larger number of horses to draw from. This will mean that horses of better class will be forced to run in cheaper races, or not run at all, with the result that a number of the cheaper horses will be driven into retirement as their chances of winning will be greatly reduced.

The Virginia Horsemen's Association, with offices in Warrenton, serves the horse breeders in the state. The association has just sponsored a short course for teamsters that was enthusiastically supported by the draft horse people. The association has recently distributed pamphlets, "The Care and Management of Stallions and Mares." This material was released for publication by the Remount Division, office of the Quartermaster General, War Department.

It is the plan of the association to publish from time to time, material of pertinent interest to the horse industry of the state. In addition to cooperating with horsemen in any or all of the many ways that they are able to do. A sale of purebred draft horses to be held in Warrenton on March 10 is scheduled, and people interested in purchasing purebred breeding stock are invited to take advantage of it.

The Real Estate and Insurance Directory**MIDDLEBURG REAL ESTATE****AND INSURANCE CO., INC.****ALL LINES OF INSURANCE**

Middleburg, Virginia

Garrett Insurance

Agency, Inc.

ALL LINES OF INSURANCE

Leesburg, Virginia

D. H. LEES & CO., INC.**Real Estate and****Insurance****Complete Listings,**Private Estates and Farms
Warrenton, Tel: 810**Armfield & Harrison**
GENERAL INSURANCE

Phone 309 — Leesburg, Va.

HOWARD M. ARMFIELD
B. POWELL HARRISON, JR.**There's NO DOUBT ABOUT IT—****A Policy Through This Agency Is a
Guarantee**

- A GUARANTEE of the broadest protection possible at the least cost.
- A GUARANTEE of specialized insurance service at all times.
- A GUARANTEE of prompt and equitable adjustment of claims.

ENJOY THE ADVANTAGES OF SUCH FRIENDLY, EXPERIENCED
INSURANCE SERVICE OFFERED BY:

HANSBROUGH & CARTER, Agents

INSURANCE — LOANS — REAL ESTATE

23 N. Loudoun Street

Winchester, Virginia

Banking Directory**THE FAQUIER NATIONAL BANK**

Capital, Surplus and Undivided Profits \$375,000.00

Warrenton, Va.
Branch at The PlainsTelephones 83 and 84
Telephone Plains 83**LOUDOUN NATIONAL BANK**

1870 1941

Leesburg

Virginia

Duke's Weather Suggestion

Be Cunning Like The Fox

Renew or Modernize Your Furnace.

Costs and Operation of Original Pocahontas
Stoker Is Less Than You Think.

ASK US.

HOME APPLIANCE STORE

Middleburg, Virginia

BROOKMEADE FARM STALLIONS

(Property of Mrs. Isabel Dodge Sloane)

1942 Season**OKAPI**

Brown, 1930

OKAPI	Eternal	Sweep	Ben Brush
		Hazel Burke	*Sempronius Retained II
	Oktibbens	*Rock Sand	Sanfoin Roquebrune
OKAPI	Octofoon	Hastings	*Ortega

Fee \$250

To Guarantee a Live Foal

PSYCHIC BID

Chestnut, 1932

PSYCHIC BID	Chance Play	Fair Play	Hastings
			*Fairy Gold
	*Quelle Chance		Ethelbert
			*Qu' Elle est Belle II

Fee \$250

To Guarantee a Live Foal

**BROOKMEADE FARM HAS EXCELLENT FACILITIES
FOR VISITING MARES**

Standing At

BROOKMEADE FARM

UPPERVILLE

VIRGINIA

In The Country:-



Horses and Chickens

Andy Shuttinger, well known trainer, wintering at "Brookdale", the New Jersey winter training center, has 18 horses in mild work and a barn full of chickens. It is very interesting to see the way he has them, one chicken to a stall.

Navy Gets Darling

Thomas Nell Darling, well known foxhunting, steeplechasing and horse show photographer, The Chronicle's chief source of Virginia-Maryland-Pennsylvania sporting pictures since its inception, has re-enlisted in the Navy and is a Chief Petty Officer with the United States Naval Aviation. He expects to go on patrol duty, with Naval flying boats, as a photographer, shortly and is reported currently to be in Florida. Chief

Petty Officer photographer Darling is a veteran of World War 1.

Bud Lerner Sure

Bud Lerner, bay stallion by The Finn—Dreamsome, now standing at Danny Shea's Merrylawn Farm near Hyde, Md., is most unusually advertised in the spirit of the times: "In wartime, take no chances—Use a proven sire."

Front Royal's Commander

Colonel Paul H. Morris is the new commanding officer at Front Royal, Remount Depot, Front Royal, Va. Colonel Morris succeeds Colonel Pleas B. Rogers, whose term expired with the Remount as of the first of the year. Colonel Rogers is now in Wilmington, Del., with the Q. M. C.

Wants Mares—To Lease

Out in Kansas Ralph F. Henderson has Astronomer Star, thoroughbred son of Star Master—Lady Mitzi, by Friar Rock. Other thoroughbred sires Dozer Boy, Lookout Ring and Sickle's Man, are also standing at Mr. Henderson's Burden farm. Mr. Henderson writes: "Astronomer Star has a nice disposition, is good headed and sure with his mares. His colts are all nice size and show a lot of speed. I would like to lease 5 or 6 mares on shares. Can you give me any information for the sale of any of my stallions and the leasing of broodmares?"

Mrs. Whitney May Sell

Mrs. "Liz" Whitney, discouraged by the recent American Horse Shows Assn. ruling prohibiting the showing of stallions in hunter classes at recognized shows, tells friends that she is planning to have a sale of most of her show string at her Llan-gollen Farm, near Upperville, Va. in the spring, holding it in connection with a large fair and horse show. (Bonne Nuit was practically the only thoroughbred sire showing in hunter classes last year.)

High Light of M. F. H. A.

Statistical high lights of the Masters of Fox Hounds Assn. dinner are of interest. There were 66 per cent. some 50 on hand for the cocktail party in the Henry G. Vaughan Memorial Room, that Friday afternoon at The Brook. There a new photograph was hung of A. Henry Higginson, President of the Assn., from 1915-1930. This is a copy of the portrait which the members of Cattistock Hunt gave to Mr. Higginson at the time of his retirement from that hunt. The original was at the Salons in Paris and Mr. Higginson was lucky in having it returned just 3 days before war was declared. In a recapitulation for the year, per Joseph J. Jones, secretary of the M. F. H. Assn., it is noted that there were 133 Recognized Hunts in 1941. 3 more than in 1940: 20 hunts were registered during 1941, against 21 in 1940. This showed an increase in organized hunts and also an increase in the membership in the Assn.

0

Middleburg To Card Belmont Hunter Championship

The Middleburg Hunt Race Committee has announced the 2nd running of the Raymond Belmont Memorial National Hunter Championship Steeplechase, to be held on Saturday, April 11, in conjunction with the Association's regular spring meeting. This race will be co-featured with the Middleburg Cup Steeplechase, also of 4 miles over a flagged timber course.

Nominations, with a fee of \$5, close on March 15, the 2nd payment for eligibility of \$5 will be due April 1 and there will be an additional \$5 starting fee.

GEORGE H. POEHLMANN, JR.

And Associates

HORSE SHOW MANAGEMENT
AND ANNOUNCING
Warrenton, Virginia

Holly Hill Stables

Lakeville, Conn.

"DRAWSTRAWS"

Property U. S. Government

Fee: \$10.00

Sire "Clock Tower"
Dam "Corn Silk" by "Chicle"
Bay, 16.2. Foaled 1936

Miss Lucy Drummond
Manager

Hosiery Repairing
Glove Repairing
Glove Cleaning
Re-weaving
In-weaving

Southern Stelos Co.
618-12th St., N. W.
Washington, D. C.

Mr. Mellon Changes Piedmont Meeting In Hopes Of Attending

The Piedmont Point-to-Point Meeting, annually held on Paul Mellon's Rokeby Farm, featuring the Rokeby Bowl, has been postponed one week from the previous date announced and will be held, Saturday, April 4. Mr. Mellon, currently Cavalryman in Ft. Riley, Kan., advised Jack Skinner, manager of this meeting to advance the date one week, taking the date formerly used by the Deep Run Hunt Cup meeting.

Increasing Sire List

Continued from Page One

66 horses sold. But California breeders in 30 of the 58 counties in the state were only briefly discouraged by the cancellation of racing, for Governor Olson stated, shortly after the beginning of the emergency, that the opening of Santa Anita would be held as soon as military heads deemed it advisable.

In addition to the 146 privately owned stallions, the Remount Service has placed 24 sires on California farms. The value of the breeding industry in the state is estimated at \$50,000,000 and is concentrated on 800 separate establishments covering 100,000 acres.

The Imp. Teddy line, so popular with American breeders today, is well represented in California, with 6 of his sons standing there.

Lone Star State

Continued from Page One

100 broodmares.

Valdina Farm also holds top ranking in producing stakes winners in the state—Valdina Groom, Viscount and Valdina Myth, who took the Selima Stakes and was the leading money winning 2-year-old filly in 1940.

With the thoroughbred market dropping off somewhat because of the war, Texas horsemen report that few breeders are turning slowly to halfbreds and quarter-breds, figuring that there will be an increased demand for useful light horses.

Breeding Bureau

Continued from Page One

todians, where they remain until late October. The other two stallions stand at the Lookover Station. One stallion now stands on Long Island, and we hope to gradually obtain additional stallions, and place them in other breeding localities.

The Breeding Bureau is going to make an effort to obtain suitable thoroughbred mares to place in the Valley, as good mares seem to be needed a great deal more than stallions. Also every effort is being made to cooperate with the U. S. Remount Service, to produce the type of horses that can be utilized for military purposes.

REDLAND Point-to-Point Races

Saturday, March 7—2 p. m.

THE TERPENNING CUP PAIR RACE
GAP HUNTERS RACE
THE REDLAND BOWL RACE

Entry Fees \$8. Post Entries \$6

(Funds derived from entries will be contributed to paneling fund).

For further information apply
Race Secretary,

EDWARD W. FLETCHER
ROCKVILLE, MARYLAND
Phone: Ashton 3102
Entries Close March 4

"CART HARNESS WANTED"

Something to be used with
brake cart.

LESTER KAROW
12 Broad St., Charleston, S. C.

Blue Ridge Farm

Upperville, Virginia

Imp. Happy Argo

Bay horse 1923

by ARGOSY—HAPPY HOURS,
by ST. MONANS

Stakes winner of 16 races and
\$36,969

A great weight-carrier of
dazzling speed.

Sire through December 1,
1941 of the winners of 701
races and \$627,004.

His stakes winners include
Blessed Event, Augury, Captain
Argo, Happy Helen, Happy
Knot, Easy Sailing, Happy Bol-
var, Conservative, Prince Argo,
Joyride, Jubilargo and the
consistent 1941 juvenile Colchis
(14 times in the money in 14
races, including dead-heat with
Alsab in the Eastern Shore
Handicap).

Fee: Private Contract

Apply

MRS. GEO. L. HARRISON
BLUE RIDGE STUD
(BRUCE DUSENBERRY, Mgr.)

Upperville, Va.
1835 Eye St., N. W.
Washington, D. C.

HUBERT

INC.
CATERERS

CONFECTIERS
WINE AND SPIRIT MERCHANTS

WEDDINGS
LUNCHEONS
TEAS

DINNERS
RECEPTIONS

COMPLETE RENTAL SERVICE
Now Combined With

Trillings

2001 S St., N. W., Off Conn. Ave.
DU 1212 - 1213 Washington, D. C.



Small's

Since 1855
Washington's
Flower and Garden
Center

Dupont 7000 - Dupont Circle

